

PENDING

From: Guy Gilks - Senior Design Resources Manager

Room No. &
Building: 373 Sc Blk TVC

Tel.
Ext.

date 29.10.86

Subject: DR WHO 1987/88

To: June Collins - Production Associate

June

cc. **John Nathan Turner** - Producer

In confirmation of our discussion on Monday I understand the allocation of cash and resources to be as on the attached sheet.

I have passed on your request for Tony Burrough, Dinah Walker and Malcolm Thornton, stating that the start dates will now be Week 6, Week 11 and Week 15.

I look forward to seeing the scripts when they are available.

Guy

Guy Gilks

DR WHO - 1987/88 Allocation of Cash and Resources

	G40			G 50	G 54	G 44			020
	Studio 1	Studio 2	Studio 3			Studio 1	Studio 2	Studio 3	
7D (4 parts)	2000	1500	N/A	100	294	126	200	N/A	£ 16000
7E (4 parts)	2000	1500	N/A	100	294	126	200	N/A	£ 16000
7F (6 parts)	2000	1200	1500	200	420	126	200	200	£ 21000

File

From: John Nathan-Turner, Producer, 'Dr Who'

Room No. &
Building

U303, Union House

Tel.
Ext.:

date: 3 November 1986

Subject: BONNIE LANGFORD

To: Sarah Bird

As discussed, please take up Bonnie Langford's option for the 1987 season of 'Doctor Who'.

A handwritten signature in black ink, appearing to be 'JNT', with a long, sweeping horizontal stroke underneath.

John Nathan-Turner

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. 6
Building

304 Union House

Tel
Ext.

date: 16th December 19

Subject: KATE O'MARA

To: Sarah Bird

Please engage Kate O'Mara to play the part of The Rani
in Doctor Who 7D (4 x 25').

Overall dates - 30th March to 5th May, Wks. 13-18.
(From 30th March to 4th April, I agree to work round
her theatre commitments in Bath).



(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

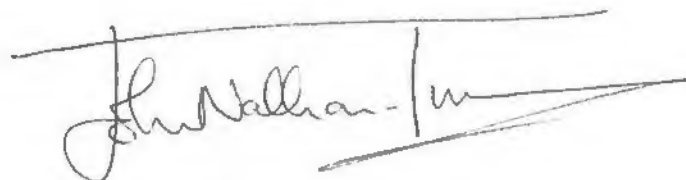
Tel.
Ext.:

date: 22.12.86

Subject: ANDREW MORGAN

To: Marcia Wheeler through Jonathan Powell

Please engage Andrew Morgan to direct 'Doctor Who' - 7D
(4 x 25'). Overall dates 2nd February to 12th June.(27),

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', with a long horizontal line extending to the right.

(John Nathan-Turner)

kme

COMMISSIONING BRIEFFrom: **John Nathan-Turner, Producer, 'Doctor Who'**Room No. & Building: **304 Union House**

Telephone Extn:

Date: **22.12.86**Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXX**SCRIPT**

Project No:

50/LDL J 181K

Series Title and code:

DOCTOR WHO 7D

Target Delivery Date:

9th January 1987

Actual Delivery Date:

12th January 1987

Acceptance Date:

26.1.87

Title:

"STRANGE MATTER" Ep. 1**SUBJECT TO RE-WRITES****TO BE AGREED WITH AUTHORS**

Producer:

JOHN NATHAN-TURNER

Author:

PIF & JANE BAKER

Theme:

SCIENCE-FICTION ADVENTURE

Length:

1 x 25'

Notes re Fee etc:

Deal direct:

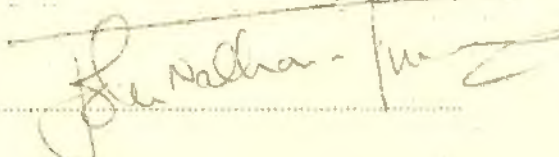
Signed

(Producer)

JOHN NATHAN-Turner

(Script Editor)

Accepted/Rejected by



COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 22.12.86

Original/*****
Dramatisation/Adaptation/Translation

SCRIPT

Project No: 50/LDL J 182 E	Series Title and code: DOCTOR WHO 7D	
Target Delivery Date: 16th January 1986	Actual Delivery Date: 29th Jan. 1987	Acceptance Date: 1.4.87

Title:

"STRANGE MATTER" Ep. 2

Producer:

JOHN NATHAN-TURNER

Author:

PIP & JANE BAKER

Theme:

SCIENCE-FICTION ADVENTURE

Length:

1 x 25'

Notes re Fee etc:

Deal direct:

Signed

JOHN NATHAN-TURNER

(Producer)

(Script Editor)

Accepted/Rejected by

John Nathan-Turner

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date:

22.12.86

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXXXXXXXXXX**SCRIPT**

Project No: 1/LDL J 183 Y	Series Title and code: DOCTOR WHO 7D	
Target Delivery Date: 23.1.87	Actual Delivery Date: 6th Feb. 1987	Acceptance Date: XXXXXXXX 1st April 87

Title:

"STRANGE MATTER" ep. 3

Producer:

JOHN NATHAN-TURNER

Author:

PIP & JANE BAKER

Theme:

SCIENCE-FICTION ADVENTURE

Length:

1 x 25'

Notes re Fee etc:

Deal direct:

Signed

(Producer)

JOHN NATHAN-TURNER

(Script Editor)

Accepted/Rejected by

COMMISSIONING BRIEF

From:

John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building:

304 Union House

Telephone Extn:

Date:

22.12.86Original/~~Dramatisation~~/Adaptation/Translation**SCRIPT**

Project No:	Series Title and code:	
1/LDL J 184 S	DOCTOR WHO 7A	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date XXXXX
	16th Feb. 1987	1st April 1987

Title:

"STRANGE MATTER" Ep. 4

Producer:

JOHN NATHAN-TURNER

Author:

PIP & JANE BAKER

Theme:

SCIENCE-FICTION ADVENTURE

Length:

1 x 25'

Notes re Fee etc:

Deal direct:Signed.....
(Producer)**JOHN NATHAN-TURNER**.....
(Script Editor)

Accepted/Refected by.....

"DOCTOR WHO" PRODUCTION SCHEDULE 1987

Issued: DEC. 86

STORY	DIRECTOR ENGAGEMENT	OB	STUDIOS	POST PRODUCTION
50/L0L J 18	1/K, 2/E, 3/Y, 4/S			
7D 4 eps	WKS 05-23 (Feb 2nd - June 12th)	WK 14 (5D MAX)	WK 16 (2D) Mon/Tues WK 18 (3D) Sun/Mon/Tues	WKS 19-23
7E 4 eps	WKS 12-29 (March 23rd - July 24th)	WK 20 (5D MAX)	WK 22 (2D) Thurs/Fri WK 24 (3D) Wed/Thurs/Fri	WKS 24-28
7F 6 eps	WKS 15-39 (Apr. 13th - Oct. 2nd)	WKS 25/26 (8D MAX)	WK 28 (2D) Thurs/Fri WK 30 (3D) Wed/Thurs/Fri WK 32 (3D) Wed/Thurs/Fri	WKS 33-39

John Walker - [Signature]

From: John Nathan-Turner, Producer, 'Doctor Who'

**Room No &
Building**

304 Union House

**Tel
Ext**

date 8.1.87

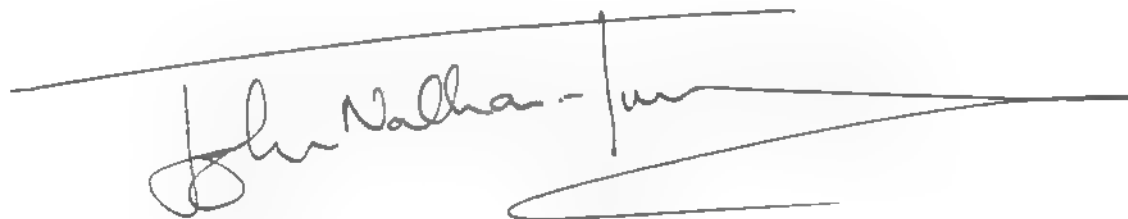
7D
file

Subject: CAMERA CREW ALLOCATION

To: Eric Metcalfe, Camera Organiser, Rm. 4040, TVC

I should like to request Alec Wheal and crew to work
on the 1987 series of 'Doctor Who'. (Schedule enclosed).

Grateful thanks,

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner'. The signature is written in a cursive, flowing style. It is positioned below the 'Grateful thanks,' and above the typed name '(JOhn Nathan-Turner)'. The signature is enclosed within a large, hand-drawn, irregular loop that extends across the width of the signature.

(JOhn Nathan-Turner)

From: A/Camera Organiser

Room No &
Building 4040 TC

Tel
Ext

date 12th January, 1987

Subject: "DR WHO" 1987

To: John Nathan-Turner.

cc: H Tel Cameras
Alloc Asst 1 Cameras

Thank you for your recent memo requesting Crew 11 (Camera Supervisor, Alec Wheal) to work on the above series.

I am pleased to be able to tell you it has been possible to pencil them in to do so.

E Metcalfe.

E. Metcalfe

From: M.Des.Tel.

Room No 8
Building 302 Sc.Blk.

Tel
Ext

file
date 15th January 1987

Subject: DESIGNERS FOR "DR WHO"

To: John Nathan-Turner

Thank you for you memo requesting Designers for the 1987 "Dr Who" series. I regret that none of these are available to be allocated, however, we propose Geoff Powell as Designer for 7b, Paul Allen for 7e and John Asbridge for 7f. We trust that these Designers would be acceptable to you.

P. Mavius

Peter Mavius
Manager Design Television

PM/lm

From: Design Operations Manager, Visual Effects

Room No. &
Building

G09, 250 Western Ave

Tel.
Ext.

date 19.1.87

Subject: DR WHO 1987

To: John Nathan-Turner

cc: Ann Faggetter

Will you please note the names of the following Visual Effects
Designers allocated to your programme:

<u>Name</u>	<u>Period</u>	
COLIN MAPSON	Wks 8 - 13 Prep time	Block 7D
	Wk 14 OB	
	Wks 16 & 18 Studios	
SIMON TAYLER	Wks 13 - 18 Prep time	Block 7E
	Wk 19 OB	
	Wks 21 & 23 Studios	
ANDY McVEAN	Wks 19 - 24 Prep time	Block 7F
	Wks 25 & 26 OB	
	Wks 28, 30, 32 Studios	

*agreed
but check
start date.*

*in
advance
was
dates,
also*

John Belcher.

JOHN BELCHER
Design Operations Manager, Visual Effects

kd

file

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs. (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

From: Guy Gilks - Senior Design Resources Manager

File.

Room No 8
Building: 373 Sc Blk TVC

Tel.
Ext.

date 27 January 1987

Subject: Dr Who - Resources

To: Ann Faggetter - Production Associate
cc. John Nathan-Turner Producer
Peter Mavius M.Des.Tel.
Geoff Powell Des.
Martin Collins Des.
John Asbridge Des.
Ken Jones Ass. Sen.Des.Res.M.
Lesely Kendall Sen.Ass. D & SS Costing Unit

In confirmation of our various meetings the resources budget for the above series is as follows:

7D All of the above should be charged to: 1/LDL J181K

G40 Studio 1 2000 MHs
Studio 2 1500 MHs

G50 100 MHs

G54 294 MHs

020 £18,000

F 32 = 70 Days
F 37 = 116 hours
F 40 = 710 hours

Note. Without sight of a script I am assuming there is no post production work. This will allow for a designer full time from Monday 9 February 1987.

If Geoff Powell meets with the Director Andrew Morgan on Monday and Tuesday of week 5 I might increase the days to 72.

Regarding Design Assistants (F40). I have assumed that the Assistant will start in week 9. (Two Assistants in each studio.)

7E Production costs should be charged to: 1/LDL J191B

G40 Studio 1 2000 MHs
Studio 2 1500 MHs

G50 100 MHs

G54 294 MHs

020 £18,000

F 32 = 75 Days
F 37 = 116 hours
F 40 = 750 hours

7F Should be charged to: 1/LDL J 201 H

G40	Studio 1	2000 m.hrs.
	Studio 2	1200 m.hrs.
	Studio 3	1500 m.hrs.

G50	200 m.hrs.
G54	420 m.hrs.

020 £23,000

I am a little concerned at this stage that I am not in possession of any scripts. I therefore have had to do a break down without sufficient information.

The ratio of G40 m.hrs. to 020 is not as I would have expected. However this information by copy of this memo has been passed to all three designers who will have to work within the constraints of the system.

It is agreed that we will keep you in the picture as much as possible through-out the series. If there is post production work or if there is a need for CAD work then we will have to re-negotiate the F code contracts. Ken Jones by copy of this memo will be drawing up the F code contracts and will forward them to you in the future.

If you are not in agreement with the figures above please get in touch with me to discuss the matter.

I suspect that this production will be Enterprise backed and therefore the sooner we know whether the Programme Number has a prefix of 50 the easier it will make everyone's job.

If I can be of any further help please do not hesitate to get in touch.

Guy Gilks



29th January 1987

Pip & Jane Baker,

Dear Pip and Jane,

Many thanks for episode 2. Enclosed find a rehearsal script of episode 1 of 'Strange Matter'.

We have made a few alterations for which we seek your approval. I decided not to bother you with these before, as we're so short of time.

We've inserted an establishing shot of the lab (see page 10) and in places made a few dialogue cuts to tighten the pace a little. Also, and this is the main thing, I felt I wanted to see the new Doctor (whoever it may turn out to be) behaving semi-normally before his first confrontation so we've given him a short eccentric soliloquy after the Rani wakes him with the water and before he recognises her.

I do hope this all meets with your approval. I shall be away for most of next week, so I'd appreciate it if you could give Andrew a ring. In any case, he wants to take you to lunnnh.

Thanks in anticipation and would love episode 3 at your earliest. I do appreciate your speed.

Best wishes,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

From. Assistant Head of Television Lighting

Room No &
Building

7031 TC

Tel
Ext.

date 29th January 1987

Subject: LIGHTING DIRECTOR ALLOCATION : "DR. WHO"

File

To: John Nathan-Turner

With reference to our recent telephone conversation this is to confirm the following allocation of Lighting Directors to the above production:-

Henry Barber : Weeks 16, 18, 22 and 24

Don Babbage : Weeks 28, 30 and 32.

D.G. Ogle
(D.G. Ogle)

JHW

From: Guy Gilks - Senior Design Resources Manager

Room No. 6
Building

373 Sc Blk TVC

Te.
Ext.

date. 3 February 1987

Subject: Dr Who - Revised Resources

To: Ann Faggetter - Production Associate

File

cc. John Nathan-Turner Producer
Peter Mavias M.Des.Tel.
Geoff Powell Des.
Martin Collins Des.
John Asbridge Des.
Ken Jones Ass.to Sen.Des.Res.M.
Lesely Kendall Sen.Ass. D & SS Costing Unit

In confirmation of our meeting yesterday regarding the revised resources for the above production, all codes remain as per my memo of 27 January 1987 bar the F codes which are as follows:

7D

F32 72 Days
F37 116 hours
F40 750 hours

7E

F32 75 Days
F37 116 hours
F40 790 hours

7F (Which I neglected to include in my memo of 27 January 1987)

F32 97 Days
F37 182 hours
F40 1146 hours

This allows for the Second Design Assistant to work a 40 hour week between each studioblock and takes into account Geoff Powell's two day discussion with Andrew Morgan prior to his start date on Monday, week 6.

Ken Jones by copy of this memo will be sending you contracts as above. Please note that no account has been taken of any post production work.



Guy Gilks

Anne

PROJECT NUMBER.	110LJ 181K/265.4	
TITLE	ORLESTON x4 Pers	Serial Number:
PROD	TV-T / Andrew Morgan	Tx. Date: BBC
WEEK NO	2300	Session Date: See below
SOUND SUP	Brian Cook	T/G Op Mike Wainwright
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 4/2/87
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....

Sound Studio Suite

		Times	From	To
		Hrs.	Dec.	
Studio	B 25		@ £.....	per hour £.....
Edit Room	B 43		@ £.....	per hour £.....

Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £..... per hour £.....

ADDITIONAL INFORMATION:

Kett McCulloch

(11)

(5)

Sypher dates for 7th are: -

- G1 - Thu 11th June 87 - 1000 - 2100 hrs - 542 ①
- G2 - ~~Fri 12th June 87 - 1000 - 2100 hrs - 542~~
- G3 - Thu 25th June 87 - 1000 - 2100 hrs - 542 ②
- G4 - Thu 2nd July 87 - 1000 - 2100 hrs - 542 ③
- Fri 3rd July 87 10.00 - 21.00 hrs ④

12th February 1987

Sylvester McCoy,

Dear Sylvester,

Herewith the two pieces for next Wednesday.

If you could come along to the office at 2 pm and we'll rehearse in our conference room with Andrew Morgan, who's directing the first story, and record at Television Centre from 6.30 pm.

Janet Fielding will be joining us to play the female parts and I shall look forward to seeing you again.

Best wishes,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th February 1987

THE NEW DOCTOR

Sarah Bird

Please engage
as follows:-

to play the Doctor

1987 Season

30th March - 28th August (14 episodes)

OPTION on 1988 Season :-

28th March - 26th August (14 episodes)

To be taken up by 31st December 1987/.

OPTION on 1989 Season :-

27th March - 25th August (14 episodes)

To be taken up by 31st December.1988.

(John Nathan-Turner)

kme

Brian Wheeler

Sylv.

cc. J.P.

From: Ann Faggetter, Production Associate.

Room No. &
Building

512 Threshold House

Tel
Ext

date 13.2.87

Subject: Vision Mixer for Doctor Who

To: Dave Hanks

c. to Andrew Morgan

Please may we request that Sue Thorne be our vision mixer on Doctor Who 7D?

The director of this four parter is Andrew Morgan,
and the dates are: 4th - 8th April - O.B.
20th and 21st April - first studio,
3rd, 4th and 5th May - second studio.

If Sue proves not to be available then could we request Graham Giles?

Many thanks,



From: Ann

Room No 5
Building

512 Threshold

Tel.
Ext

date: 16.2.87

Subject: Doctor Who - artists budget - 7D

To: Joy

Joy

Here are my thoughts, such as they are!

These figures are suggested Type I fees.

✓ Urak

✓ Ikona 11/107

■ Beyus

• Sarn

7

Faroon

• Lanisha

~~Lord President~~

vlo → " Brain "(2 v/ows)

~~Einstein~~

** ~~Housekeeper~~

~~Tetrap guard~~

~~2nd tetrap~~

** At present the housekeeper doesn't speak. Even if she does maybe she's a candidate for a walk on II?

fun

From: Ann

Room No &
Building 512 Threshold

Tel
Ext.

date:

7D
16.2.87

Subject: Doctor Who - budget - 7D

To: Tony

John
for info

Buy

These figures are totals for all the O.B. and for both studios.

Facilities	£3000	
Location catering	£6000	
** T & D	£2600	
** Hired O.B. equip.	£700	
** Hired studio "	£1400	
** VT tapes	£3350	- this is up to and inc. the final edit, plus all cassettes.
Extras, W.ons	£9500	
Misc.	£1000	
Design	£18000	
Make up	£1300	
Costume	£10000	
Action props	£1350	
** Visual FX	£3000	
** Transport	£5200	

** These figures I know are going to be very tight!
Artists on a seperate sheet.
Any comments?

John

Strand/Series Title DOCTOR WHO				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title DOCTOR WHO 70 "STRANGE MATTER"				Distribution To		Denotes Recipient Room No. and Building	
Episode/Sub Title 'VARIOUS'				Contracts Asst. Sarah Bird		S310 S.H.	
Costing Number 50/LDL J 18		Prod Costing Wk(s)		Channel		No of Cop 1	
Programme Identification Number 50/LDL J 18		Studio		1772			
Production date(s) Mon/Tues 20 + 21 April		Week(s) 16					
Sun/Tues 3 - 5 May		13					
Filming/O.B. date(s) OB: April 4-8		Week(s) 14					
Producer JOHN NATHAN-TURNER		Room No / Building 303 Union		Tel Extn		Department Drama SS	
Director ANDREW MORGAN		310 Union				do	
Designer GEOFF POWELL		279, ScBl, TC				File Copy 1	
						Date 17.2.87	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Ren. 10.4.87 - 19.4.87 (Day/s off - Project Nos:
 Studio 20 + 21 April t.b.a.) EP.1 1/LDL J 181K
 Reh. 22.4.87 - 2.5.87 2 1/LDL J 182E
 Studio 3, 4 + 5 May 3 1/LDL J 183Y
 4 1/LDL J 184S

NEW HAIR CLAUSES

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

OB: Reh/ 30.3.87 - 2.4.87 **READ-THRU**
 OB 4.4.87 - 8.4.87 **Monday 30.3.87 at 10.30 am**

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
(W) SYLVESTER McCoy Brian Wheeler (James Sharkey)		THE DOCTOR	Eps. 1-4 incl Studio/OB
(W) BONNIE LANGFORD Barry Burnett		MEL	Eps. 1-4 incl Studio/OB
(W) KATE O'MARA (Lover?) Michael Ladhin		THE RANI	Eps. 1-4 incl Studio/OB
(W) Richard GAUNTLETT 30/3/87 c/o BSA (Penny Hamilton)		URUK	Eps. 1-4 incl Studio/OB
(W) MARY GREENSTREET 30/3/87 Louis Hammond		IKENA	Eps. 1-4 incl Studio/OB
(W) DONALD PICKERING 10/4/87 Pat Hammond (Rose) 30/3/87 8TH		REFYUS [No Fight clause new Hair]	Eps. 1-4 incl Studio only
(W) KAREN CLEGG 30/3/87 Direct		SARN 2nd Studio Day in 1st	Ep. ① only Studio/OB

2/.....continued

Signature of Producer/Director

Strand/Series Title	DOCTOR WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DOCTOR WHO 7D "STRANGE MATTER"		Page No	2
Episode/Sub Title				
Costing Number	50/IDL J 18			
Programme Identificat'n Number	50/IDL J 18			

	NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
(W)	WANDA VENTHAN c/o Sandbanks (Glyn Newson)	30/3/87	FARCON	Eps. 2-4 incl Studio/OB
(W) Ep 3	JOHN SEGAL c/o ICH Ltd (Gri Wilton)	10/4/87 30/3/87	LANISHA P H-C /ST STUDIO	Ep. 3 only Studio only
			SYNTHESIZED VOICES	Eps. 3+4 V/Over only
			TETRAP GUARD (N/S)	tba
			TETRAP (A.N.Other) (N/S)	tba
			BINGBEN	Eps. 1+4 Studio/OB ?
Signature of Producer/Director:				

(FOR ANDREW MORGAN)

From: P.A. to ANDREW MORGAN

Room No 8
Building 310 Union House

Tel
Ext

date 19.2.87

Subject: 'DOCTOR WHO' 7D : PRELIMINARY PLANNING MEETING

To: Henry Barber (Lighting)

copies: see list below

This is to confirm a preliminary Planning Meeting for 'DOCTOR WHO' 7D
as follows :

FRIDAY, 27th FEBRUARY to be held in the CONFERENCE ROOM, THRESHOLD HOUSE
at
10.30 am

Could you please let me know if you cannot attend.

Many thanks.

By Andrew Morgan
(P.A. to ANDREW MORGAN)

copies to:

✓ John Nathan-Turner	(Producer)
✓ Andrew Cartmel	(Script Editor)
✓ Ann Feggetter	(Prod.Assoc.)
✓ Richard Wilson	(Tech' Co-Ordinator)
✓ Brian Clark	(Sound)
✓ Ken Trew	(Costume Designer)
✓ Lesley Rawstone	(Make-Up)
✓ Geoff Powell + <i>Michael Tard</i>	(Designer)
✓ Colin Mapson + <i>Nike Tuke</i>	(Visual FX)
✓ Dave Chapman	(Video FX)
✓ Andrew Morgan	(Director)
✓ Tony Redston	(P.M.)
✓ Jo Newbery	(A.F.M.)
✓ Chris Sandeman	(A.F.M.)
✓ Joy Sinclair	(P.A.)

23/2/87

*Booked VHS for F 27/2/87
from 10.00 am*

P/2026 1.81

Strand/Series Title	DOCTOR WHO	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 7D		
Episode/ Sub Title	"STRANGE MATTER"		Page No <input type="text"/>
Costing Number	1/LDL J 18	1/1111111111 (cont)	
Programme Identificat'n Number	1/LDL J 18		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
		As discussed	As discussed
		As discussed	As discussed

C/ M'UP NOTE

(OB) 2 (+4) Tetrap⁽⁶⁾
 10-15 Laketyn⁽⁴⁾
 2 (+2) Xenius⁽⁴⁾

Strand/Series Title			COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title				Page No.
Episode/Sub Title				
Costing Number				
Programme Identification Number				

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	OTHER :		

BOOKER: SARAH BIRD. ~~XXXXXXXXXXXX~~ SHEILA HODGESL.

SECRET

AFTER ABC: Mercs (C/O/Stat), Pres./Art Notes/Artists' Cheques/
Pres./Form/Pres. C/O/Stat, C/O/Stat

BONNIE LANGFORD

'Peter Pan'	30.3.87	With us
	31.3.87	Dartford - evening performance
	1.4.87	With us am only
	2.4.87	do
	3.4.87	To be released by 4 pm
	4.4.87	Not available to us

KATE O'MARA

'King Lear'	30.3.87	TV Interview - to catch 4pm from
Check matinee/s	31.3.87	Paddington - after read-thru'
		Bath - evening performance
	1.4.87	do.
	2.4.87	matinee/evening performances
	3.4.87	evening performance
	4.4.87	evening performance only
		(at Theatre by 6.30 pm ^{6.30 pm} ^{5.30 pm})

Pam Armstrong Show	9.4.87	Possible appearance <u>with 1st call to us</u> (or her Day Off)
--------------------	--------	--

KAREN CLEGG 'Sarn'

Julia Parker -
NOT AVAILABLE to us on 31.3.87

SYLVESTER McCOY

DOCTOR WHO : 1987

7D - 4 episodes

Week 14	O.B. (5 days max including travel)
Week 15	Rehearse
Week 16	Rehearse + STUDIO (2 days)
Week 17	Rehearse
Week 18	Rehearse + STUDIO (3 days)

7E - 4 episodes

Week 19	O.B. (5 days max including travel)
Week 20	Rehearse
Week 21	Rehearse + STUDIO (2 days)
Week 22	Rehearse
Week 23	Rehearse + STUDIO (3 days)

Week 24	PRODUCTION BREAK
---------	------------------

7F - 6 episodes

Week 25	} O.B. (8 days max including travel)
Week 26	
Week 27	Rehearse
Week 28	Rehearse + STUDIO (2 days)
Week 29	Rehearse
Week 30	Rehearse + STUDIO (3 days)
Week 31	Rehearse
Week 32	Rehearse + STUDIO (3 days)

From: P.A. to ANDREW MORGAN

Room No &
Building 309 Union House

Te
Ext

date 4.3.87

(P)

Subject: 'DOCTOR WHO' 7D

To: Production Servicing, Room 100a, Sc.Bl., TC copy to: Jo Newbery (AFM)

We would like to make a request for LES RUNHAM to attend our two
Technical Runs for the above programme on the following dates :

FRIDAY, 17.4.87	at 14.00 hrs in the Rehearsal Room Block at Acton
THURSDAY, 30.4.87	at 14.30 hrs in the Rehearsal Room Block at Acton

Many thanks.

Joy Sindall
(P.A. to ANDREW MORGAN)

From: P.A. to ANDREW MORGAN

Room No 8

Tel

date 4.3.87

Building: 310 Union House

Ext

Subject: 'DOCTOR WHO' 7D

(S)

To: Camera Organiser, Room 4040, TC

We would like to make a request for ALEC WHEAL to attend our Planning Meeting and two Tech'Runs for above programme.

The memo inviting all concerned is attached hereto.

Many thanks.

Joy Sinclair
(P.A. to ANDREW MORGAN)

encl:

From: P.A. to ANDREW MORGAN

Room No 6
Building 310 Union House

Tel
Ext

date 4.3.87

Subject: 'DOCTOR WHO' 7D: PLANNING MEETINGS
+ TECHNICAL RUNS

To: Henry Barber (Lighting)

copies: See list below

This is to confirm that the TECHNICAL PLANNING MEETING for 'DOCTOR WHO' 7D will be held on MONDAY, 16th March in our office - Room 310 Union House, at 10.30 am. Names marked with * need attend.

The PLANNING MEETING for our 1st Studio will be held in the CONFERENCE ROOM, Threshold House at 10.30 am on WEDNESDAY, 25th March.

TECHNICAL RUN for 1st Studio as follows:

Acton Rehearsal Rooms

FRIDAY, 17.4.87 at 2 pm

PLANNING MEETING for 2nd Studio :

FRIDAY, 17.4.87 - after Tech'Run

TECHNICAL RUN for 2nd Studio as follows:

Acton Rehearsal Rooms

THURSDAY, 30.4.87 at 2.30 pm
(14.30 hrs)

Could you please let me know if you're unable to attend any of the above.
Many thanks.

Joy Sindall

(P.A. to ANDREW MORGAN)

copies to: ④ Oliver Elmes (Graphics)

John Nathan-Turner	(Producer)
Andrew Cartmel	(Script Editor)
* Ann Faggetter	(Prod.Assoc.)
Richard Wilson	(Tech'Co-Ordinator)
Brian Clark	(Sound)
* Ken Trew	(Costume Designer)
	(Assistant)
Lesley Rawstorne	(Make-up)
	(Assistant)
* Geoff Powell	(Designer)
Michael Trevor	(Assistant)
* Colin Mapson	(Visual FX)
Mike Tucker	(Assistant)
* Dave Chapman	(Video FX)
Alec Wheal	(Camera Supervisor)
Francis Smith	(Prop Buyer)
Les Runham (Tech'Runs only)	(Prod.Op.Supervisor)

Production Team

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF DOCTOR WHO			
Script Editor ANDREW CARTMEL		Project No. 1/LDL J 181K	Duration 4 x 25'
Title of Play, Series episode or Serial STRANGE MATTER			
Author (and Translator) PIP & JANE BAKER		Dramatised/ Adapted by	
Director (if known) ANDREW MORGAN		Rec Wk & Day (if known)	TX Week & Day (if known)
Studio		Cast * XXXXXXXXXX / Medium / XXXXXXXXXX	
Approx. No & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc. SCIENCE-FICTION

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The TARDIS is torn off course by an old adversary of the Doctor's (The Rani) and crash lands on the planet Lakertya, triggering off the Doctor's sixth regeneration into a new physical form.

On Lakertya, the Rani and her (bat-like) henchmen, the Tetraps, are oppressing the lethargic local populace while working on a sinister project. (In the Rani's laboratory she has a collection of great scientists, kidnapped out of time. She is tapping their minds to provide the necessary intellectual power for her experiment), which involves the detonation of an asteroid made of "strange matter" and the wholesale destruction of this region of space. The Doctor has a key role in the Rani's plot, but with the help of his companion Mel and the Lakertyan Ikona, he successfully thwarts her at every turn.

ANY OTHER POINTS (e.g. names of leading artists if known)

Introducing Sylvester McCoy as THE DOCTOR; with Bonnie Langford as MEL and Kate O'Mara as THE RANI, Wanda Ventham as FAROON and DONALD PICKERING as BEYUS. Mark Greenstreet as IKONA. Exciting new monsters - The Tetraps.

PRODUCER'S SIGNATURE:


Date: 4th March 1987

Ep. 3 17/3



Agent: Saraband (Bryn Newton)

(Betty)

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX.

TELEGRAMS AND CABLES. TELECASTS LONDON TELEX

310 Union House
Ext.

5th March 1987

Dear Wanda :

FAROUN

Here are rough drafts of Episodes One, Two and Three of our 'Doctor Who'. As I mentioned to you on the 'phone, you are not in One unfortunately - but I understand from Pip and Jane Baker that there are some fairly substantial bits in Episode Four which I am unable to send you before you go away. However, if you like, I can send Four to your agent next week (when it arrives).

I would like to go ahead but if you hate the idea, please scream quickly! It would be lovely to work with you again.

Meanwhile, have a lovely time in Greece, you lucky thing.

[Leaves 8/3/87
Rm 211/87

OK Sam 22/3/87

Love,

Joy Sinclair (Andrew's P.A.)
PP (ANDREW MORGAN - Drama Series/Serials)

Miss Wanda Ventham

BY TAXI

P.S: Andrew, who is on a recce today, has asked me to send you this in his absence. Perhaps I could give your agent a ring tomorrow afternoon after you've had time to read the scripts?

③ 1713

Michael Ladkin [encl.]

Room 310 Union House
Ext.

5th March 1987

Dear Kate O'Mara :

We've only just received the enclosed scripts for Episodes One and Two of 'DOCTOR WHO' 75 - will let you have Three and Four as soon as possible.

The read-through will be on MONDAY, 30th March at 10.45 am in our rehearsal room 502, BBC TV Rehearsal Room BYock at North Acton. Our A.F.M., either Jo Newbery or Chris Sandeman, will be giving you your call nearer the time.

Should you have any queries, please ring us on either of the above extensions.

Looking forward to seeing you ,

Yours sincerely,

(P.A. to ANDREW MORGAN)

Miss Kate O'Mara,

encl:

Strand/Series Title DOCTOR WHO				COSTUME AND MAKE-UP PLOT					
Programme Title DOCTOR WHO 7D									
Episode/Sub Title _____				Distribution To: _____		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No. of Copies <input checked="" type="checkbox"/>	
Costing Number 1/LDL J 18		Prod. Costing Wk(s) _____		Channel _____		Costume Designer _____		* _____	
Programme Identification Number 1/LDL J 18		Studio _____		Make-up Artist _____		* _____		_____	
Product on date(s) Mon/Tues 20 + 21 April Sun/Tues 3 - 5 May				Week(s) 16 18		Make-up Organiser E 119 T.C.		1 2	
Filming/O.B. date(s) OB:				Week(s) 14		Costume Services Mgr 3015 T.C.		1	
						Thro: Costume Alloc. Org. 3011 T.C.		2	
						To - Wardrobe Master/Mistress 3079 T.C.		②	
Producer JOH NATHAN-TURNER				Room No. / Building 303 Union		Tel. Extn. _____		Department Drama SS	
Director ANDREW MORGAN				_____		_____		File Copy _____	
Designer GEOFF JOHNS				310 Union		_____		Date _____	
				279. Sec 1. TC		do		*	

[illegible]

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 7D		Page No	3
Episode/Sub Title	Various - 1st SARN STUDIO			
Costing Number	1/LDL J 18 1K	1ST STUDIO PLOT (cont)		
Programme Identificat'n Number	1/LDL J 18 1K			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	** SARN Ep. 1 only Studio + OB	Continuity OB/Studio	Continuity OB/Studio
WANDA VENTHAM	SARN Ep. 1 only Studio + OB	Continuity OB/Studio	Continuity OB/Studio
SARN	SARN	Continuity OB/Studio	Continuity OB/Studio
** NOTE re SARN: May not be in 1ST STUDIO - depends on Sets Will confirm as soon as possible			
DONALD PICKERING (to be confirmed as soon as poss)	SARN Ep. 1 only		As discussed

Strand/Series Title	DOCTOR WHO	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 7D	Page No	
Episode/ Sub Title	"GALLIFRATIAN WAR"		
Costing Number	1/LDL J 18 1K	1ST STUDIO PLOT (cont.)	
Programme Identificat'n Number	1/LDL J 18 1K	BIG NON-SPEAKING ART	

ARTIST - Tel No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
	<u>TETRAPTS</u> <u>Various Episodes</u> <u>Studio + OB</u> <u>Estimated number</u>	Continuity OB/Studio	Continuity OB/Studio
	<u>MAKERTYANS</u> <u>Various Episodes</u> <u>Studio + OB</u> <u>Estimated number</u> <u>10 - 15</u>	Continuity OB/Studio	Continuity OB/Studio

(P.A. to ANDREW MORCANE)

Strand/Series Title	DOCTOR WHO			COSTUME AND MAKE-UP PLOT					
Programme Title	DOCTOR WHO 70			Distribution To:-		Denotes Recipient Room No. and Building		<input checked="" type="checkbox"/>	No of Copies
Episode/Sub Title				Costume Designer				*	2
Costing Number	1/LDL J 18	Prod Costing Wk.(s)		Channel	Make-up Artist			*	2
Programme Identification Number	1/LDL J 18		Studio		Make-up Organiser	E.119 T.C.			1
Production date(s)	Mon/Tues 20 + 21 April		16		Costume Services Mgr	3015 T.C.			1
	Sun/Tues 3 - 5 May	Week(s)	18		Thro:- Costume Alloc. Org.	3011 T.C.			2
Filming/O.B. date(s)	OB:	Week(s)	14		To - Wardrobe Master/Mistress	3079 T.C.			②
				Room No / Building	Tel Extn	Department			
Producer	JOHN NATHAN-TURNER			303 Union		Drama S	File Copy		1
Director	ANDREW MORGAN			310 Union		do	Date		*
Designer	GEOFF LOVELL			279.ScEl.TC					

[illegible]

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 7D			
Episode/Sub Title	5.1.1 - 5.1.2			
Costing Number	1/IDL J 18		2ND STUDIO PLOT (cont)	
Programme Identificat'n Number	1/IDL J 18 3Y			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
		Continuity OB/Studio	Continuity OB/Studio
WANDA VENTHAM	FAROON Eps. 2-4 inc 1 Studio + OB	do	do
RICHARD GAUNTLETT	URAK	do	do
(tbc= soon as poss)	Eps. 1-4		
			3/...continued

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 7D			
Episode/Sub Title	Various - 2nd STUDIO			
Costing Number	1/LDL J 18 3Y		2ND STUDIO PLOT (cont)	
Programme Identificat'n Number	1/LDL J 18 3Y			

ARTIST - Tel No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	TETRAPS Various 1 Studio + OI Estimated number (74-6)	Continuity OB/Studio	Continuity OB/Studio
	GENIUS Various Epis Studio + OB Estimated number	Continuity OB/Studio	Continuity OB/Studio

J. Morgan
 (P.A. to ANDREW MORGAN)

c/o Brian Wheeler

Room 310 Union House
Ext.

11th March 1967

Dear Sylvester :

We will be having a read-through
for 'DOCTOR WHO' 7D on MONDAY, 30th March at
10.30 am in our rehearsal room 602, BBC TV
Rehearsal 'pda' Block at North Acton.

Jo Newbery or Chris Sandeman will
be giving you your call nearer the time.

Looking forward to seeing you
there,

Yours sincerely,

(P.A. to ANDREW MORGAN)

Mr. Sylvester McCoy

③ 1713

c/o BSA (Penny Harrison)

Room 310 Union House
Fxt.

11th March 1987

Dear Richard :

Enclosed is Episode Two of 'DOCTOR WHO' -
Three and Four to follow as soon as possible.

The read-through will be on MONDAY, 30th
March at 10.30 am in our rehearsal room 602, BBC TV
Rehearsal Room Block at North Acton., Our A.P.M.,
either Jo Newbery or Chris Sandeman, will be giving
you your call nearer the time.

Should you have any queries, please ring
us on either of the above extensions.

Looking forward to seeing you there.

Yours sincerely,

(P.A. to ANDREW MORGAN)

Mr. Richard Gauntlett

encl:

③ 17/3

c/o Louis Hammond

Room 310 Union House
Ext.

11th March 1987

Dear Mark :

Enclosed is Episode Three of 'DOCTOR WHO' 7D -
Four to follow as soon as possible.

The readthrough will be on MONDAY, 30th
March at 10.30 am in our rehearsal room 602, BBC TV
Rehearsal Room Block at North Acton. Our A.F.M.,
either Jo Newbery or Chris Sandeman, will be giving
you your call nearer the time. Do ring if you have
any queries.

Looking forward to seeing you there.

Yours sincerely,

(P.A. to ANDREW MORGAN)

Mr. Mark Greenstreet

encl:

Room 310
Union House
Ext.

13th March 1987

Dear Karen Clegg :

You probably won't remember but we did meet once at Drury Lane. We were introduced by my ~~wife~~ Jacki who works for Helen Montagu.

Anyway I am directing the first of a new series of 'Doctor Who' and there is a small but quite showy little part which you might be interested in playing if you are free. The overall dates are 4 April - 5 May. You would be needed for a day's filming near Frome, Somerset between 4-8 April, as well as rehearsal + studio days.

I am not sure what your situation is at the theatre and I understand you may be changing your agent so I am writing to you direct.

Please phone me at the above number on Monday and let me, or my assistant Joy Sinclair, know what the possibilities are. I would very much like to work with you so I trust all will be well.

Yours sincerely,

(ANDREW MORGAN)
Director : Drama Series/Serials

Miss Karen Clegg

js

O.B. REECE WED 18th MARCH 1987 - DR WHO "STRANGE MATTER"
ZPS 1-4

① O/S MAP REF: SHEET 183 718462 - A.R.C. Westdown Quarry.
R/V 10.30

Park on right immediately after Security Hut.

CONTACT: [Quarry Manager]

IN CASE OF PROBLEMS: Contact

at A.R.C. Whalley Quarry

O/S SHEET 183 732479

Area Protection Manager
[Secretary]

② <u>Attending:</u> Andrew Morgan } A	Geoff Powell } D
Tony Redston } A	Mike Trevor? } D
Joy Sinclair } B	Colin Mapson E
Jo Newbery } B	• be Driver
Chris Sandeman } B	• Ian Dow
Ann Faggotter } B	• Steve Searley } F.
J.N.T.? } C	• Chns Holcombe

A - Travel a.m. 17th Tues 17th return Wed 18th.

B - Dep. London 07.30 Wed 18th return Wed 18th

C - ?

D. = } May travel Tues 17th Eve for early pre-reece meet Wed 18th

E - }

F - R/V 10.30 Wed 18th at Westdown Quarry.

③ 14 seater [4 w/d] Transit size minibus to R/V with Jo N.
at George Hotel, Market Place, Frome, Somerset 10.00 Then
proceed to Westdown Quarry.

④ Lunch: Pub in Nannery - opposite the castle.

⑤ To reece: ① Westdown Quarry O/S SHEET 183 718462
② Cloford Quarry O/S SHEET 183 720448
③ Whalley Quarry O/S SHEET 183 732479.

③ Alventy has

c/o Pat Marmont(Rose)

Room 310 Union House
Ext.

13th March 1987

Dear Donald :

We will be having a read-through for
'DOCTOR WHO' 7D on MONDAY, 30th March to which you
are invited. It will be held at 10.30 am in our
rehearsal room 602, BBC TV Rehearsal Room Block at
North Acton.

Either Jo Newbery or Chris Sandeman
will be giving you your call nearer the time.

Looking forward to seeing you there,

Yours sincerely,

J. 
(P.A. to ANDREW MORGAN)

Mr. Donald Pickering

P.S: Episode Four to follow as soon as possible

From: P.A. to Andrew Morgan

Room No &
Building 310 Union House

Tel
Ext

date 14th April 1987

Subject: 'DOCTOR WHO' : 50/LDL J 184S
OB ON LOCATION (SOMERSET) : WEEK 14 - WEDNESDAY 8TH APRIL
To: Gill Pimble, Contracts Dept, Bristol

Attached is a list of Supporting Artists who were on our
OB Location near Frome, Somerset - giving their hours of work.
Could they each be paid £5.00 travel expense.

All these are Extras - Multi-episodic - and should be charged
to Episode Four 50/LDL J 184S.

(Joy Sinclair)

Att.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room 310 Union House
Ext.

17th March 1987

The Mendip Lodge Hotel
Bath Road
FROME
Somerset, BA11 2HP

For the attention of Mr.

Dear Mr. :

Further to our telephone conversation, I now wish to confirm accommodation requested as follows :

Arriving 3rd April - departing 8th

③ 2/4 → [Mr. Andrew Morgan
Mr. Tony Redston
Miss Jo Newbery
Mr. Chris Sandeman
Mrs. Joy Sinclair
④ → Sue Thorne
Mr. Ken Trew
Mr. Philip Crichton
Mr. Tom Reeve
Mr. Brian Baker
Miss Lena Hansen
⑤ A.P.O.W. → 7+8
Miss Lesley Rawstorne
Miss Anne McEwan
Miss Helen Johnson
5/4 [Miss Wendy Harrison
Miss Elaine Davis
⑥ Wendy Haine 7+8
Mr. Andrew Cartmel
Mr. Sylvester McCoy
Miss Kate O'Mara
Mr. Richard Gauntlett
Mr. Mark Greenstreet
5/4 Mr.+Mrs. Baker

4/4/87

Arriving 4th April - departing 8th

Mr. John Nathan-Turner

Arriving 4th April - departing 5th + requiring 1 further night (to be advised)

Miss Ann Faggetter

2/.....continued

Arriving 5th April - departing 8th

Miss Bonnie Langford
Miss Wanda Ventham
Miss Karen Clegg

We may also require an additional room for one other person -
to arrive 3rd April - depart 6th : this to be confirmed as
soon as possible

My request was for 24 rooms from 3rd - 8th April, but
this list is the actual accommodation now required. As discussed, the
rate agreed is £ per night incl continental breakfast.

Thank you for your assistance.

Yours sincerely,

" Joy Sinclair
(TONY REDSTON)

Production Manager : Drama Series/Serials

4/5

Dave Ch

1/4 Geoff P 9/4

1/4 Nick Turner 9/4

c/o Barry Burnett Org.Ltd.

Room 310 Union House

Ext.

17th March 1987

Dear Bonnie :

We will be having a read-through
for 'DICKENS' on WEDNESDAY, 30th March at
10.30 am in our rehearsal room 602, BBC
Rehearsal Room Block at North Acton.

Either Jo Newbery or Chris Sande-
man will be giving you a call nearer the
time.

Looking forward to seeing you
then,

Yours sincerely,

(P.A. to ANDREW MORGAN)

Miss Bonnie Langford

✓ Ep. 1 only

Direct

2013187

[Agent will be June Epstein -
but not for our programming]

Room 310 Union House
Ext.

18th March 1987

Dear Karen Clegg :

Enclosed is Episode One of
'DOCTOR WHO' - the part is SARN.

The read-through will be on
MONDAY, 30th March at 10.30 am in our rehearsal
room 602, BBC TV Rehearsal Room block at North
Acton. Our A.F.M., either Jo Newbery or Chris
Sandeman, will be giving you your call nearer
the time. Do ring if you have any queries.

Looking forward to seeing you
there.

Yours sincerely,

J. Morgan
(P.A. to ANDREW MORGAN)=

Miss Karen Clegg

encl:

✓ Ep.3 only

c/o ICM (Gillian)

Room 310 Union Hse
Ext.

16th March 1987

Dear John Segal :

Enclosed is Episode Three of
'DOCTOR WHO' - the part is LANTISHA.

We will be having a read-through
on MONDAY, 30th March to which you are invited.
It will be held in our rehearsal room 642, BBC TV
Rehearsal Room Block at North Acton.

Either Jo Newbery or Chris Suckerman
will be giving you a call nearer the time.

Looking forward to seeing you there,

Yours sincerely,

(P.A., to ANDREW MORGAN)

Mr. John Segal

Strand/Series Title DOCTOR WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme Title DOCTOR WHO 70				Distribution			Denotes Recipient <input checked="" type="checkbox"/>
Episode/Sub Title "STRANGE MATTER" W/T				To:—			Room No. and Building <input checked="" type="checkbox"/>
Costing Number 1/LDL J 18		Prod Costing Wk(s)	Channel	Asst. to Graphic Design Man.		214 Sc. Bldg. TC.	
Programme Identification Number 1/LDL J 18 1K		Studio		Floor Manager		4023 TC.	
Production date(s) Mon/Tues 20 + 21 April Sun/Tues 3 - 5 May		Week(s)	16 18	P.S.U.		100A Sc. Bldg. TC.	
Filming/O.B. date(s) OB: 4-8.4.87 incl		Week(s)	14	QUOTE		£	
Producer JOLI NATHAN-TURNER		Room No. / Building 303 Union		Tel. Extn.		Department Drama SS	
Director ANDREW MORGAN		310 Union				File Copy <input checked="" type="checkbox"/>	
Designer GEORGE DOBELL		279 Sc. Bldg. TC				Date Sent	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	

3) PART OF

1 PART OF

rest for Closing Credits to Joli

From: Jo Newbery AFM Dr Who

Room No 6
Building 310 Union House

Tel:
Ext

date 19.3.87.

Subject: OOV Tools and Equipment

To: Mike Sanders (P.S.U.)

Re: Dr Who O.B. - Locations

Location - Frome Somerset 4.4.87.-8.8.87.

2 yard brooms

2 garden rakes

2 lawn rakes

2 picks

2 shovels

1 wheelbarrow

4 prs waders - 2 medium, 2 large

1 12' double ladder (24' extension)

1 10' A ladder

52' of duck boards - 5x8', 2x6'

500' orange warning tape

20 iron 'fishtail?' pegs - 3' high approx

1 sledgehammer

Load date T.B.A.

Thankyou

Added by phone 20/3/87 6 hammers each
2 brackets.

23/3/87 - 1 tree saw
1 axe
1 hatchet.

FROM: P.A. to ANDREW MORGAN

Room No 8
Building: 310 Union House

Tel.
Ext.:

date 23.3.87

Subject: 'DOCTOR WHO' 7D: ARTISTS' EXPENSES for OB - LOCATION WORK

To: Sarah Bird, S.310, Sul'Hse

copy to: Tony Redston, PM

May we please have expenses for artists working on the above programme -
Frome, Somerset Location in Week 14 - as follows :

SYLVESTER McCOY	'Doctor Who'	
2nd Class Railfare - Paddington/Frome return		+ 5 Overnights
KATE O'MARA	The Rani	
2nd Class Railfare - Paddington/Frome return		+ 5 Overnights
RICHARD GAUNTLETT	Urak	
2nd Class Railfare - Paddington/Frome return		+ 5 Overnights
MARK GREENSTREET	Ikona	
2nd Class Railfare - Paddington/Frome return		+ 5 Overnights
BONNIE LANGFORD	Melanie	
2nd Class Railfare - Paddington/Frome return		+ 3 Overnights
WANDA VENTHAM	Faroon	
2nd Class Railfare - Paddington/Frome return		+ 3 Overnights
KAREN CLEGG	Sarn	
2nd Class Railfare - Paddington/Frome return		+ 3 Overnights

Many thanks.

Joy Sinclair
(P.A. to ANDREW MORGAN)

P.S: I would appreciate it if I could pick these up one day next week
in time for our read-through on 30th March.

Many thanks.

Strand/Series Title		DOCTOR WHO		GRAPHICS / GRAPHICS CONTRACT			
Programme Title		DOCTOR WHO 7D		Distribution		Denotes Recipient	
Episode/ Sub Title				To:—		Room No. and Building	
Costing Number		1/LDL J 18		Asst. to Graphic Design Man.		214 Sc. Bk. TC.	
Programme Identification Number		1/LDL J 18 1K		Floor Manager		4023 TC.	
		Prod. Costing Wk(s)		P.S.U.		100A Sc. Bk. TC.	
		Channel		QUOTE		£	
Production date(s)		Mon/Tues 20 + 21 April		Date			
		Sun/Tues 3 - 5 May		ACCEPTED			
Filming/O.B. date(s)		OB: 4 - 8.4.87 incl		Date			
		Studio		Room No. / Building		Tel. Extn.	
		Week(s)		Department		Fire Copy	
Producer		JOHN WATKINS - T. E. R.		303 Union		Drama SS	
Director		ANDREW MORGAN		310 Union		do	
Designer		GEORGE COLELL		279, Sc. 1, TC		Date Sent	
				Date Required		Date Received	

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Strand/Series Title	DOCTOR WHO	GRAPHICS CONTRACT CONTINUATION		
Programme Title	DOCTOR WHO 7D			
Episode/Sub Title	"STRANGE MATTER" W/T			
Costing Number	1/LDL J 18	CLOSING CREDITS (continued) EPISODE ONE		
Programme Identificat'n Number	1/LDL J 18			



- | | | | |
|-----|---|-----|--------------------------------------|
| | Theme Music composed by
RON GRAINER | 14) | Studio Lighting
HENRY BARBER |
| | Theme arrangement and
Incidental Music
KEFF McCULLOCH | | Studio Sound
BRIAN CLARK |
| | Special Sound
DICK MILLS | | |
| 9) | Production Manager
TONY REDSTON | 15) | Costume Designer
KEN TREW |
| | Production Associate
ANN FAGGETTIER | | Make-up Designer
LESLIE RAWSTORNE |
| 10) | Production Assistant
JOY SINCLAIR | 16) | Script Editor
ANDREW CARTMEL |
| | Assistant Floor Managers
JOANNA NEWBERY
CHRISTOPHER SANDELIAN | | Graphic Designer
OLIVER ELMS |
| 11) | O.B. Lighting
IAN DOW | 17) | Designer
CHEFF POWELL |
| | O.B. Sound
DOUG WHITTAKER | | |
| | O.B. Cameramen
ALASTAIR MITCHELL
JOHN FAWES | | |
| 12) | Visual Effects Designer
COLIN MAPSON | 18) | Producer
JOHN NATHAN-TURNER |
| | Video Effects
DAVE CHAPMAN | | |
| | Vision Mixer
SUE THORNE | | |
| 13) | Technical Co-Ordinator
RICHARD WILSON | 19) | Director
ANDREW MORGAN |
| | Studio Camera Supervisor
ALEC WHEAL | | c BBC 1987 |
| | Videotape Editor
HUGH PARSON | | |

Strand/Series Title DOCTOR WHO				GRAPHICS / GRAPHICS CONTRACT					
Programme Title DOCTOR WHO 7D				Distribution			Denotes Recipient <input checked="" type="checkbox"/>	No of Cop	
Episode/ Sub. Title "STRANGE MATTER"				To: -			Room No. and Building		
Costing Number 1/LDL J 18				Prod Costing Wk(s)	Asst. to Graphic Design Man.			214 Sc. Bldg. TC.	7
Programme Identification Number 1/LDL J 18				Channel	Floor Manager			4023 TC.	1
Production date(s) Mon/Tues 20 + 21 April Sun/Tues 3 - 5 May				Studio	P S U.			100A Sc. Bldg. TC.	1
Filming/O.B. date(s) OB:				Week(s)	QUOTE			£	
				Week(s)	ACCEPTED				
				Week(s)	Date				
Producer JOHN NATHAN-TURNER				Room No. / Building	Tel. Extn.	Department	File Copy		1
Director ANDREW MORGAN				303 Union		Drama SS	Date Sent		
Designer GEOFFREY C. JONES				310 Union		do			
				279, Sc. Bldg. TC					
				Date Required			Date Received		

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT					
Programme Title				Distribution To		Denotes Recipient Room No. and Building		<input checked="" type="checkbox"/>	No of Cop
Episode/ Sub Title				Graphic Organiser		213 Sc. Bldg. TC.			
Costing Number				Floor Manager		4023 TC.			
Programme Identificat'n Number				Channel		Scenery Manager		102 Sc. Bldg. TC.	
Production date(s)				Studio		QUOTE		£	
Filming/O B date(s)				Week(s)		Date			
Producer				Room No. / Building		Tel. Extn		Department	
Director				310 Union				File Copy	
Designer								Date Sent	



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Strand/Series Title	DOCTOR WHO		GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO 7D		Page No	*
Episode/ Sub. Title				
Costing Number	1/LDL J 18		<u>CLOSING CREDITS (continued)</u>	
Programme Identificat'n Number	1/LDL J 18		EPISODE THREE	

- 9) Theme Music composed by
RON GRAINER
- Theme arrangement and
Incidental Music
KEFF McCULLOCH
- Special Sound
DICK MILLS
- 10) Production Manager
TONY REDSTON
- Production Associate
ANN FAGGETTER
- Production Assistant
JOY SINCLAIR
- Assistant Floor 1
JOANNA NEWBEY
CHRISTOPHER SANDHAM
- 11) O.B. Lighting
IAN DOW
- O.B. Sound
DOUG WHITTAKER
- O.B. Cameramen
ALASTAIR MITCHELL
JOHN HAWES
- 12) Visual Effects Designer
COLIN MAPSON
- Video Effects
DAVE CHAPMAN
- Vision Mixer
SUE THORNE
- 13) Technical Co-Ordinator
RICHARD WILSON
- Studio Camera Supervisor
ALEC WHEAL
- Videotape Editor
HUGH PARSON
- 14) Studio Lighting
HENRY BARBER
- Studio Sound
BRIAN CLARK
- 15) Costume Designer
KEN TREW
- Make-up Designer
LESLEY RAWSTORNE
- 16) Script Editor
[REDACTED]
- Graphic Designer
OLIVER ELMES
- 17) Designer
[REDACTED]
- 18) Producer
JOHN NATHAN-
- 19) Director
ANDREW MORCAN
c BBC 1967

Strand/Series Title		DOCTOR WHO		GRAPHICS/GRAPHICS CONTRACT			
Programme Title		DOCTOR WHO 7C		Distribution To		Denotes Recipient Room No. and Building	
Ep sode/ Sub. Title		"STRANGE MATTER" W/T		Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Costing Number		1/LDL J 18		Floor Manager		4023 TC.	
Programme Identificat'n Number		1/LDL J 18		P S.U		100A Sc. Blk. TC.	
Production date(s)		Mon/Tues 20 + 21 April Sun/Tues 3 - 5 May		Channel		QUOTE £	
Filming/O.B. date(s)		OB:		Week(s)		16 13	
Producer		JOHN NATHAN-TURNER		Room No / Building		Tet. Extn.	
Director		ANDREW MORGAN		303 Union		Department	
Designer		GEOFF TOLELL		310 Union		Drama SS do	
				279, ScBl, TC		Date Sent	
						Date Required	
						Date Received	



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Strand/Series Title	DOCTOR WHO		GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO 7D			
Episode/Sub Title	"STRANGE MATTER" W/T			
Costing Number	1/LDL J 18		CLOSING CREDITS (continued) EPISODE FOUR	
Programme Identificat'n Number	1/LDL J 18			

- 9) Theme Music composed by
RON GRAINEP
Theme arrangement and
Incidental Music
KEFF MCCULLOCH
Special Sound
DICK MILLS
- 10) Production Manager
TONY REDSTON
Production Associate
ANN FAGGETTER
Production Assistant
JOY SINCLAIR
Assistant Floor Managers
JOANNA NEWBERRY
CHRISTOPHER SANDEMAN
- 11) O.B. Lighting
IAN DOW
O.B. Sound
DOUG WHITTAKER
O.B. Cameramen
MITCHELL
Vision Mixer
SUE THORNE
- 13) Technical Co-Ordinator
RICHARD WILSON
Studio Camera Supervisor
ALEC WHEAL
Videotape Editor
HUGH PAI
- Studio Lighting
HENRY BARBER
Studio Sound
BRIAN CLARK
Costume Designer
Graphic Designer
OLIVER ELME
Producer
JOHN NATHAN-TURNER



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

AR/JC

23 March 1987

Area Operations Manager
A.R.C.
Whatley
Frome
SOMERSET

Dear

Please find enclosed a fairly detailed diary of our proposed activities at Cloford, Whatley and Westdown Quarries as confirmation of what we have discussed over the past few weeks. I shall send or deliver a copy of our shooting schedule before we arrive, which will detail either on sketches, or plans of the Quarries if you have been able to find some, in which areas of each Quarry we shall be working on the various days, and the parking arrangements which will normally consist of a unit base area and another area for those essential vehicles which need to be adjacent to the cameras.

In the meantime the only other points which I shall need to clarify with you are to arrange a rendezvous between lorry delivering drainpipe and JCB to unload at Cloford on Thursday 2nd: that Mac will have been able to clear the loose rock above our working area in Westdown: what arrangements you would like me to make re refuse disposal: and which radio frequencies we normally use to ensure that we do not interfere with your communications or cause an explosion.

I have also enclosed a list of the numbers and types of vehicles on the unit which as you will see makes-up quite a large operation, and a list of the various points which I shall raise with David Yealand on the phone to try to ensure minimal inconvenience and interference at Whatley.

I would like to thank you for allowing us to use the Quarries and for the considerable help you have been kind enough to offer in making it work for us. I hope that one day at least during our recording period you will be able to join us for lunch off the 'chuck wagon' and meet some of the other people involved. Once again, many thanks.

Yours sincerely

Tony Redston
Production Manager/BBC TV 'Dr Who'

Room U310
Union House
Shepherd's Bush Green
London W12

Points to discuss with David Leppard

- 1 Will the suggested access route and parking area still be there by 2nd April?
- 2 Check radio frequencies. BBC and A.R.C. and contractors.
- 3 Checking in and out procedure Saturday 4th and Sunday 5th April and rendezvous with A.R.C. supervising staff.
- 4 Precise BBC working areas, camera positions etc.
- 5 Overnight use of explosive store - keys from where?
- 6 Can we make firm ground underwater adjacent to large rocks at edge of sump No1, perhaps by adding more rock?
- 7 Lead-in required for vehicles arriving eve of Saturday 4th?
- 8 Are there any contractors tipping or carrying out other works near the area that we shall be working on Sunday 5th?
- 9 Confirm arrangements re J.C.B. 2nd and 5th April at Cloford?
- 10 Rendezvous for further visit 30th April.
- 11 Contacts for contractors working on 5th April should I need to ask them to stop for a short time.
- 12 Peckers not working Sunday 5th.

Unit Vehicles

7 Lorries (and 2 additional for design preparation at Cloford only)

4 Transit vans/mini-bus

2 Large caravans and towing vehicles

1 Portaloo and towing vehicle

1 Coach

35 approx cars

Diary of Activities in A.R.C Quarries (Wessex Area)
during BBC Outside Broadcast (Dr Who) period 2nd-8th April

FOR THE ATTENTION OF: Len May - Area Operations Manager A.R.C.

Copies to: Unit Manager Whatley Quarry -
Unit Manager Westdown Quarry -
Area Estates Surveyor -
BBC Location Facilities Contracts Ass - David Waller
BBC 'Dr Who' Production, Design, VisF/X, OB Depts

THURSDAY 2nd April

CLOFORD QUARRY : Design preparation work to begin, which, in outline consists of: erection of scaffolding to be clad with scenery and plastered; placement and covering drainpipe section in specified spot: fixing anchor point inside cave: trimming trees and bushes as required; placement of 'duck-boards' where required for access; removal of corrugated tin-hut: other minor work.

BBC Contact - Geoff Powell (Designer) or Mike Trevor (Asst Des)
BBC to provide - Security
Water-bowser for plastering work

Liaise with _____ re delivery of drain-pipe
section and supply of J.C.B. or similar.

WHATLEY QUARRY: - None

WESTDOWN QUARRY: - None

FRIDAY 3rd April

CLOFORD QUARRY: Design preparation continues as Thursday 2nd P.M. Outside Broadcast vehicles arrive, park and prepare.

WHATLEY QUARRY: None

WESTDOWN Quarry: None

SATURDAY 4th April

CLOFORD QUARRY: Design preparation continues.
Programme recording 08.30 - 18.00

N.B. 1st arrivals on site approximately 05.45 - portable generators to be used to provide power to Costume and Make-up caravans. Pyrotechnic explosions will be used to provide visual effects. Unit move to Whatley Quarry at end of day.

WHATLEY QUARRY: Visual effects preparation work at upper-Sump area and adjacent area - this will involve preparing sites for pyrotechnic charges (no pyro to be left in situ) - rigging underwater lines - ground to be made firm underwater adjacent to existing large rocks at edge of Sump perhaps by addition of more rocks.

Suggest rendezvous with A.R.C. representative at Unit Managers Office (Portacabin above quarry) at 09.00 A.R.C. to provide space in lock-up explosives store for overnight security of pyrotechnic and small quantity of H.E.
Unit arrive to park overnight approximately 18.30

A - Main Unit park in area designated by

B - Essential vehicles park near Sump.

WESTDOWN QUARRY : None

SUNDAY 5th April

CLOFORD QUARRY : Design preparation continues
Liaise with re J.C.B. or similar
Unit returns to Cloford from approximately 18.30

WHATLEY QUARRY : Programme recording 08.30 - 18.00

N.B. 1st arrivals on site approximately 05.45 - portable generators to be used to provide power to Costume and Make-up caravans. Pyrotechnic and small quantity H.E. to be used to provide visual effects.

Working areas will be - upper Sump and various areas between upper and lower Sump.

Unit move to Cloford Quarry at end of day.

Last vehicle to leave Whatley approximately 20.00

Co-operation of contractors in stopping work for short periods may be requested during the day.

WESTDOWN QUARRY: None

MONDAY 6th April

CLOFORD QUARRY : Discharge recording 08.30 - 18.00

N.B. 1st arrivals on site approximately 05.45 - portable generators etc.

Pyrotechnic to be used as before.

Unit remains overnight at Cloford Quarry.

WHATLEY QUARRY : None

WESTDOWN QUARRY : None

TUESDAY 7th April

CLOFORD QUARRY : As per Monday 6th April

Unit moves to Westdown Quarry at end of day

WHATLEY QUARRY : None

WESTDOWN QUARRY: Unit arrives to park overnight approx from 18.30

N.B. Loose stone to have been shifted above working area by "blast-failure" as discussed with and

WEDNESDAY 8th April

CLOFORD QUARRY : Design clear-up - dismantle scenery and scaffolding and remove.

WHATLEY QUARRY : None

WESTDOWN QUARRY : Programme recording 08.30 - 18.30

N.B. 1st arrivals on site from approximately 05.45. Portable generators to be used to power costume and make-up caravans. Majority of vehicles should depart for London at end of day.

THURSDAY 9th April

CLOFORD QUARRY : Cont. design clear-up if not completed Wednesday 8th April

WHATLEY QUARRY : None

WESTDOWN QUARRY : Remaining ^{vehicles} depart for London if required to overnight.

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

23rd March 1987

KEFF MCCULLOCH

William Grierson

cc. Humphrey Walwyn

The new version of the 'Doctor Who' theme tune
has been composed by:

Keff McCulloch,

Phone:

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

23rd March 1987

KEFF McCULLOCH

Sarah Bird

cc. Music Copyright
Ann Faggetter

Please engage Keff McCulloch to compose and execute the incidental music for 'Doctor Who' 7D. This will necessitate Keff's attendance at VHS reviews (currently scheduled 27th May (ep1), 2nd June (ep.2), 5th June (ep.3 & 4) and at the Sypher Dubs - 11th June (ep.1), 12th June (ep.2), 25th June (ep.3), and 2nd July (ep.4).

Handwritten Notes:

(John Nathan-Turner)

Reviews

27th May

(ep.1)

2nd June

(ep.2)

(ep.3 & 4)

DUBS 11th June (1)

25 June (2)

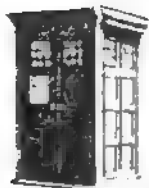
2nd + 3rd July (3+4)

These dates are subject to change

Strand/Series Title				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/Sub Title				Thro		Room No and Build ng		
Costing Number				Prod Costing Wk(s)		Dept Manager		⑧
Programme Identificat'n Number				Studio		As required to, P S U		②
Production datels)				Week(s)		Transport Services		②
Filming/O.B. date(s)				Week(s)		Production Office		①
Producer				Room No / Building		Tel Extn		File Copy
Director				Tel Extn		Department		
Designer				Date		Date		*

ITEM	Requirement See P C G	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
1	to load scenery and equipment and travel to Frome. Offload and return to London	1	2.4.87	08.00	2.4.87	17.00			£
2	to load and travel to Frome and work as directed until end of day	1	2.4.87	08.00	2.4.87	17.00			
3	to travel to Frome load and return to London	1	2.4.87	TBA	2.4.87	TBA			

ENTER VEHICLE CONTENTS IN CODE COLUMN. A=Passengers C = COSTUME M = MAKE-UP S = SCENERY P = PROPS G = GREENERY T = Loc. Tools & Equip.				SIGNED TEL. EXTN DESIGNATION ROOM No. & BLDG.			
--	--	--	--	---	--	--	--



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

March 24th, 1987

Extension

Ms

Bristol Waterworks,
Distribution Division

Dear

Further to our telephone conversation, I would like you to supply a 600 gallon trailer of water to our location at the disused quarry at Cloford, near Frome, Somerset (Ordnance Survey ref 720448, sheet 183.) from 2/4/87 to 9/4/87 inclusive.

The contact at Cloford is Mr Geoff Powell, our Designer, and we would like both the delivery and collection to be mid-morning.

Please send the invoice to Ann Faggetter at the above address.

Many thanks for your co-operation,

yours faithfully,

Christopher Sandeman,
Assistant Floor Manager.

Estates Surveyor

24-3-87

Dear

enclosed for your information is a copy of my letter to detailing our proposed movements and activities between the various quarries. Once we have cleared up the various points I have raised hopefully we should be fairly self-sufficient. Many thanks for your help in getting this underway & for being so understanding of my budget problems. I shall be delighted if you are able to join us one day for lunch in amongst your busy schedule.

Yours sincerely

Tony Redston

PROJECT NUMBER		
TITLE	Serial Number:	
PROD:	Tx. Date:	
WEEK NO.	Session Date:	
SOUND SUP	T/G. Op.	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 25/3/87
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date:

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £	per hour £
Multitrack	B 35	@ £	per hour £
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25	@ £	per hour £
Edit Room	B 43	@ £	per hour £
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £	per hour £

ADDITIONAL INFORMATION:
<p>AMENDMENT</p> <p>SYPHER 12/6/87 - Cancelled.</p> <p>Thu. 25/6/87 - becomes G2's Sypher (not G3's)</p> <p>Thu. 2/7/87 " " G3's " (not G4's)</p> <p>Fri. 3rd July '87 - booked for G4's dub.</p> <p>1000-2100 SYR</p>

FROM: Ann Faggetter, Production Associate 25.3.87
ROOM & BUILDING: 512 Threshold House EXT:
SUBJECT: DR WHO PRODUCTION SCHEDULE 7D

Programme numbers: 50/LDL/J181K
50/LDL/J182E
50/LDL/J183Y
50/LDL/J184S

TO: Carrie Wincott

Copies to: John Nathan-Turner
Andrew Morgan - four
Brian Hodgson
Dick Mills
Composer
Henry Barber
Richard Wilson
Brian Clark
Dave Chapman
Ray Liffen
Jenny Stone
Programme planning - two
Andi Stroud
Marcia Wheeler
Tim Megaw
Majorie Cooper

Carrie, please submit forms to cover the following bookings, copy to me. Thanks. ** = changes.

SCHEDULE:	DATES:	REQUIREMENTS:
RECORDINGS:	Week 16: Mon. 20th April Tues. 21st April Week 18: Sun. 3rd May Mon. 4th May Tues. 5th May	<u>Roll back and mix throughout and VHS copies with time code in vision.</u> (Final decision on need for roll back and mix to be taken at planning meeting- ** NO REQUIREMENT FOR ROLL BACK AND MIX) Recording times: To be confirmed 1st day: 14.30-18.00 19.30-22.00

2nd day: 11.00-12.15
14.30-18.00
19.30-22.00

TAPE TO
TAPE TRANSFER:

PLEASE NOTE THAT THIS IS NOT REQUIRED FOR
THESE EPISODES **

GALLERY ONLY
AND
ELECTRONIC
EFFECTS W/SHOP:

Gallery only session for titles t.b.c.

Week 19: 09.00-21.00
Fri. 15th May 35 mil chanel, am on
Week 20: May 15th only.
Mon. 18th and To be booked by
Fri. 22nd May Production Assoc.

VT EDITING:

**

Week 15: off line editing for
Tues. 14th April OB material

**

PLEASE NOTE: THIS SESSION IS NO LONGER
REQUIRED.

Week 20: Three machines
Wed. 20th May
Week 21:

Tues. 26th May
Thurs. 28th May Please request all
Fri. 29th May sessions 09.00-18.45
and Hugh Parson to
edit

**

Week 22:
Mon. 1st June
Wed. 3rd June
Week 23:
Tues. 9th June

PRODUCER'S
VHS COPY:

Week 21: One VHS copy of each
Episode 1: programme required by
Tues. 26th May producer. Time code
Episode 2: in vision starting at
Fri. 29th May 10.00.00

Episode 3: All bookings after
Mon. 1st June 18.00 please
Episode 4:
Wed. 3rd June

COMPOSER &
RADIOPHONIC
VHS COPIES:

Week 21: Two HI FI copies **
Episode 1: required of each
Thurs. 28th May programme, one for
Episode 2: composer, one for
Wed. 3rd June radiophonics. Both

Episodes 3 & 4:
Wed. 10th June

with time code in
vision, starting at
10.00.00

Please let Carrie have spool numbers as soon
as possible and let her, and myself, know if
you will not meet these dates

VHS REVIEWS:

Week 21:
Episode 1:
Tues. 2nd June
Episode 2:
Fri. 5th June
Episodes 3 & 4:
Fri. 12th June

All reviews to take
place in 403 Union
House in 403 Union

Time: 10.30 onwards
Attending: director,
composer, sound
supervisor, Dicktor,
Mills.

Carrie, please book room and machine.

SYMPHER DUBS:

Week 23:
Thurs. 11th June
Week 25:
Thurs. 25th June
Week 26:
Thurs. 2nd July.
and
** Fri. 3rd July

Ref: 50/LDL/J181K/2560/DW/TE

PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

25th March 1987

Mr
ARC Southern Region
Lands Department
Stoneleigh House
Frome
Somerset
BA11 2NB

Dear Mr

"DR WHO"

I understand from our Production Manager, Tony Redston, that you are very kindly granting us television Outside Broadcast facilities at Cliford, Whatley and Westdown Quarries, in connection with the above programme. Details of our proposed activities at the Quarries from 2nd - 9th April 1987, have been conveyed to Len May, your Area Operations Manager.

We should like to offer you a payment of £ per day as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC its licencees and assigns. The fee stated is exclusive of Value Added tax. If you wish to recover VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations.

The above fee to include parking for BBC technical and crew vehicles, access to toilet facilities and normal heating and lighting of the premises.

You agree to grant the necessary permission for free access at all reasonable times to the representatives of the BBC and/or the Post Office for the purpose of installing, maintaining and removing the necessary technical apparatus. The BBC shall be responsible for the cost of such installation, maintenance and removal and for all engineering and video-tape recording expenses.

The BBC will be responsible for personal injury and damage to property to the extent that such injury and damage is caused by the BBC's negligence (or that of its servants or agents, arising directly out of the activities in connection with the Recording.

Cont'd...../2

If this recording is cancelled through force majeure then the negotiated fee will not be paid and the BBC will only be liable for the payment of any reasonable expenses incurred prior to the date of notification of cancellation.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your help with the making of this programme.

Yours sincerely,

DAVID WALLER,
Contracts Assistant,
Television Locations.

I agree to a payment of £ per day as outlined above. The cheque should be made payable to

.....

Date Signed

VAT invoice to follow YES/NO

(N.B. Payment can take up to 14 days after completion of the recording).

Strand/Series Title DOCTOR WHO				GRAPHICS/GRAPHICS CONTRACT			
Programme Title 7D				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title				To:—		Room No and Building	
Costing Number 50/LDL J181 K.				Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number				Asst. to Graphic Design Man.		214 Sc. Bk. TC.	
Production date(s) 20 + 21/4/87 3-5/5/87				Floor Manager		4023 TC.	
Filming/O.S. date(s) 4-8/4/87				P.S.U.		100A Sc. Bk. TC.	
Producer JOHN NATHAN-IU NER				QUOTE		£	
Director ANDREW MORGAN				Date			
Designer GEOFF POWELL				ACCEPTED			
Room No / Building				Tel. Extn.		Department	
30/ UNION						SERIES/SERIALS	
310 UNION						File Copy	
B279 S.B.T.C.						Date Sent	
						25/3/87	
				Date Required		Date Received	

Three copies of each set of these forms will be used as the Contract.

PLEASE SUPPLY THE FOLLOWING GRAPHIC INFORMATION TO BE INSERTED ON A MONITOR SCREEN(S) IN POST PRODUCTION. PLEASE CAN IT BE READY BY MAY 1

- 1 CALCULATIONS TABULATED BELOW A PICTURE OF A PLANET & ASTEROID (SUPPLIED BY VIS. FX.) SEE EP1 SC5 P16 INT. LAB.
- 2 CALCULATIONS TO BE TAPPED UP BY THE RANI OVER PICTURE AS ABOVE SEE EP2 SC2 P8 INT.LAB.
- 3 CALCULATIONS RELATING TO READINGS FROM RADIATION WAVE METER TO BE TAPPED UP ONTO SCREEN. SEE EP2 SC6 Pp 21-22 & EP2 SC7 P27 INT. LAB.
- 4 EQUATIONS TO COME FORWARD AS A RESULT OF THE ABOVE.
- 5 CALCULATIONS TO PUNCH UP ON MONITOR OVER PLANET & ASTEROID (VIS FX) SEE EP3 SC17 P42 INT. LAB.
- 6 CALCULATIONS BEING STUDIED AND PLOTTED. SEE EP4 SC4 P4 INT. LAB.
- 7 GRAPHICS TO ILLUSTRATE RANI'S DESCRIPTION OF THE RESULT OF EXPLODING THE ASTEROID OF STRANGE MATTER. SEE EP4 SC20 P34... STARTS AT END OF SUPERNOVA (?)...SPHERICAL CHAMBER.
- 8 CALCULATIONS FOR MANUFACTURE OF LOYHARGIL START CLICKING UP ON SCREEN SPONTANEOUSLY. VOICE CORRESPONDS WITH CALCULATIONS ON SCREEN. SEE EP4 SC22 Pp38-39. SPHERICAL CHAMBER.

MANY THANKS

Christy Sander

P.P. JO NEWBERY, A.F.M.

Add Sci 044-
111

strand/Serial Title				DOCTOR WHO				SUPPORTING ARTISTS (WALK-ONS) REQUISITION				
programme Title				DOCTOR WHO 70				Distribution		Denotes Recipient		No. of Copies
episode/sub title				"STRANGE MATTER" W/T				To:		Room No. and Building		
posting number				1/LDL J 18		Prod Costing Wks		Booking Assistant:		S.314, S.H.		1
programme identification number				1/LDL J 18		Channel		Phyllis Page				
Production date(s)				Mon/Tues 20 + 21 April		Studio		Copy to: Tony				1315
date(s)				Sun/Tues 3 - 5 May		Week(s)						
Filming/O.B. date(s)				OB:		Week(s)		24				
producer				JOHN NATHAN-TURNER		Room No. / Building		Te Extn		Department		File Copy
director				ANDREW MORGAN		305 Union				Drama CS		
designer				GEOFF POWELL		310 Union				do		Date
						279, Sc31, TC						
												20.3.87

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

20.4.87	14.00-15.30 Reh	3.5.87	11.00-13.00 Reh
	16.00-18.00 Reh/Rec		14.30-18.00 Reh/Rec
	19.30-22.00 Reh/Rec		19.30-22.00 Reh/Rec
21.4.87	10.30-13.00 Reh	4.5.87	10.30-13.00 Reh
	14.30-18.00 Reh/Rec		14.30-18.00 Reh/Rec
	19.30-22.00 Reh/Rec		19.30-22.00 Reh/Rec
		5.5.87	As for 4.5.87

✓ NB: HALF CLAUSES

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NOTE: LOCATION FROME, SOMERSET AREA
(OB) 4th - 8th APRIL 1987

✓ PROJECT NOS: Ep.3 - 50/LDL J183Y
Ep.4 - 50/LDL J184S

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
PAUL GODDARD	Direct	W/On (1)	OB: 6.4.87 (M/Episodic Ep.3) Travel/ Record/ Travel Studio: 20 + 21 April + 1 day during 3,4 + 5 May
PAUL PAGE HANSEN LEA DERRICK RICARDO MULLHALL	Ivor Kimmel	W/On 1s Ep.4 only	OB: a/b (Ep.4 only) Studio: a/b 3 4 5
MARK CARROLL (M/Ep. Ep.3 on 4.4.87 (only Ep.4 on 5.4.87 (M/Ep. Ep.3 on 6.4.87)	Sophie at James Sharkey	W/On (1)	OB: Travel 3.4.87 Record 4, 5 + 6 April Travel 6.4.87 Studio: 20 + 21 April + 1 day during 3,4 + 5 May
NOTE: ALL the above to be paid Special Skills on Studio Days APRIL 20 + 21 - for hanging upside-down (as Tetraps) as well as Multi-Episodic Ep.3 on 20.4.87 only Episode 4 on 21.4.87			
<p>(Signed) Joy Simkins P.A. to ANDREW MORGAN Producer/Director</p>			

Strand/Series Title DOCTOR WHO				SUPPORTING ARTISTS (WALK-ONS) REQUISITION			
Programme Title DOCTOR WHO 7D				Distribution To:		Denotes Recipient Room No and Building	
Episode/Sub Title				Booking Assistant:		S.314, S.H.	
Costing Number 1/LDL J 18		Prod Costing Wk(s)		Channel			
Programme Identification Number 1/LDL J 18		Studio					
Production date(s) Mon/Tues 20 + 21 April Sun/Tues 3 - 5 May		Week(s) 16 18					
Filming/O.B. date(s) OB:		Week(s) 14					
Producer JOHN NATHAN-TURNER		303 Union		Tel Extn		Department Drama SS	
Director ANDREW MORGAN		310 Union				do	
Designer GEOFF MCCELL		279, Sc 1, TC				Date 26-3-87	
		Room No / Building		Tel Extn		Department	
						File Copy	
						1	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

O.B. At various quarries near Frome, Somerset 4th - 8th April

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
MARK CARROLL	SOPHIE, AT JANE SHARKEY	WO1	<u>O.B.</u> Travel 3 rd April Record 4 th 5 th 6 th return 6 th <u>STUDIO</u> 20+21 APRIL [+1 day from 3, 4 or 6 MAY] T.B.A.
PAUL PAGE-HANSON LEA DERRICK RICARDO MULLHALL	NOR KIMMEL	WO1	<u>O.B.</u> Travel - record - return 6 th April <u>STUDIO</u> 20+21 APRIL [+1 day from 3, 4, or 5 MAY] T.B.A.
PAUL GODDARD	DIRECT	WO1	

(Signed)

Producer/Director



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX.
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX
Rm 310 Union House, Ext

27th March 1987

Dear

Thankyou for your letter, it finally got through our internal postal system! Your quote seems very reasonable and we are happy for you to carry out our flying sequences subject to your meeting certain requirements asked for by our Insurance and Safety Departments.

Our Insurance Department would need to see a copy of your certificate of Insurance and be satisfied that you meet BBC standards.

Our Safety Department would need to see copies of your Safety Standard Test Certificates, which I understand are American, and therefore also a breakdown of what the American standards are. If they are the same or more stringent than the British standards they will suffice. If in any areas they do not meet British Standards a British Standard Test Certificate will need to be obtained.

If there is no problem with any of the above we agree to pay your £ +VAT quote for 2 days work. I understand this includes all labour and rigging irrespective of any changes in requirements that may be made. I confirm that our studio dates are 20th and 21st April 1987.

We look forward to working with you.

Yours sincerely

Jo Newbery

BBC tv Property & Drape Requirements

BBC ENTERPRISES LTD

From Director Andrew Morgan

Room No. 310 Union Hse Extn.

To Manager Scenic Properties Buyers

Production Dr Who

Filming O.B. Date 4.4. - 8.4.87.

Designer Geoff Powell Extn.

Setting Date

Scenic Properties Buyer Francis Smith Extn.

Studio Reh.

Reh Room No. 602

V.T.R.

Project No. 50/LDL J181K

Ealing.

Location/Country Frome, Somerset

Studio

File of Paper Colour Y

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

27-3-87

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 1/4/87

Please can the following items be

ACTION

ready for loading at Silver Road A.M. THURSDAY 2ND APRIL

Action

1 1 chest for bangles - req for studio 20.4.87 & 3.5.87

2 1 chest of box for "fireworks"

3 Dr's brolly (Producer holds) - req for studios

4 Dr's Tardis

5 Rani's Tardis

OOV

6 4 mattresses - 2 thick 2 thin for artists to fall on

7 6 crepe bandages

8 1 pack safety pins - 1" (loose)

9 1 pack Alka Seltzer

10 1 packet plasters (Band Aid)

11 1 roll double sided tape

12 1 pkt blue tack

13 1 bunch tie on labels (plain)

14 1 pkt chalk (white)

15 1 box masonry pins

16 1 ball string (thin)

16A. 2 HANKS SASH LINE

17 20 rubbish sacks

18 1 large box matches

cont'd

Property & Drape Requirements

From Director **Andrew Morgan**
Room No. **310 Union House Extn.**

To Manager **Scenic Properties Buyers**

Production **Dr Who**

Designer **Geoff Powell**

Scenic Properties Buyer **Francis Smith**

Reh. Room No.

Project No.
50/LDL J181K

Ealing.

Location/Country
Frome, Somerset

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Filming O.B. Date
4-8.4.87.

Setting Date

Studio Reh.

V.T.R.

Date Due

Date Recd.

Order No H T/C ZERO DELIVERY COLLECTION DATE

Action Prop List Contd

Page 2

666 cont'd

- 19 1 large blk torch with spare batteries
- 20 1 small pocket torch with spare batteries
- 21 4 bars soap
- 22 4 handtowels
- 23 1 tube bostik
- 24 1 roll nylon line
- 25 4 toilet rolls
- 26 1 chamois leather
- 27. 1 BUNCH OF RETAIN LABELS
- 28. PLASTIC SHEETING
- 29. PLASTIC 1 GALLON WATER CONTAINER
- 30. 12 "UNIT" SIGNS.
- 31. 1 SMALL HAND AXE

ends

Thankyou

[Handwritten signature]
AFM

Thank you
[Handwritten signature]
Francis Smith

Ex:

Property & Drapery Requirements

From Director ANDREW MORGAN

Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Filming O.B. Date 4-8/4/87

Designer GHOFF POWELL

Extn.

Setting Date

Scenic Properties Buyer
FRANCIS SMITH

Extn.

Studio Ref.

Reh. Room No.

V.T.R.

Project No.
50/LDL/J181K

Eating.

Location/Country
FROME, SOMERSET

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (8)

Perry Clerk

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 1/4/87

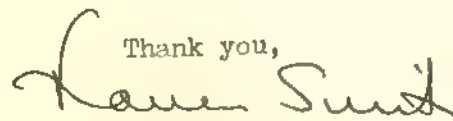
DESIGNER'S DRESSING PROPSFOR LOADING PLEASE AT SILVER ROAD - A.M. THURSDAY 2ND APRIL.LOCATION - FROME, SOMERSET.

- | | |
|--|---|
| 501.
502.
503.
504.
505.
506.
507. | Quantity of fibreglass rocks
2 - 6' Plinths with dishes attached
10 Packets of firelighters
Quantity of fibreglass fireproof blanket
Gallon of old sump oil
Designer's selected dressings
Black plastic tubing and rods |
|--|---|

Plc

Loc

Thank you,



Francis Smith

EXT: 1223

TYPED BY BUYER 27/3/87.

From: Tony Kingston

Room No & Building 310 Union House

Tel Ext TC

date: 27.3.87

Subject: Dr WHO O.B.

To: GRAHAM MEWHA

Graham,

following your visit to our locations on 17th March + our telephone conversation today I would like to request, as you suggested, on site attendance by a safety officer 3rd, 4th, 5th April a copy of the schedule will be with you by 1st April at the latest. In the meantime I have enclosed a diary of activities for the quarries to give you an idea of what is happening, where + on which days.

Cheers

tony.

Strand/Series Title				LOCATION INFORMATION			
Programme Title				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub Title				Thru		Room No and Building <input checked="" type="checkbox"/>	
Project Number		Prod Costing Wk(s)	Channel	Asst. (Co-ord) SM.Tel.		4044 TC	
				Fire Prevention Officer		572, 33 Cav. Sq.	
Programme Identification Number		Studio		TSO		7096 TC	
				HFO Tel (for filming)		A17 TFS	
Production date(s)		Week(s)		EM i/c OB (for OBs)		2005 KA	
				FMs		4023 TC	
Filming/O.B. date(s)		Week(s)					
				Room No / Building		Tel. Extn.	
Producer		Director		Department		File Copy	
Designer						Date	

Has Visual Effect Department been contacted?	YES/NO	LOCATION CONTACT AND ADDRESS A.R.C. Southern, Area Officer, Essex Area Office, Writtle, Romford, Essex
Have armourers been consulted?	YES/NO	
Has safety equipment been requested?	YES/NO	

Describe the location and any potential hazards, either inherent in the location or introduced by the production.

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H S M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (See Safety Regulations).

BBC ENTERPRISES

Kindly advise production team a
photographer has been booked to
obtain stills for Enterprises on
Saturday, April 4 and
Sunday, April 5.

Thank you.

Pamela Larman
Pamela Larman,
MANAGER,
PHOTOGRAPHIC & PROMOTIONS.

27.3.87

Photographer Requisition

File



ENTERPRISES
Pamela Larman
Photographic & Promotions Unit
E251 Woodlands PABX

Photographer

PROGRAMME	ENT CODE
PRODUCER	Ext
DIRECTOR	Room
DATE OF JOB	ORDER NO.

Photographs required for:	B/W Print	Col Print	Col Tran
	TV Studio	Photo Studio	Location

Job Information

Processing Requirements		Film No.
Work despatched	Photog Hours	Process Cost
Date:		

Property & Drapery Requirements

SBC ENTERPRISES LTD

From Director Andrew Morgan

Room No. 310 Union Hse Extn.

To Manager Scenic Properties Buyers

Project No. 50/LDL J181K

Ealing.

Location/Country Frome, Somerset

Studio

File of Paper Colour Y

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Production Dr Who Filming O.B. Date 4.4. - 8.4.87.

Designer Geoff Powell Extn. Setting Date

Scenic Properties Buyer Francis Smith Extn. Studio Reh.

Reh. Room No. 602 V.T.R.

Date Due

Order No. H T/C ZERO DELIVERY COLLECTION DATE 14/87

Date Recd. 27-3-87

Please can the following items be ACTION

ready for loading at Silver Road A.M. THURSDAY 2ND APRIL

Action

1 1 chest for bangles - req for studio 20.4.87 & 3.5.87

2 1 chest of box for "fireworks"

3 Dr's brolly (Producer holds) - req for studios

4 Dr's Tardis

5 Rani's Tardis

OOV

6 4 mattresses - 2 thick 2 thin for artists to fall on

7 6 crepe bandages

8 1 pack safety pins - 1" (loose)

9 1 pack Alka Seltzer

10 1 packet plasters (Band Aid)

11 1 roll double sided tape

12 1 pkt blue tack

13 1 bunch tie on labels (plain)

14 1 pkt chalk (white)

15 1 box masonry pins

16 1 ball string (thin)

16A. 2 HANKS SASH LINE

17 20 rubbish sacks

18 1 large box matches

cont'd

Property & Drape Requirements

From Director Andrew Morgan

Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production Dr Who

Designer Geoff Powell

Scenic Properties Buyer Francis Smith

Reh Room No.

Project No.
50/LDL J181K

Ealing.

Location/Country
Frome, Somerset

Studio

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Patty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Filming O.B. Date
4-8.4.87.

Setting Date

Studio Reh.

V.T.R.

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Action Prop List Contd

Page 2

666 cont'd

19 1 large blk torch with spare batteries

20 1 small pocket tor h with spare batteries

21 4 bars soap

22 4 handtowels

23 1 tube bostik

24 1 roll nylon line

25 4 toilet rolls

26 1 chamois leather

27. 1 BUNCH OF RETAIN LABELS

28. PLASTIC SHEETING

29. PLASTIC 1 GALLON WATER CONTAINER

30. 12 "UNIT" SIGNS.

31. 1 SMALL HAND AXE

ends

Thankyou

[Handwritten signature]
AFM

Thank you
Francis Smith

Ex:

BBC TV Property & Drapery Requirements

From Director ANDREW MORGAN

Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production DOCTOR JHO

Designer G. JOFF POWELL

Scenic Properties Buyer
FRANCIS SMITH

Reh Room No.

Project No.
50/LDL/J181K

Ealing.

Location/Country
FROME, SOMERSET

Studio

Filming O.B. Date 4-8/4/87

Setting Date

Studio Reh.

V.T.R.

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (B)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

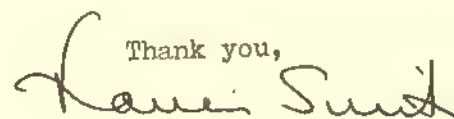
T/C

ZERO DELIVERY COLLECTION DATE 1/4/87

DESIGNER'S DRESSING PROPSFOR LOADING PLEASE AT SILVER ROAD - A.M. THURSDAY 2ND APRIL.LOCATION - FROME, SOMERSET.

501. Quantity of fibreglass rocks
502. 2 - 6' Plinths with dishes attached
503. 10 Packets of firelighters
504. Quantity of fibreglass fireproof blanket
505. Gallon of old sump oil
506. Designer's selected dressings
507. Black plastic tubing and rods

Thank you,



Francis Smith

EXT:

TYPED BY BUYER 27/3/87.

DO NOT TYPE BELOW THIS LINE

BBC tv Property & Drape Requirements

BBC ENTERPRISES LTD

From Director Andrew Morgan

Room No. 310 Union Hse Extn.

To Manager Scenic Properties Buyers

Project No.
50/LDL J181K

Ealing.

Location/Country
Frome, Somerset

Studio

File OF Paper Colour Y

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Production Dr Who

Filming O.B. Date
4.4. - 8.4.87.

Designer Geoff Powell

Extn.

Setting Date

Scenic Properties Buyer
Francis Smith

Extn.

Studio Reh.

Reh. Room No. 602

V.T.R.

Date Due

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 1/4/87

Date Recd.

27-3-87

Please can the following items be

ACTION

ready for loading at Silver Road A.M. THURSDAY 2ND
APRIL

Action

1 1 chest for bangles - req for studio 20.4.87 & 3.5.87

2 1 chest of box for "fireworks"

3 Dr's brolly (Producer holds) - req for studios

4 Dr's Tardis

5 Rani's Tardis

OOV

6 4 mattresses - 2 thick 2 thin for artists to fall on

7 6 crepe bandages

8 1 pack safety pins - 1" (loose)

9 1 pack Alka Seltzer

10 1 packet plasters (Band Aid)

11 1 roll double sided tape

12 1 pkt blue tack

13 1 bunch tie on labels (plain)

14 1 pkt chalk (white)

15 1 box masonry pins

16 1 ball string (thin)

16A. 2 HANKS SASH LINE

17 20 rubbish sacks

18 1 large box matches

cont'd

Property & Drape Requirements

From Director **Andrew Morgan**
Room No. **310 Union House Extn.**

To Manager **Scenic Properties Buyers**

Production **Dr Who**

Designer **Geoff Powell**

Scenic Properties Buyer **Francis Smith**

Reh Room No.

Project No.
50/LDL J181K

Ealing.

Location/Country
Frome, Somerset

Studio

Filming O.B. Date
4-8-4-87.

Setting Date

Studio Reh.

V.T.R.

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Action Prop List Contd

Page 2

~~666~~ cont'd

- 19 1 large blk torch with spare batteries
- 20 1 small pocket tor h with spare batteries
- 21 4 bars soap
- 22 4 handtowels
- 23 1 tube bostik
- 24 1 roll nylon line
- 25 4 toilet rolls
- 26 1 chamois leather
- 27. 1 BUNCH OF RETAIN LABELS
- 28 PLASTIC SHEETING
- 29. PLASTIC 1 GALLON WATER CONTAINER
- 30. 12 "UNIT" SIGNS.
- 31. 1 SMALL HAND AXE

ends

Thankyou

[Signature]
AFM

Thank you
Francis Smith

Ex:

Property & Drape Requirements

From Director ANDREW MORGAN

Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Filming O.B. Date 4-8/4/87

Designer GEOFF POWELL

Extn.

Setting Date

Scenic Properties Buyer
FRANCIS SMITH

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No.
50/LDL/J181K

Ealing.

Location/Country
FROME, SOMERSET

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (8)

Perry Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE1/4/87.....

DESIGNER'S DRESSING PROPSFOR LOADING PLEASE AT SILVER ROAD - A.M. THURSDAY 2ND APRIL.LOCATION - FROME, SOMERSET.

- | | |
|------|--|
| 501. | Quantity of fibreglass rocks |
| 502. | 2 - 6' Plinths with dishes attached |
| 503. | 10 Packets of firelighters |
| 504. | Quantity of fibreglass fireproof blanket |
| 505. | Gallon of old swmp oil |
| 506. | Designer's selected dressings |
| 507. | Black plastic tubing and rods |

Plc

Loc

Thank you,

Francis Smith

EXT:

TYPED BY BUYER 27/3/87.

Strand/Series Title		Dr Who		VISUAL EFFECTS REQUIREMENTS				
Programme Title		Stronze Matter		Distribution		Denotes Recipient		No of Cop
Episode/Sub Title		7D		To:-		Room No and Building		
Costing Number	50/LDL J181K	Prod Costing Wk(s)		Channel	Visual Effects Org.	GO7 250 Western Avenue		2
Programme Identification Number			Studio		Studio Management Assistants (Co-Ord)	4044, T.C.		1
Production date(s)			Week(s)		T.S.O.	7096, T.C.		1
Filming/O.B. date(s)	4.4.87. - 8.4.87.		Week(s)					
Producer	John Nathan-Turner	Room No. / Building		Tel Extn.	Department	File Copy		
Director	Andrew 'or-n	304 Union			Serials	Date 27.3.87.		
Designer	Geoff owell	310 Union			Serials Design	1		
		279 SBTC						

Rehearsal Room Phone No.	602	Film Location	Frome, Somerset	Date Rec'd	
--------------------------	-----	---------------	-----------------	------------	--

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL
		<p>1 please supply the following for OB dates as above.</p> <p>1 Storyboard for model shot 1 Ep 1 for Oliver</p> <p>2 OB1b Tardis light</p> <p>3 Model of Lab and blazks</p> <p>4 OB4c explosions, bubble base, detonator, tripwire & electronic eyes, swinging arms, Ivory skeleton smoking as discussed</p> <p>5 OB6 explosions for empty bubble, one alongside camera</p> <p>6 Tetrap claw</p> <p>7 OB7 firework gun and box of charges</p> <p>8 Ep 1 OB10, Ep2 OB1 - perspex sheet, explosions, 6'hoop rockfalls, waterspout, wave making rig, angle rig to hold base plate, dummy detonator, explosion in water</p> <p>8 OB2 Ep2 Uraks head and eye, removablebe crest</p> <p>9 xxxxxx Ep2 OB3b foil strips firework and glitter rig, screen for camera animatronic Tetrap head as Urak and another.</p>		
			HOURS	£
			£	£
			(FOB)	(137)

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

- P/2043 10/82

Strand/Series Title Dr Who 7D		VISUAL EFFECTS REQUIREMENTS					
Programme Title Strange Matter		Distribution To				Denotes Recipient Room No. and Building	No of Cop
Episode/Sub. Title							
Costing Number	50/LJ181K	Prod Costing Wk(s)		Channel			
Programme Identificat'n Number		Studio	1				
Production date(s)	3,4,5/5/87	Week(s)	18				
Filming/O.B. date(s)		Week(s)					
Producer	John Nathan Turner	Room No. / Building	304 Union	Tel Extn.		Department	
Director	Andrew Morgan		310 Union				
Designer	Geoff Howell		279 SBTC				
						Free Copy	1
						Date	27.3.87

Rehearsal Room Phone No.	602	Film Location		Date Rec'd	
--------------------------	------------	---------------	--	------------	--

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
		<p><i>Page 1</i></p> <p>Please supply the following for studio on 3,4,5/5.87.</p> <p>1 Epl3c4 compressed air and smoke n cabinets</p> <p>2Ep 1 Sc5 soup and fermentation rig</p> <p>3 Ep 1 Sc5 syringe</p> <p>4 Tetrap claw</p> <p>5 net gun</p> <p>6 electronic net</p> <p>7 Ranis computer bracelet</p> <p>8 Epl Sc8 Navigational guidance distorter</p> <p>9 Ep2 Sc6 Radiation Wave meter</p> <p>10 T joint, tubing, icing funnel & dressing</p> <p>11 acetylene torch</p> <p>12 amber sheet - cut piece</p> <p>13 Ep3 Sc6 microthermister</p> <p>14 foil strips from fireworks</p> <p>15 Ep 3 Sc16 capsule to break under Mels nose</p> <p>16 Ep3 Sc19 5 Tetrap heads</p>			
		Signature		HOURS	£
				£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title				Dr Who 7D cont'd				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution				Denotes Recipient		No of Cop	
Episode/ Sub. Title				To -				Room No. and Building		✓	
Costing Number		Prod Costing Wk(s)		Channel		Visual Effects Org.		G07 250 Western Avenue		2	
Programme Identificat'n Number		Studio				Studio Management Assistants (Co-Ord)		4044, T.C.		1	
Production date(s)		Week(s)				T.S.O.		C307 Centre House		1	
Filming/O.B. date(s)		Week(s)									
Producer				Room No. / Building		Tel. Extn.		Department		File Copy	
Director										1	
Designer										Date	

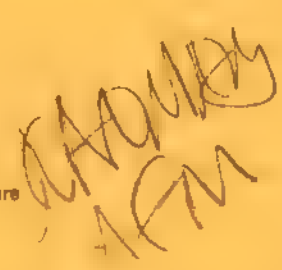
Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
		page 2			
	17	Uraks head			
	18	Ep3 Sc20 fine tuning on dials and apparatus			
	19	Ep3 Sc21 activity indicators to register readings			
	20	Ep3 Sc23 massive brain as discussed			
	21	dry ice for brain and lighting effect			
	22	Ep3 Sc25 controls of cabinets			
	23	Ep3 Sc25 animatronic head as Urak			
	24	bangles as discussed			
	25	Ep4 Sc10 apparatus to visible work			
	26	Ep4 Sc12 every cabinet is steamed up as discussed			
	27	she produces a phial from her computer bracelet			
	28	disintegration as discussed			
	29	dummy body, leg, head of tetrap			
	30	Uraks computer bracelet			
	31	Ep 4 Sc18 crucible rig to be discussed including molten loyhargil into truck			
	32	Ep4 Sc26 soft net			
		Signature		HOURS	£
				£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title				Dr Who 8M 7D				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution				Denotes Recipient			
Episode/Sub. Title				To:-				Room No. and Building			
Costing Number				Prod Costing Wk(s)		Channel		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identification Number				Studio				Studio Management Assistants (Co-Ord)		4044, T.C.	
Production date(s)				Week(s)				T.S.O.		C307 Centre House	
Filming/O.B. date(s)				Week(s)							
Producer				Room No / Building		Tel Extn		Department		File Copy	
Director										Date	
Designer										1	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD IF KNOWN	ITEM	DESCRIPTION	PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	33	Ep4 Sc33 brolly to open to reveal bangles with fibre-optic attached	Page 3		
	34	Ep4 Sc33 circuitry for countdown			
	35	Ep4 Sc38 exploding bangles and Spherical Chamber as discussed and Beyus having a bad time			
	36				
Signature 				HOURS	£
				£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title Star who				VISUAL EFFECTS REQUIREMENTS			
Programme Title Strange Matter				Distribution		Denotes Recipient	
Episode/Sub Title 7D				To:-		Room No and Building	
Costing Number 50/L.L.J181K		Prod Costing Wk(s)		Channel		Visual Effects Org.	
Programme Identificat'n Number		Studio		T.S.O.		GO7 250 Western Avenue	
Production date(s)		Week(s)		Studio Management Assistants (Co-Ord)		4044, T.C.	
Filming/O.B date(s)		Week(s)		T.S.O.		C307 Centre House	
Product		Room No / Building		Tel Extn.		Department	
Director		304 nion				Drama	
Designer		310 nion				Drama	
		379 nion				Design	
						File Copy	
						Date	
						27.3.87	

Rehearsal Room Phone No	Film Location	Date Rec'd
-------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		<p>1. please supply the following to be inserted on monitors or scenes during post production dates 15.4.87 - 22.4.87</p> <p>1. model shot of planet being circled by asteroid</p> <p>2. post production effects for net</p> <p>3. Ep2 Sc2 model of planet and asteroid</p> <p>4. model shot 4 asteroid of strange matter round planet</p> <p>5. Ep2 Sc10 shadow of asteroid travelling over planet</p> <p>6. Ep3 Sc6 asteroid on monitor screen</p> <p>7. Ep3 Sc 17 space view planet and asteroid</p> <p>8. Ep4 Sc8 asteroid and planet casting shadow</p> <p>9. model bubble</p> <p>10. super skeleton on banaling</p> <p>11. Ep4 Sc30 asteroid is almost over the equator</p> <p>12. Model Shot 2 Ep4 tight on rocket ramp</p> <p>13. Model shot 2a rocket launches and 1st blows up</p> <p>14. Model shot 3 rocket going thro atmosphere</p> <p>15. Ep4 Sc40 rocket approaching asteroid and missing</p>		
		signature	HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Photographer Requisition

BBC**ENTERPRISES**

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

[Redacted]

Photographer

PROGRAMME

ENT CODE

PRODUCER
DIRECTORExt
Room

DATE OF JOB

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☐

Enterprises Publicity

☐

Enterprises Programme Sales

☐

Co-production Agreement

TV Studio

Photo Studio

Location

Job Information

Processing Requirements

Film No.

Work despatched
Date:

Photog Hours

Process Cost

From: P.A. to ANDREW MORGAN

**Room No &
Building** 310 Union House

**Tel.
Ext.**

date 30.3.87

Subject: 'DOCTOR WHO' 7D : "STRANGE MATTER" W/T 50/LDL J181K
CLOSING CREDITS

To: Oliver Elmes

3 copies to: ① Asst. Graphic Design
① Prod. Assoc. Mgr
① John Nathan-Turner

I am enclosing one set of Closing Credits for Episodes One, Two, Three and Four.

We will require 22 slides in all as follows :

Slides 1-19 inclusive (as per Episodes 1 + 2)

plus

Ep. Three
Slide 7

Urak
RICHARD GAUNTLETT

Lanisha
JOHN SEGAL

Ep. 3+4
Slide 8

Special Voices
PETER TUDDENHAM
JACKI WEBB

Ep. 3+4
Slide 10

Production Manager
TONY REDSTON

Production Associate
ANN FAGGETTER

Production Assistant
JOY SINCLAIR

Assistant Floor ,Managers
JOANNA NEWBERY
CHRISTOPHER SANDEMAN

,Many thanks.

Joy Sinclair
(P.A. to ANDREW MORGAN)

encl:

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 184

Original/Revision to No.		Delete Inapplicable Items	
STUDIO/T.F.S./LOCATION/O.S./PHOTOGRAPHY			
From:	ASSISTANT MANAGER. SCENIC PROPERTIES BUYING. ROOM 304 P.A.B.X BUILDING T.C EXT:		
TO:	JOHN NATHAN-TURNER Date Issued: 31.3.87		
Acceptance or non-acceptance of this contract to be made as soon as possible.			
DIRECTOR	ANDREW MORGAN		
PROGRAMME DEPT.	LDL	PROGRAMME DATE	20-21.4.87 WK. 16
TITLE	DR WHO	FILMING DATE	4-8.4.87 WK. 14
PROJECT No.	50/LDL J181K	SCENIC PROPERTIES BUYER	FRANCIS SMITH

INTERNAL COST

CODE G11 25 . 00 DAYS
 CODE G12 DAYS
 CODE G13 3 . 00 DAYS
 CODE G14 60 . 00 HOURS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY Bill Carter FOR SCENIC SERVICING

ACCEPTED BY _____ PRODUCER

DATE _____

P.2002
Cyr

DISTRIBUTION

PRODUCER (2)
 DIRECTOR
 OUTPUT DEPT. ORG.
 COSTING UNIT
 FILE

Strand/Series Title				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS			
Programme Title				Distribution			
Episode/Sub. Title				Thro:		Denotes Receipt	
Costing Number				Dept. Org.:		Room No. and Building	
50/LDL J181K				SERV MANAGER		101, Sc. Bk. T.C.	
Prod. Costing Wk(s)				As required to:		128, Sc. Bk. T.C.	
Channel				D.O.A. (Films)		7091, Spur. T.C.	
Programme Identificat'n Number				Day Man., Sc. Servicing		128, Sc. Bk. T.C.	
Studio				Travel and Transport Unit		7091, Spur. T.C.	
Production date(s)				Production Office		E.120, T.C.	
Week(s)				Make-Up Allocation		3015, T.C.	
Filming/O.B. date(s)				Costume Service Manager		3015, T.C.	
Week(s)				Production Office		1	
Room No. / Building				Tel. Extn.		Department	
303 UNION HS						DRAMA/S	
E112. T.V.C.						MAKE-up	
Producer				Fire Copy		Date	
JOHN NATHAN TURNER						31.03.87	
Director							
LESLEY RAWSTORNE							
Designer							

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	CODE	COST
1	AUTOMATIC ESTATE	1	02.04 1987	14.30 PM	10.04 1987	am	<p><u>CONFIRMATION OF BOOKING.</u></p> <p>Drivers: LESLEY RAWSTORNE, A.MCEWAN, H.JOHNSON, E.DAVIS, W.HARRISSON.</p> <p>Please deliver car to: LESLEY RAWSTORNE,</p> <p>On finish date, please collect car from the above address.</p> <p><u>MESSAGE FOR 'LESLEY RAWSTORNE'.</u></p> <p>ON finish date, Please phone EXT: .t.v.c. to confirm car collection.</p> <p>Thank-You</p>		f



ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED [Signature] TEL. EXTN.

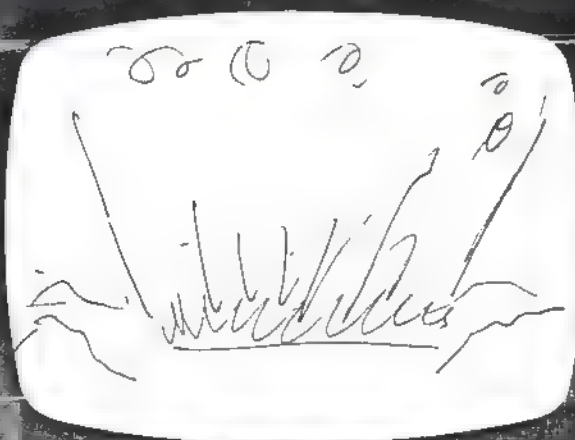
DESIGNATION MAKE-up ROOM No. & BLDG. E119.t.



Mel runs towards camera

She breaks through the wire, sparks, & runs past camera.

Mel looking over shoulder headlamp on F.A.P wire

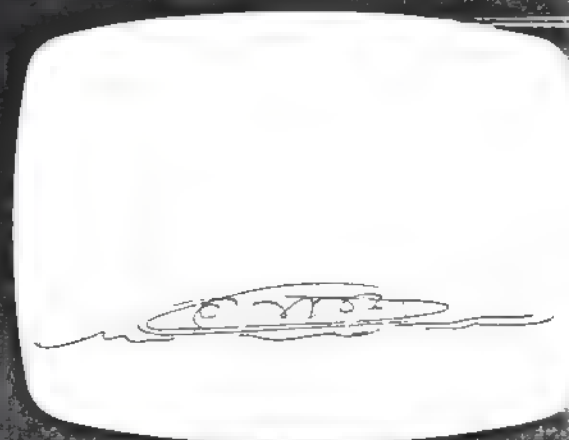


headlamp off. reverse shot locked off explosion



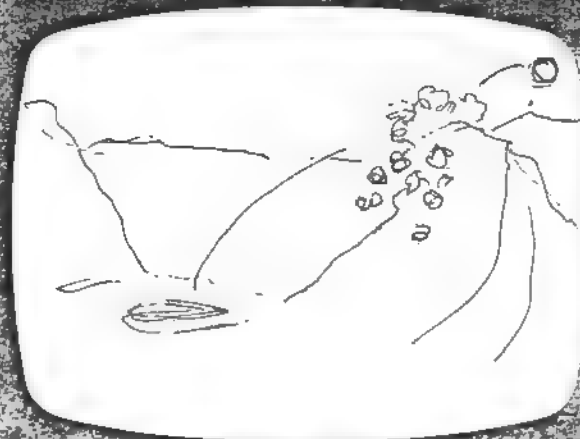
E-U Mel claws at plastic

with smoke in frame FILLS FRAME.



car to empty frame with spinning smoke reel

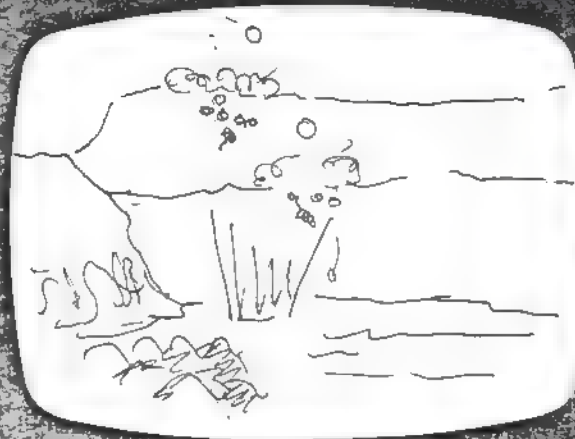
Dummy bubble spinning to be put in this shot establish & widen shot



from shot across empty

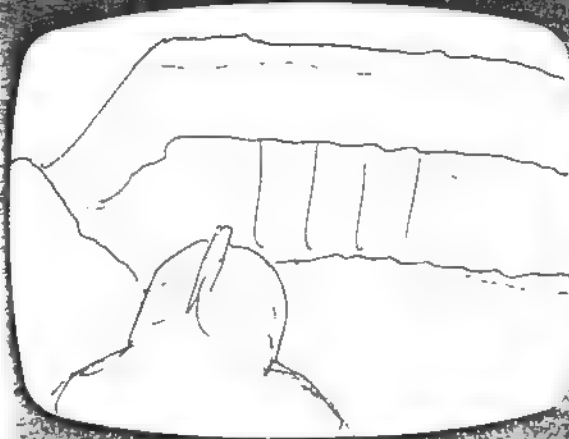
frame, physical crash fall type explosion on cliff edge.

dummy bubble put into this shot and bounced out of frame.



CUT TO EMPTY FRAME

WITH ACTUAL EXPLOSIONS AND WATER. SPOUT.



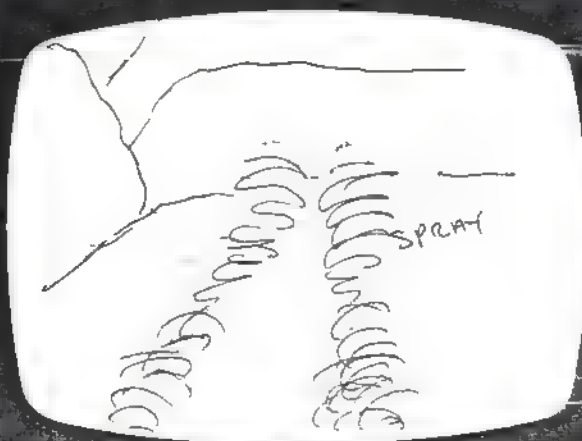
IKONA INTO SHOT. AT

END OF SPLASH



CUT TO IKONA'S REACTION

AND HE WALKS TOWARD CAMERA



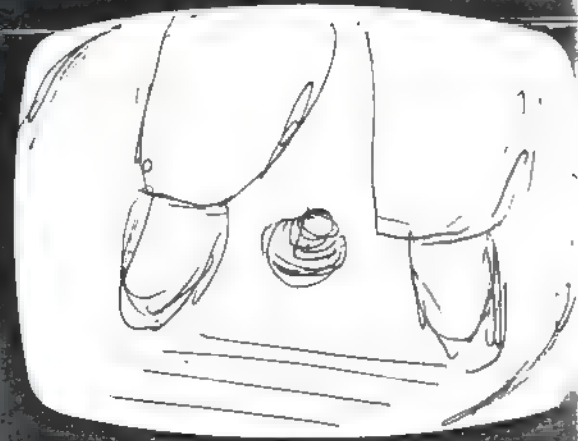
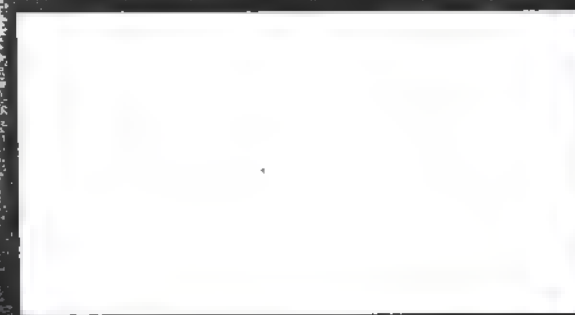
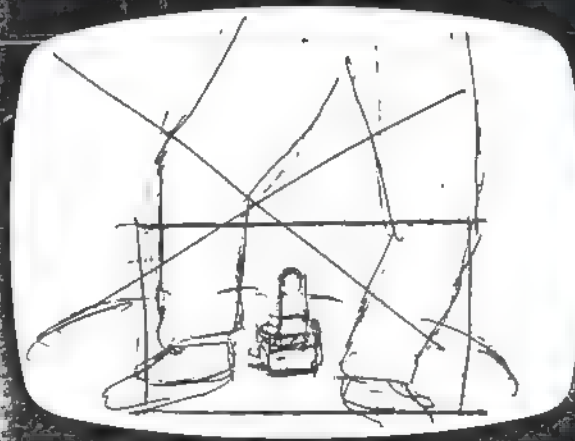
START OF TRAVEL TOWARDS
CAMERA BOAT

DUMMY BUBBLE PUT
ON THIS SHOT.
UNDER CAMERA



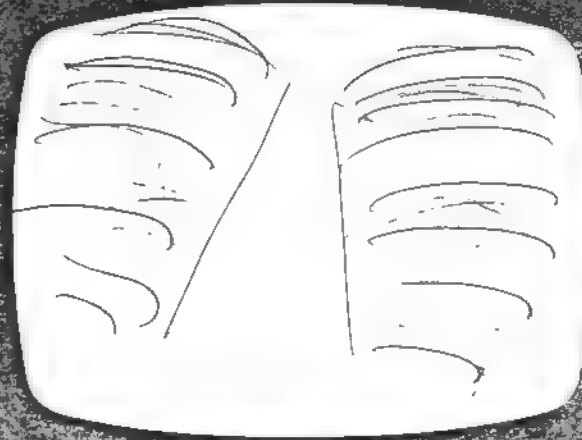
CUT INTO MEL IN
STUDIO AGAINST C-50

ON DUBBLE BASE TRYING
TO KEEP BALANCE.
CAMERA TRACKS IN
SLOWLY.



QUICK TIGHT SHOT

OF MEL LOCKING ON
BASE—TOP SHOT
HAND-HELD CAMERA
MOVEMENT
COULD BE DONE ON
LOCATION OR STUDIO



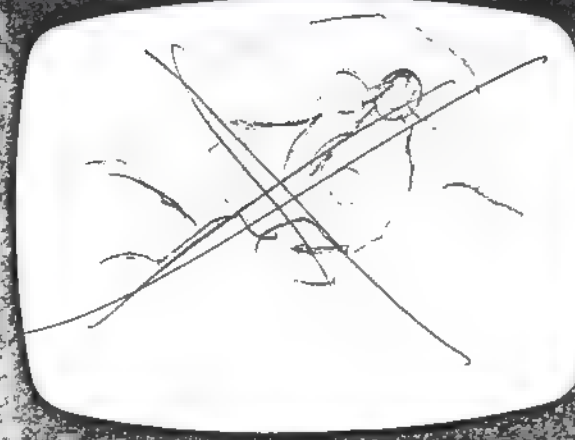
STATIC SHOT OF

SPRAY FROM CAMERA
BOAT TO S-5-0
PREVIOUS SHOT OVER
IF WE SEE WATER
AROUND THE BASE.



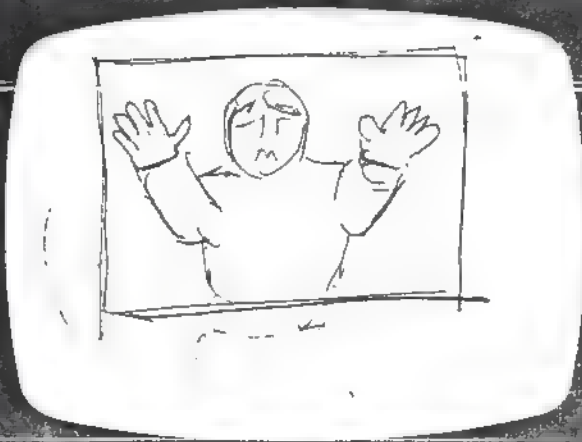
IKONA TOWARDS CAMERA

INTO WATER 1



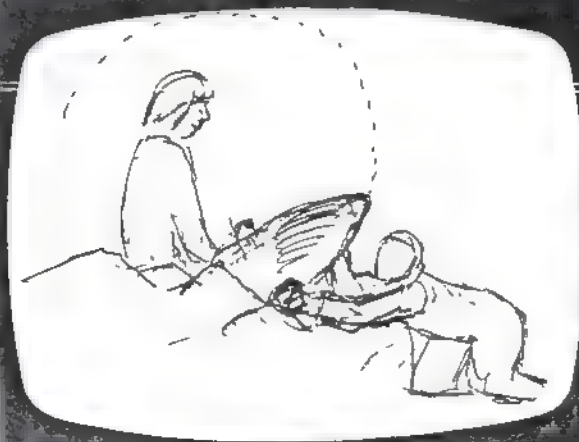
IKONA BEHIND BUBBLE
PUSH MEL IN BOAT

HIDDEN BY FORE GROUND
ROCKS. MEL TO GENTLY
ROCK THE BOAT.
VIS FX TOW IT IN.
OR PUSH IT IN.
WET SUIT!
P.S. IKONA COULD BE IN
THE BOAT



C.U IKONA PUSHING

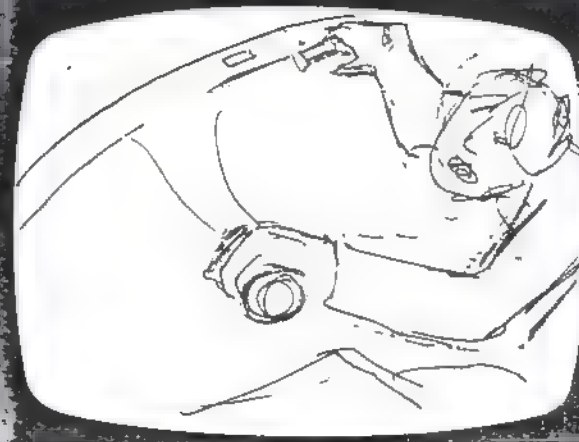
COULD BE ON SHORE -
THEN JOLTING TO
A HALT -
ELECTRONIC EFFECT TO
BE ADDED



MID SHOT PAN IKONA

FROM SIDE OF BUBBLE
AND W.JEN ...
HE GOES TO THE
DETONATOR BASE
NOTE. VIS FX NEED TIME
TO RIG BASE

MEL AND BOBEE SAME
PLACE AS I KONA



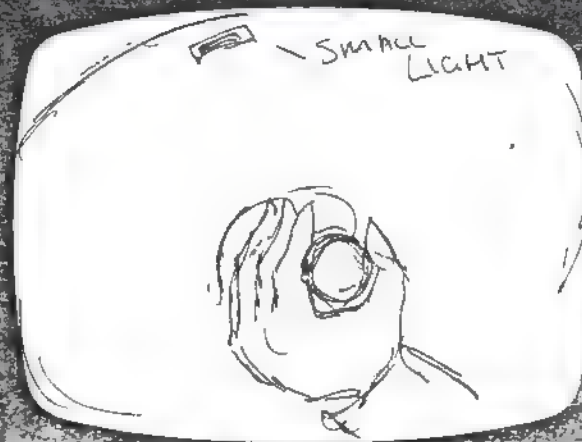
IKONA ATTEMPTS TO REMOVE

DETONATOR WHEN MEL'S
INTERRUPTION CAUSES
HIM TO LOOK UP.



2-shot Mel & IKONA

HAVE CONVERSATION



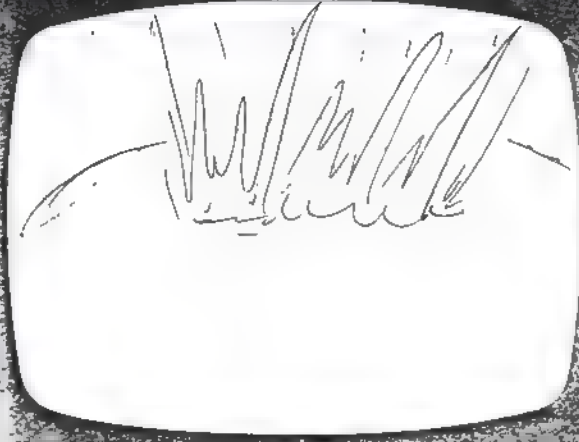
IKONA EASES OUT

DETONATOR &
SMALL LIGHT
GOES OUT. ZOOM
IN ON SMALL LIGHT
AS IT GOES.

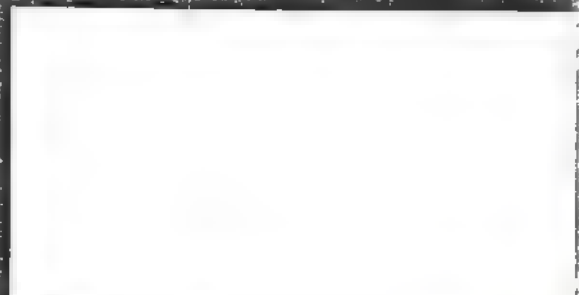


IKONA THROWS DUMMY

DET OUT OF
SHOT.

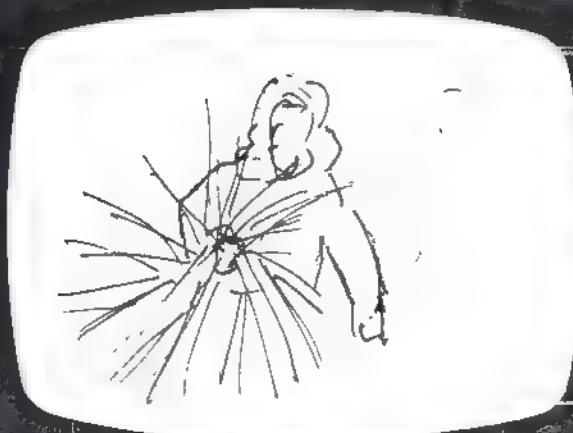


CUT TO EXPLOSION





DOCTOR P.O.V OF ADVANCING
TETRAP WITH GUN



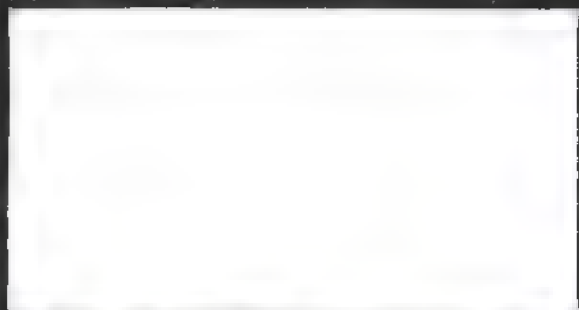
IKONA FIRES AT CAMERA



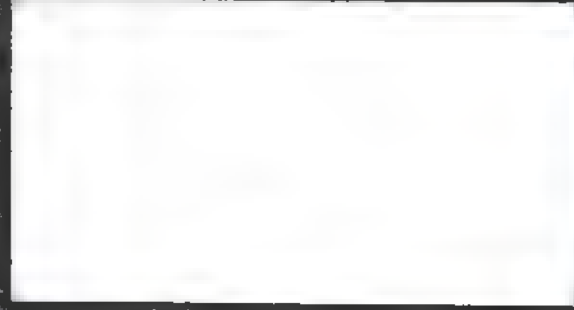
IKONA SPRAYS ~~GLITTER~~
2ND SHOT TETRAP



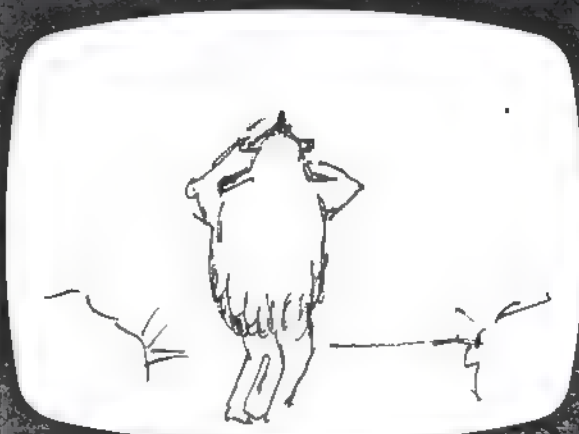
DOCTOR DODGES TETRAP



PROTECTED 4 PERS X
SHIELD.



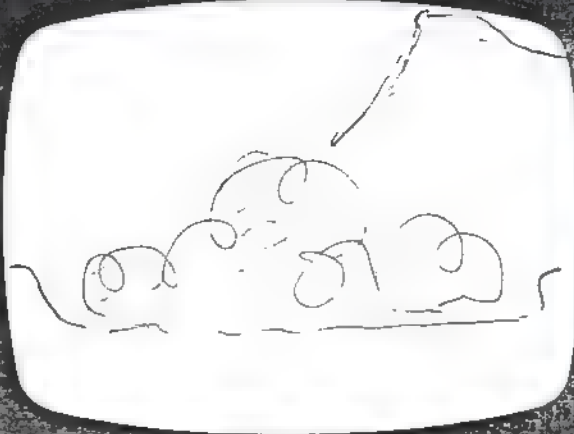
COVERED WITH
GLITTER & FOIL.



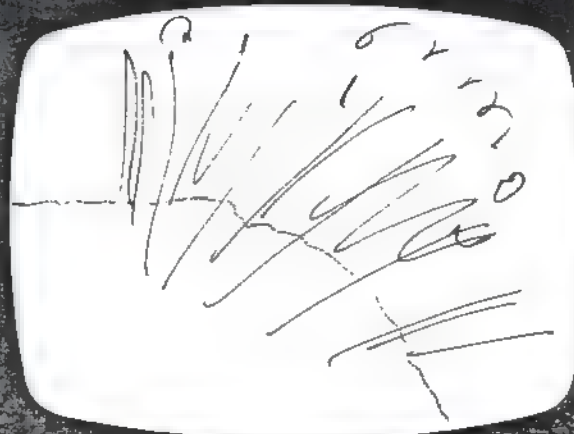
TETRAP SNAPS WIRE
SPARKS



TETRAP OUT
BAWLED



DUST & SMOKE IN & CLEARS
SPINNING RIG BUT EMPTY



2ND EXPLOSION



FRAME. AND HOLD
AND WHIP PAN TO
ROCK WHERE

~~WHIP PAN TO~~
~~WHIP PAN TO~~

Small smoke pot on Base.

VIDEO EFFECT PUT ON
DUMMY BUBBLE.

PROGRAMME 'DOCTOR WHO' 7D

AUTHOR PIP & JANE BAKER

PROG. NOS. 1/LDL J 181K
1/LDL J 182E
1/LDL J 183Y
1/LDL J 184S

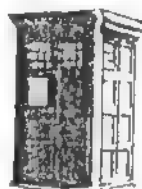
OB DATES Week 14
(4th-8th April)

REHEARSAL DATES

LOCATION

STUDIO DATES

Week 16 (20th & 21st April)
Week 18 (3rd-5th May)



PRODUCER JOHN NATHAN-TURNER
SCRIPT ED. ANDREW CARTMEL
PROD. ASSOC. ANN FAGGETTER
PROD.SEC. KATE EASTEAL

DIRECTOR ANDREW MORGAN
P.M. TONY REDSTON
A.F.M. JO NEWBERY
PROD ASST JOY SINCLAIR
2nd A.F.M. CHRIS SANDEMAN
DESIGNER GEOFF POWELL
ASST. MIKE TREVOR

COSTUME KEN TREW

MAKE-UP LESLEY RAWSTORNE

VS/FX COLIN MAPSON
ASST JONATHAN CLARK/CLARE
CHOPPANG/PETER KERSEY

TECH. CORD. RICHARD WILSON
LIGHT. DIR. HENRY BARBER

SOUND SUP. BRIAN CLARK
SP. SOUND DICK MILLS
COMPOSER
VIDEO EFFECTS DAVE CHAPMAN
VISION MIXER

PROP BUYER

FLOOR ASST

BOOKER SARAH BIRD
Asst SHEILA HODGES

CAMERA CREW ALEC WHEAL

GRAPHICS OLIVER ELMES

CAMERA MAN
SOUND RECORDIST DOUG WHITTAKER
LIGHTING E.M. IAN DOW
PLANNING E.M. STEVE SEARLEY
VT EDITOR HUGH PARSON

304 Union
312 Union
512 Thresh.
304 Union

310 Union
" "
" "
" "
" "
279 Sc. Blk
" "

3033 TVC

E112 TVC

G07, 250 W.A.

3319 TVC
3319 TVC

3319 TVC
Rm 8, M.Vale

3319 TVC

S310 SUL
S313 "

3319 TVC

3334 Periph.

2005 K.A.
2005 K.A.
2005 K.A.
B508 TVC

TAPE TO TAPE:
SHIB REVIEW:

GALLERY ONLY:
MUSIC RECRODINGS:

VT EDITING:
SYMPHERS:

Andrew Morgan
Tony Redston

Jo Newbery
Joy Sinclair

Chris Sandeman

DIARY

2nd Draft

FROM: Production Associate, DOCTOR WHO

ROOM & 512 Threshold
BUILDING: House EXTENSION:

SUBJECT: PRODUCTION SCHEDULE

Programme numbers: 50/LDL J181K
50/LDL J182E
50/LDL J183Y
50/LDL J184S

TO: Carrie Wincott 401 Threshold

Copies to:

Director and team: Andrew Morgan
Joy Sinclair, Tony Redston, Jo Newbery
John Nathan-Turner Chris Sandeman
Brian Hodgson, Radiophonic Workshop, Maida Vale.
Dick Mills, " " " "
Composer
Lighting Director - Henry Barber
Technical Co-ordinator - Richard Wilson
Video Effects Supervisor - Dave Chapman
Sound Supervisor - Brian Clarke
Programme Planning 2 copies
Sypher Bookings 1 copy
Sound Allocations 1 copy
Ray Liffen
Jenny Stone
Audrey Cornish
Manager, Series/SerialsSerials
Deputy Manager, Series/Serials
Management Assistant, Series/Serials

Please submit forms to cover the following bookings,
and copy to me. Many thanks.

PRODUCTION
SCHEDULE:

DATES:

REQUIREMENTS:

PRODUCER'S
VHS COPY:

Week 21: Sat. 23rd May
episode one
Tues. 26th May
episode two
Thurs. 28th May
episode three
Friday 29th May
episode four

One VHS copy of each programme is required for use by the producer. Time code in vision, please, starting at 10.00.00

All bookings after 18.00 please

COMPOSER &
RADIOPHONIC
VHS COPIES:

Week: 21 Tues. 26th May
episode one
Thurs. 28th May
episode two
Week 22: Wed. 4th June

Two VHS copies are required of each programme, for use by Radiophonic workshop and the composer. Both copies to have time code in vision, starting at 10.00.00

N.B. Production Assistant - Please let Carrie have spool numbers of completed programme promptly. If you think you will not meet these dates, let Carrie and Ann know.

VHS REVIEWS:

Week 21: Wed. 27th May
episode one
Week 22: Mon. 2nd June
episode two
Thurs. 5th June
episodes 3 & 4

All reviews to take place in 403 Union House, 10.30 onward

Attending: director, composer, sound supervisor, Dick Mills.

Carrie, please book room and machine

SYMPHER DUBS:

Week 23: Thurs. 11th June
episode one
Fri. 12th June
episode two
Week 25: Thurs. 25th June
episode three
Week 26: Thurs. 2nd July
episode four

PRODUCTION
SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

Week 16: Mon. 20th April
Tues. 21st April

Roll back and mix throughout,
and VHS copies with time code
in vision, please.

Week 18: Sun. 3rd May
Mon. 4th May
Tues. 5th May

N.B. Production Manager -
please let me know your rec-
ording order as soon as poss-
ible in case you do not need
this facility with every
session. Then I can release
resources not required.

Recording times t.b.c.

TAPE TO
TAPE
TRANSFER:

Week 19: Tues. 12th May
Thurs. 14th May

Two machines please.
09.00 - 21.00

GALLERY ONLY
and
ELECTRONIC
FX WORKSHOP:

Week 19: morning or
afternoon in
VT to make title
tape **

** Titles at present being re-
shot. Please discuss with
producer or associate.

Week 19: Fri. 15th May
Week 20: Mon. 18th May

09.00 - 21.00

EDITING:

Week 20: Wed. 20th May
Week 21: Sat. 23rd May
Sun. 24th May
Tues. 26th May
Thurs. 28th May
Fri. 29th May
Week 22: Mon. 2nd June

3 machines.

Please request all sessions
09.00 - 18.45 and Hugh Parson
to edit.

CAST LIST

'DOCTOR WHO' 7D
"STRANGE MATTER"

SYLVESTER McCOY	DOCTOR WHO Eps. 1-4	Studio/OB
BONNIE LANGFORD	MEL Eps. 1-4	Studio/OB
KATE O'MARA	THE RANI Eps. 1-4	Studio/OB
MARK GREENSTREET	IKONA Eps. 1-4	Studio/OB
DONALD PICKERING	BEYUS Eps. 1-4	Studio only
WANDA VENTHAM	FAROON Eps. 2-4	Studio/OB
RICHARD GAUNTLETT	URAK Eps. 1-4	Studio/OB
KAREN CLEGG	SARN Ep. 1	Studio/OB
JOHN SEGAL	LANISHA Ep. 3	Studio only

Programme Title	Dr Who	REQUEST FOR SAFETY EQUIPMENT		
Episode or Sub Title	Stranger Matter	To:-	Room Number and Building	No. of Copies
Programme Number	50/L L J181K	Man Props Store	B4 Scenery Blk. TC	2
Studio/Stages		Television Safety Officer	C209, Centre House	1
Date(s)		Central Safety Unit	Rm. 573 33 Cav Sq	1
Location Film/OB	4.4.87. - 8.4.87.	File Copy		1
Date(s)		Room No. and Building	Telephone Ext.	Dept.
Collection Date/Time		304 Union		Series
Producer	John Nathan-Turner	310 Union		Materials
Director	Andrew Morgan	279 SBTC		Design
Designer	Geoff Powell			

Safety equipment is issued for use by both Artists and Staff.
Every care must be taken to ensure that the equipment is used in the correct manner.

	Quantity	(FOR STORES USE ONLY)
INFLATABLE LIFEJACKETS	6	
LIFE LINES (B.E.L.L.)		
EAR DEFENDERS (DISPOSABLE)	100	
EAR DEFENDERS (HEAD SET)		
SAFETY GOGGLES		
SAFETY HARNESS	6	
SAFETY ROPE (50') WITH SHACKLES	6	
FLUORESCENT JACKETS		
FLUORESCENT ARM BANDS		
WATER EXTINGUISHERS		
CO ₂ EXTINGUISHERS (5kg)		
CO ₂ EXTINGUISHERS (2kg)	2	
FOAM EXTINGUISHERS		
HARD HATS	58	
WELDERS MASKS		

Signed Date

The above safety equipment must be collected from and returned to Props Stores, Scenery Block by an authorised member of the production team.

Any equipment not returned within 7 days of the last day of filming/OB or studio VTR will be charged against the programme project number.

Vishp

Exp 1 Sc1. - but, to full over. inc exercise like

Exp 18. - Tarnis light.

Exp 2 Nav. Guidance ~~Device~~

OB2 foreground miniature of Lab.
+ black.

4 cabinets - cables + tubes - compressed
air + smoke.

25

apparatus - microfilm
(air ran. for bullet)



p16. model A planet.

p17. syringe - in two parts

p19 Net. out of gun. 1 prac.
7 replicas.

Uran. + comp bracelet.
(pyrotechnics in workshop for net).

Exp 6. Ravis comp bracelet.

Exp 4. trip wire - (strip of fap
between 2 supports -
electronic eyes on rocks
explosion of shock + rocks.
base of bubble can see it
inner explosion

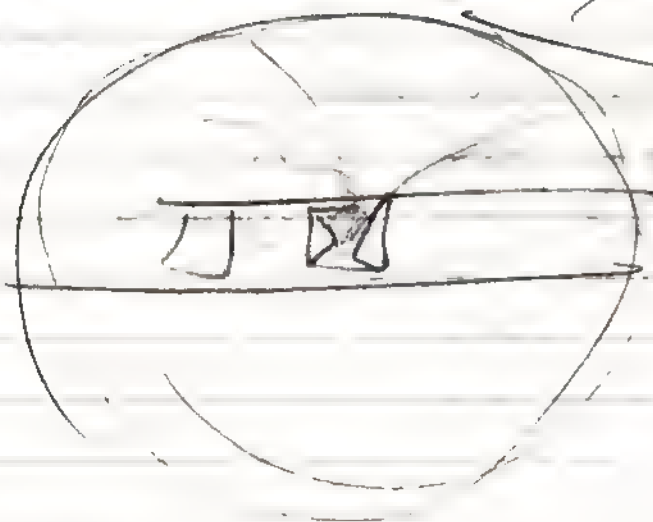
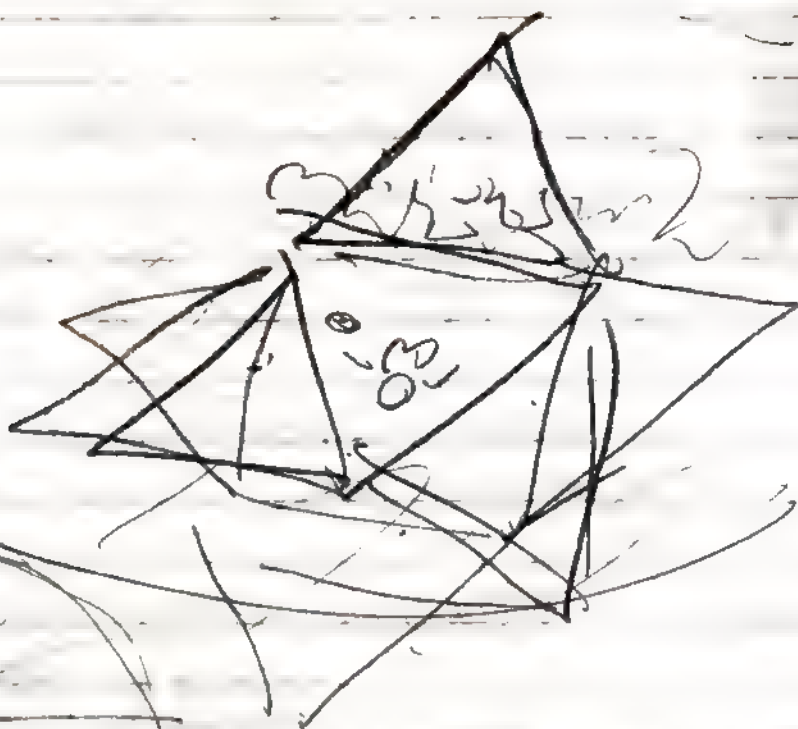
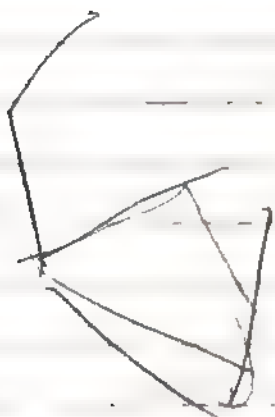


base revolver.

churning bubble - (best prod)

explosion on rock.

base plate to hit rock - vac form?
explosion as bubble expands.



BP2

OB1

a. bubble into water - water spout.
(CSO mel in bubble) ring of blue -
sheet of plastic for CUS mel -
percussion rod - glass on inside -
base plate

1

tools - soldering iron,
explosion inside pyramid.
p5. radiation wave meter.

OB2 - remove detonator
throw into water
explosion.

2 - p8. Sparks,
planet + asteroid -

3 - eye model

OB36 - firework.

6 - marked piece of plastic.

Vis ~~to~~ counts

ob 4. same skeleton in charred pit. seeing
was for

dummy/model sam.
mel
Tetrap

8- Nav. Guidance Distort to fit in worktop

Ob 6. Ikona trips a bubble -
Bubble ~~bursts~~ explodes. appears.
leaves frame
8ft band like 10 wires.

9. ~~soldering prong~~
(discharge of spark. carrying off.
(soldering prong.

Ob 7 - Cation of fuel vis log 1 can

10. ~~gale~~ + ~~2~~ ~~sockets~~ ~~stuck~~ - on lap -
12. ~~lapped~~ ~~claw~~
13. Steam?

16 pss. Radiation wave meter

Ob 10 pbl - Urak jumps in
trip wire
moon
explosion
base plate win
Plastic sheet.
explosion on lap of
with.

Graphs

Ex 2.5 calculations p. 16

Ex 2.2 p. 8 - calculations.

Ex 2.20 -

Cabinets -

tubes + collars
tubes from neck + ears

Switch on system:

temp dials activity &

labels + punching in info. - all

flashing lights. etc.

"hydraulic noise.")

Apparatus

Coeff to send Pyranide to Glen

- 1/ turn out one "battery cell" replacement.
microthermistor
- 2/ Blunties croo.
pumping up from tray
inspection hatch - to stick finger thro'
- 3/ compute
- 4/ another - reflective surface.

AP 3



Sc 11. opening door in revolving globe
FAP bags
4' globe

Sc 12. a light pen-



Joy,

Would you be kind enough to send a letter of confirmation to the Mendocino Lodge Hotel to confirm accomodation as follows.

✓ 5 Production

✓ 5 Cost

✓ 5 m/h.

} Names on list

Andrew Cartmel

Syl. McCoy

Kate O'M.

Richard G.

Mark G.

Mr + Mrs Baker [P's]

} Arrive 3rd April
Dep 8th

(2/)

- S.N.T

(Ann F.)

- BONNIE L.

- Wanda V.

✓ - Sam Kern Clegg

Arrive 4th Dep. 8th }

Arrive 4th - Dep 5th + 1 TBA.

Arrive 5th Dep 8th }

Arrive 5th Dep 8th }

Arrive 5th Dep 8th }

? Possible Tetrap arrive 3rd Dep 6th . ?

I have asked them on the phone for 24 rooms from 3rd → 8th inc but the above list should be what they take the book instead.

The rate agreed is £ per night inc Cont. break.
Proprietor is Mr Meenan.

Many thanks

Long

Accommodation

+ 5 Frocks.

Makrup: Lesley Rawstone
 Anne McKewen
 Helen Johnson
 Wendy Harrison
 Elaine Davis

} McEwan
 All nights scheduled

Kate O'Mara - All nights ^{scheduled} (incl over Sun 5th) - Tax. to & from Butl
 on Fri + Sat nights.

Sylvester McCoy - All nights (space to report)

Bonnie Langford - Travel down early 5th April (arrives all over early)
 (incl all nights there then scheduled)

Richard Tawallott - All nights scheduled

Mark Tinsdale - all nights scheduled

Wanda Ventham - on holiday - presume will want accom

Karen Clark - ~~not yet confirmed~~ All nights scheduled

Chris Sanderson - East Wing at Langley house please. NO 21st

Ann Feggette - Mts & Saturday, 1 over the prob Sunday,

John Nathan-Turner - All nights scheduled (presume ~~uniform relations about~~)
 except 3rd

Andrew Jackson - All nights scheduled (presume so)

Costume - Ken Treu, Paulie, ... (Butes, Hein Hansen)
 + 6 Prodn [inc. v.m.]

7D File

Designer and Design Assistant Contract

TO: John Nathan Turner (Producer) cc: Designer
Production Associate/Manager
Departmental Manager/Organiser
Asst to Sen Des Res Manager

1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named below. Man Des reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. In event of a cancellation or a remount, charges will be on an 'Actuality' basis unless otherwise agreed by the Resources Manager. Overruns of filming or additional studio days will also be charged on actuality unless otherwise agreed.

Please check costing number. If incorrect please inform Ken Jones on Ext. 2508 or 405. If not shown please insert.
Production date shown is the last day of the studio booking.

PROGRAMME TITLE:		EPISODE/SUB-TITLE:	
DR WHO		7D	
DIRECTOR:		DESIGNER:	
Andrew Morgan		Geoff Powell	
COSTING NUMBER:		VTR DATE:	WK:
50/LDL J181K		18.4.87	16
		2.5.87.	18
STUDIO/STAGE/LOCATION/OB		FILMING/OB DATE:	WK:
		4.4.87	14
CODE	RATE	QUANTITY	COST
F32	£134.50 D	70	9415
F37	£ 17.50 H	116	2030
'40	£ 13.00 H	750	9750
TOTAL INTERNAL COST			21195

REMARKS:

F32 has been reduced by 2 days due to the fact that the Designer was off sick. Also this does not account for any Post Production time.

Unless you or your Departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

Please sign one copy and return it to Ken Jones Room 331 Sc Blk TVC

Accepted by Producer:

Date:

FROM: Design Resources Manager (Senior) Guy Gilks

ROOM NO. 373 Scenery Block TVC

TEL NO.

DATED: 1.4.1987.



PROJECT NUMBER: <i>50601-1834</i>	
TITLE: <i>Orlando</i>	Serial Number:
PROD: <i>Nathan Turner</i>	Tx. Date: <i>—</i>
WEEK NO <i>17</i>	Session Date <i>Fri. 15 May '87</i>
SOUND SUP: <i>Adamson</i>	T/G. Op. <i>N. Way</i>
Issuing Office 4029 T.C. Ext.	

CONTRACT: <input checked="" type="checkbox"/> First / <input type="checkbox"/> Revised
Date of Issue: <i>21/4/87</i>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £ per hour £

Multitrack B 35 @ £ per hour £

Sound Studio Suite

Times From *1930* To *2200hrs in the*

Hrs. Dec.

Studio B 25 @ £ per hour £

Edit Room B 43 @ £ per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Hrs. Dec.

Sypher B 44 @ £ per hour £

ADDITIONAL INFORMATION:

*Speech Studio
to rec. 3 voices
(no pictures)*

From: Guy Gilks Senior Design Resources Manager

Room No. & Building 373 Scenery Block TVC **Tel Ext**

date 2nd April 1987

Subject: DR WHO 7D

To: Ann Faggetter Production Associate

cc **John Nathan-Turner** Producer
Peter Mavus M.Des.Tel.
Barry Moll Scenic Construction Co-ordinator

File.

As promised herewith the figures for Dr Who, Studio 1 and Location which I discussed with Barry Moll this morning.

STUDIO 1

Contract	1659 MHs	£5620
	+ 35 Floor Paint	
	<hr/>	
	1694	

LOCATION

110 MHs approx.	£ 500 approx.
scaffolding	£1100
sculptor	£ 400 approx.
materials	£ 600 approx.
	<hr/>
G40/50 1804	£8220

In view of the lateness of this production and the time allowed for construction, the actual construction has now commenced, which leaves you with little option but to consider the effort and cost of the second studio.

Would you be good enough to ring me to discuss the matter.

Gina Mayore

17 Guy Gilks

gn

Copy to: Jo Newbury ✓
Prod Ass Ann Faggetter
MDS&S
Morag Scollan
Gavin Birkett

Ref: 50/LDL/J181K/2619/DW/KB
PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

2nd April 1987

Wilderness Boats
Stokes Road
Corsham
Wiltshire
SN13 9AA

Dear Mr

"DR WHO"

Further to your letter to our Jo Newbury, of 30th March 1987, we are pleased to sign and return a copy of your booking confirmation. Apart from the hour of supervision/instruction, we confirm that BBC personnel will be in sole control of the vessel during the filming at Whatley Quarry.

Would you please arrange to send your invoice marked for my attention, quoting the above reference number and programme title. If you wish to claim VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations. (V.A. Payment can take up to 14 days after completion of the filming/recording).

Thank you for your help with the making of this programme.

Yours sincerely,

DAVID WALLER,
Contracts Assistant,
Television Locations.

Encl.

Original Series Title 'DOCTOR WHO'				OUTSIDE REHEARSAL REQUIREMENTS			
Programme Title 7D 'Strange Matter'				Distribution		Denotes Recipient	
Episode Code Sub Title				To		Room No and Building	
Production Number 50/LDL J 181 K				Supervisor, O/R Unit		Victoria Road, N. Acton	
Production Dates 20/21.4.87 - 3/5.5.87				A.F.M.		2	
Filming/O.B. Dates				Week(s)		1	
Room No. Building				Tel Extn		Department	
John Nathan-Turner				304 Union		D.S/S	
Andrew Morgan				310 Union		"	
Geoff Powell				279 Sc. Bldg.		Date 3.4.87	

O.R Room Address			Acton Room No.		Tel No	
Date Req'd at O/R	From 0900 9.4.87	To: 3.5.87	602			

1. Tardis Console
2. Exercise Bicycle
3. 8" length of wood (3" x 1")
4. 4 Single Beds (1 only with mattress)
5. Net or light cloth 3' x 3'
6. Clipboard
7. Table 4' x 4'
8. Stethoscope
9. Tumbler
10. 6 x Cardboard Tubes 2' long (or equivalent)
11. 1 cardboard tube 1' long x 8" diameter (or equivalent)
12. Large syringe
13. Large screwdriver
14. Garden fork
15. Full length free standing mirror
16. Skip full of men's clothes
17. Umbrella
18. Penknife
19. 3 Large sheets of cardboard

Many thanks.



CHRISTOPHER SANDEMAN

A.F.M.

MONTH.....

WEEK *Ending B/4/87* -

Artist/Character	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
SYLVESTER McCOY Doctor Who			1030 1630	1130 1430 C	1030 1500	0915 1430	TRAVEL
BONNIE LANGFORD Melanie			"	0930 1230	0930 1115	0915 1430	
KATE O'MARA The Rani			1030 1415		1330 1500		TRAVEL
RICHARD GAUNTLETT Urak			"	0930 1530	0945 1445		TRAVEL
MARK GREENSTREET Ikona			"	"	0930 1215		TRAVEL
DONALD PICKERING Beyus			"				
WANDA VENTHAM Faroon			"		0930 1200		
KAREN CLEGG Sarn			"		1045 1215		
JOHN SEGAL Lanisha			"				

REH

REH

REH

REH

TRAVEL

Notes :

Joy

O.B. SCHEDULE

'DOCTOR WHO' 7D

"STRANGE MATTER" W/T

Proj.No. 50/LDL J 181K

by
Pip and Jane Baker

SATURDAY, 4th to WEDNESDAY, 8th APRIL '87

Producer.....JOHN NATHAN-TURNER
Director.....ANDREW MORGAN
Production Associate.....ANN FAGGETTER
Script Editor.....ANDREW CARTMEL
Production Manager.....TONY REDSTON
Assistant Floor Managers.....JO NEWBERY
CHRISTOPHER SANDEMAN
Production Assistant.....JOY SINCLAIR
Producer's Secretary.....KATE EASTEAL
Designer.....GEOFF POWELL
Assistant.....MIKE TREVOR
Visual Effects Designer.....COLIN MAPSON
Assistant.....LEN HUTTON
Costume Designer.....KEN TREW
Assistant.....PHILIP CRICHTON
Make-up Designer.....LESLEY RAWSTORNE
Assistants.....ANNE MCEWAN
HELEN JOHNSON
WENDY HARRISON
ELAINE DAVIS
Dressers.....TOM REEVE
BRIAN BAKER ✓
LENA HANSEN
O.B. Lighting.....IAN DOW
O.B. Engineering Manager.....STEVE SEARLEY
O.B. Sound Supervisor.....DOUG WHITTAKER
O.B. Deputy Sound Supervisor.....JOE DRIVER
O.B. Cameras.....ALASTAIR MITCHELL
JOHN HAWES
O.B. Boom Operators.....PETER HALES
KEN LLOYD-WILLIAMS
Lighting Gaffer.....
Graphics Designer.....OLIVER ELMES
Properties Buyer.....FRANCIS SMITH
Video Effects.....DAVE CHAPMAN
VT Editor.....HUGH PARSON
Vision Mixer.....SUE THORNE
Vision Engineer.....BARRY MILNE
Production Operatives Supervisor.....ROY OSBORN
Production Operatives.....DEL BRYATT
STAN CRESSWELL
DAVE ROGERS
Rigger Supervisor.....MICK KEATES
Rigger Drivers.....JOHN COWLING
RON BENTLEY

DEAN DAVE
Page (URS)
UT
DAVE LEES

DISTRIBUTION

John Nathan-Turner
Andrew Morgan
Ann Faggetter
Andrew Cartmel
Production Team
H.S.S.D. Tel., 406 Threshold
Man. S.S.D.Tel., 404 Threshold
Geoff Powell, 279 Sc.Bl.,TC
Facilities Unit, G60, Block3, Centre House
Mike Trevor, 279 Sc.Bl., TC
Ken Trew, 3033, TC
Philip Crichton
Lesley Rawstorne, E.112, TC
Anne McEwan
Helen Johnson
Wendy Harrison
Elaine Davis
Costume Allocations, 3011, TC
Costume Filming Clerk, 3091, TC
Costume Film Transport, 3079, TC
Costume Script Assessors, 3003, TC
Make-up Allocations, E.120, TC
Make-up Transport, E119, TC
Francis Smith, 301 PABX, TC
Assistant-in-Charge, Movement Control TC (4)
Design Operations Manager, 330 Sc.Bl.,TC
Design Resources Manager, 373 Sc.BL.,TC
Manager Production Servicing, 100 Sc.Bl.,TC
Asst.Mngr. Props Ops + Storage, B5 Sc.BL.,TC (5)
Central Services Duty Manager, 1262 Spur, TC
Allocations Assistant (Forward) E320, TC
OB + Film Liaison, 360 Sc.BL.,TC
Pamela Larman, E251, Woodlands (2)
Peter Gourd, S107, LGS
TV Safety Officer, 7096, Spur, TC
Corporation Safety Officer, 573, 33 Cav.Squ.
Pictorial Publicity, G2 10 Cav.Pl. (2)
Press Office, 2006, TC
Cheryl Wilson, 2015, TC
Transport Officer, M010 Kendal Ave (4)
Police Investigator, 414 Bentinck Hse
Planning Dept., RT 30, 35 MHS
Asst. Mngr. Properties (Loss + Damage) EG39, East Tower, TC
Programme Transport, 7091, TC
Main Reception, TC
Sarah Bird, S310, Sul'Hse
Colin Mapson, G07, 250 Wes'Ave (4)
Oliver Elmes, Graphics Designer, 3334, Periph., TC
Henry Barber, c/o 3319, TC
Sue Thorne - send to home address
H.Engineering Planning, O.B., Kendal Ave
H.Operations, O.B. Kendal Ave
Head of Cameras, O.B. Kendal Ave

Ian Dow, c/o 2005, Kendal Ave (+ 5)
Steve Searley, c/o 2005, Kendal Ave
Doug Whittaker, c/o 2005 Kendal Ave (+ 2)
Joe Driver, c/o 2005, Kendal Ave
O.B. Camera Supervisor, Kendal Ave
Radio Times - 311, 35 MHS (The Planning Editor)
H.Sound, 2003, Kendal Ave
Richard Wilson, c/o 3319, TC
Smith + Jones, Caterers, Redding Wick Hse, Wood Lane, South Heath, Gt. Missenden
Michael Saunders, 218 Sc.Bl, TC (Bucks)
Haydn Davies, A314, CentreHse
Brian Thomas, 301, Radio Times, 35 MHS
The Editor, Picture Publicity, 104, 10 Cav.Pl.
S.G. Fenner Lighting Ltd, 5a Standard Road, N.W.10
Robert Smith Agency, 20 Royal York Crescent, Clifton, Bristol BS8 4JY
Jane Sharkey, 15 Golden Square, W.1R 3AG (3rd Floor)
Ivor Kimmel, 7 Andover Place, NW6 5ED
John Jefford (Photographer) 201, Sc.Bl., TC
Peter Toler, Asst. Construction Mngr., 360, Sc.Bl., TC
Dawn Hudson, M.F.S. Unit 4, Elliott Rd, Selly Oak, Birmingham B29 6LR
Dave Chapman, c/o 3319, TC

CAST - O.B. ONLY

SYLVESTER MCCOY.....DOCTOR WHO
BONNIE LANGFORD.....MELANIE
KATE O'MARA.....THE RANI
MARK GREENSTREET.....IKONA
WANDA VENTHAM.....FAROON
KAREN CLEGG.....SARN
RICHARD GAUNTLETT.....URAK

=====

SUPPORTING ARTISTS

thru' Sophie at JANE SHARKEY :

APRIL 4th, 5th + 6th

1) MARK CARROLL

Ep.3 M/Ep. 4.4.87
Ep.4 Only 5.4.87
Ep.3 M/Ep. 6.4.87

thru' IVOR KIMMEL :

MONDAY, 6th APRIL

Ep.4 only

1) PAUL PAGE-HANSEN

2) LEA DERRICK

3) RICARDO MULLHALL

thru' DIRECT

MONDAY, 6th APRIL

Ep.3 M/Ep.

1) PAUL GODDARD

SUPPORTING ARTISTS THRU' ROBERT SMITH AGENCY

WEDNESDAY, 8th APRIL 1987

(M/Episodic)

- 1) HAYDN ANDREWS
- 2) MICKY MAX
- 3) CHRISTOPHER MOSQUE
- 4) CHRIS RAINBOW
- 5) PETER FENTON
- 6) JOSH ELWELL
- 7) RUSSELL GOMER
- 8) PHILIP BABUT
- 9) ADAM BROWN
- 10) JUNE BISHOP
- 11) CHRISTINE CHARLESWORTH
- 12) AMANDA JANE BEARD
- 13) DEBBIE LAMB
- 14) LINDSAY WHITE
- 15) HELENA RICHARDS

UNIT HOTEL

MENDIP LODGE

BATH ROAD

FROME

SOMERSET, BA11 2HP

FROME:

MANAGER : Mr.

RATE: £ night inc Continental Breakfast
Service + VAT

£ extra for English Breakfast

NB: ALL INDIVIDUALS are responsible for settling their
own Accounts

CATERERS:

SMITH + JONES

SUPPORTING ARTISTS' AGENT

ROBERT SMITH

ARC SOUTHERN

Area Operations Manager

Amey Roadstone Corporation Ltd
Wessex Area Office
Whatley Frome Somerset
Telephone Frome

FROME CONTACTS

POLICE	Avon and Somerset Police, County Police Station, Oakfield Road, FROME.	Frome
COUNCIL	Mendip District Council, Cannards Grave Road, SHEPTON MALLET.	S.M.
HOSPITAL		
(Minor Injuries)	Victoria Hospital, Park Road, FROME	Frome
(Major Injuries)	Royal United Hospital, Combe Park, BATH	Bath
FIRE	Fire Station, Keyford, FROME (Not permanently manned)	Frome
RAIL	Frome Station Red Star Office open 0600-1830 Mon-Fri (Last train to London for parcels 0600-1430 Sat is at 1836) Westbury Station Red Star Office open 0800-2000 Mon-Fri (Last train to London for parcels 0800-1430 Sat is at 2041)	Frome

Frome ★ Somerset 101½ m
From PADDINGTON

FARES	1st	2nd	Code (p 14)
Single	22.70	14.80	A
SVR	-	24.00	SV/5K
LSR	-	19.50	SV/5K

Frome	Frome	Frome
dep	arr	dep
MONDAYS to SATURDAYS		
06:40 E	09:05 C	06:15 E
08:25	11:10 C	08:10 E
11:00	13:20 D	07:31 E
12:45	15:30 B	09:12 B
14:30 S	17:27 D	10:17
15:05 E	17:27 D	12:38
16:45	18:54 B	14:32
17:47 E	19:45	16:32
18:40	20:04 B	18:34
19:00	20:34 B	20:35 E
19:00 S	21:20 B	-
19:07 F	21:20 B	-

SUNDAYS	21:20 B	19:22 AK	21:13 B
19:45	-	19:22 AL	21:22 B

Change at
A Westbury
B Bath
C Bath Westbury
D Swindon Westbury
AK UML 15 Apr
AL From 26 Apr

Westbury ★ Wilt 95½ m
From PADDINGTON

FARES	1st	2nd	Code (p 14)
Single	21.20	14.00	A
SVR	-	23.00	SV/5K
LSR	-	17.00	SV/5K

Frome	Westbury	Frome
dep	arr	dep
MONDAYS to SATURDAYS		
07:10	09:44 A	06:25 E
08:54	10:04 B	06:50 E
09:24 E	10:58 B	06:10 L
10:10	11:23	06:10 S
11:00	11:00 B	09:43
12:45	14:00	11:37
14:15 E	15:27	13:15
14:35 F	15:58	14:26
15:05 E	17:17	15:57
16:45	18:00	16:48
17:47 E	19:35	19:5
18:40	19:49	20:15
19:00 D	20:16	21:58
19:07 F	20:46	21:27 B
20:15 E	21:24	-
20:30 S	21:56	-
21:35 S	01:26	-

SUNDAYS	10:44 A	10:04	12:16
10:10	11:50	12:02	14:06
13:35	15:10	17:07 AE	15:46 B
14:15	16:24	17:15 AE	16:46 C
15:05	20:28 A	15:06	17:24 A
16:45	21:02	17:51 A	19:28
		17:51 A	19:51
		19:31 A	21:17
		19:37 A	21:22
		21:0 A	22:11
		21:0 A	22:34

Change at
A Bath
B Swindon
C Bath Swindon
AE From 15 Apr
AL From 26 Apr

SAFETY

These instructions + recommendations are brought to your attention following a visit to the locations by a BBC Safety Officer in consultation with A.R.C. Management.

INSTRUCTIONS

- 1) Hard Hats must be worn at all times by everybody other than artistes who may remove them as required for reh/record
- 2) Stay away from the top + bottom of quarry faces at all times other than working to the direct instructions of your line supervisor
(Line Supervisors please check with P.M. if in doubt)
- 3) Never stand above or below the vicinity where others are working
- 4) Do not go inside areas that are taped-off, without specific instructions from P.M.
- 5) Use only the specified parking + working areas + recommended access - do not take short cuts, detours or explore the quarries
- 6) The quarry manager's authority is absolute; if his requirements appear to conflict with your duties proceed according to his instructions then check with P.M. a.s.a.p.
- 7) Anybody working close to the top of a quarry face should wear a harness + line that is effectively anchored
- 8) Do not touch any quarry machinery
- 9) C.B. radios are not to be used in the quarries
- 10) Visual FX Dept will be using explosives on various occasions : safety instructions from Vis FX Dept + P.M. must be observed

IN ADDITION - please note the following :

- a) The ground underfoot varies considerably throughout the quarries from gravel to large rocks - it is recommended for your own comfort and safety, that you wear strong shoes with good ankle support (hiking-boots or similar) + that you take particular care when crossing slippery or uneven surfaces
- b) Much of the heavy plant which operates in the quarries has been designed solely for that purpose which may mean that they suffer poor all-round visibility - give them a wide berth on foot and in vehicles
- c) The narrow country roads in this area carry a high volume of heavy lorries - they travel quickly and are used to local traffic giving way - please adjust your driving accordingly

/.....continued

-x-

- d) The application of common sense and awareness of potential hazards will ensure your own safety and that of others
- e) Please note that unauthorised visitors, family, friends cannot be allowed within any of the quarries

NB: FOR INFORMATION -

A.R.C. make use of the following radio frequencies - please do not cause interference

460 M Hz
169 . 1875)
" . 4875)
" . 1625) M Hz
" . 6375)



C. WHATLEY QUARRY

MENDIP LODGE HOTEL

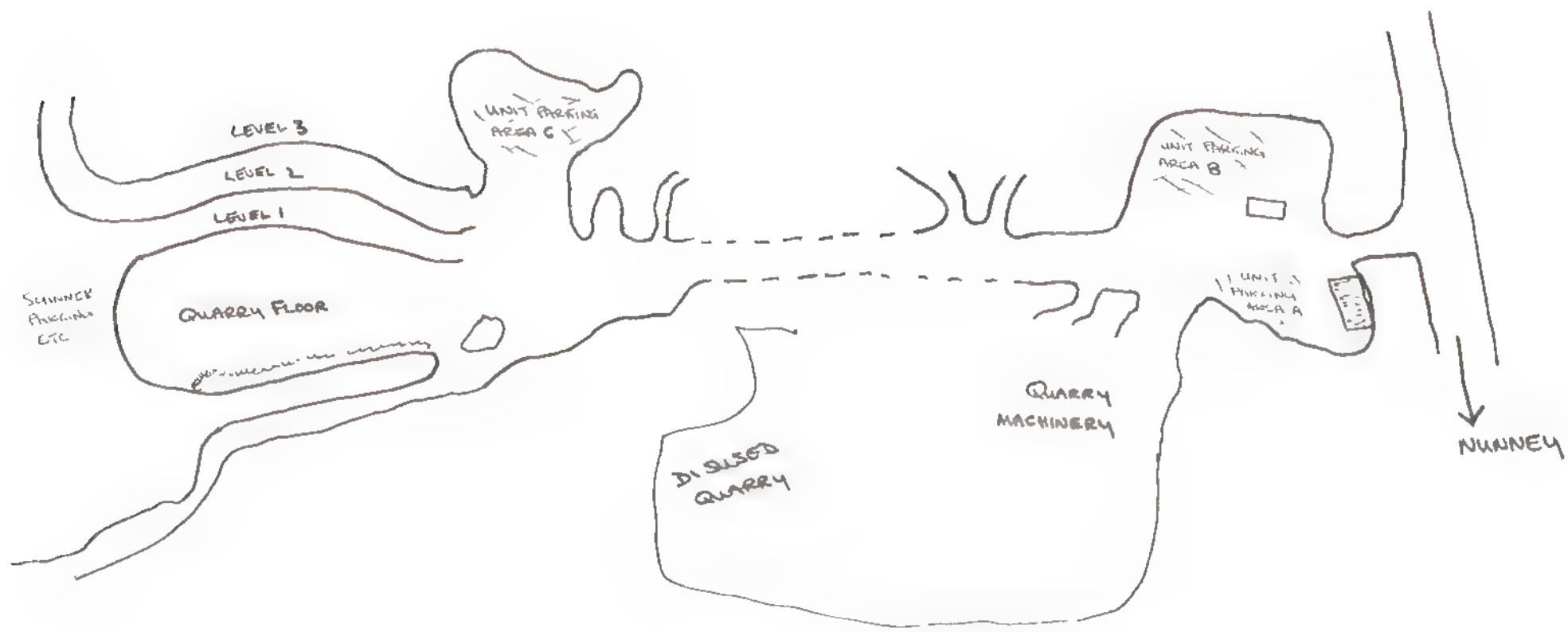
A. WESTDOWN QUARRY

B. CLOFORD QUARRY

MAP REFERENCES	
ALL ON ORD. SURV. SHEET 183	
WESTDOWN QUARRY	718462
CLOFORD QUARRY	720448
WHATLEY QUARRY	732479

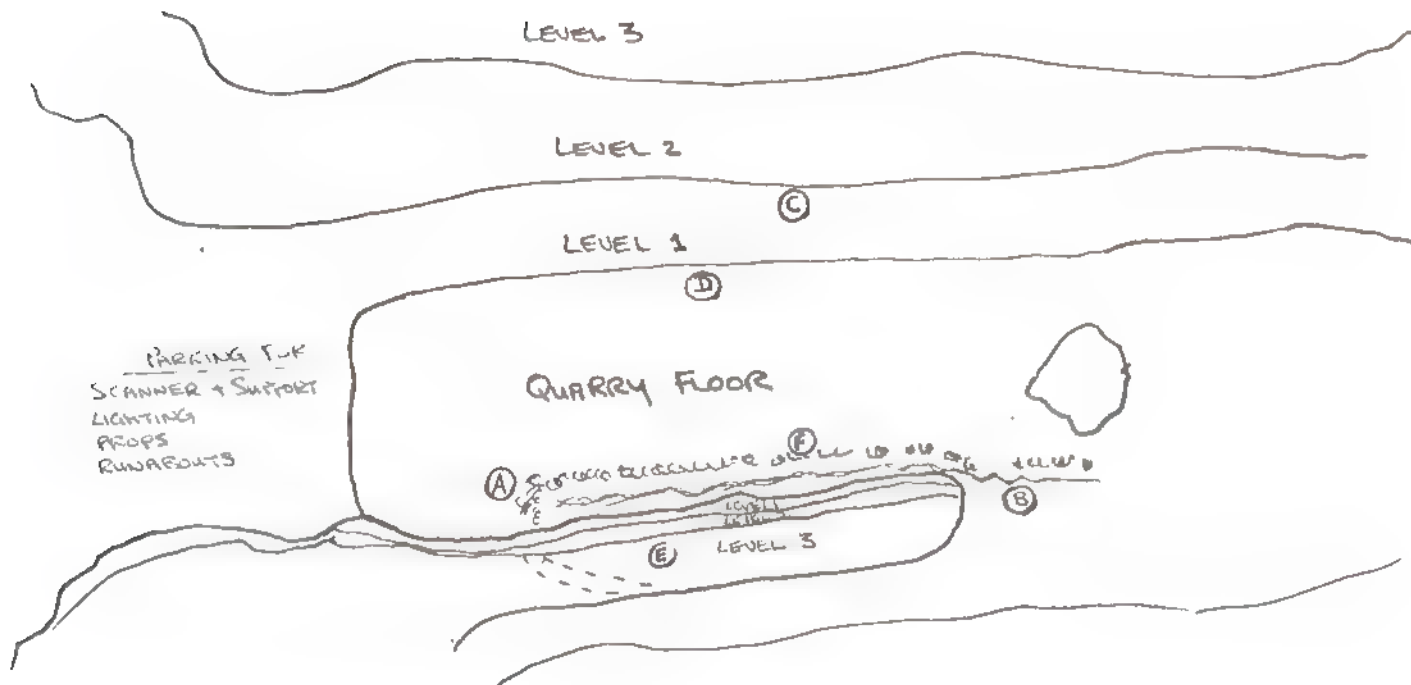
WESTDOWN QUARRY : PLAN A (1)

- | | |
|---|---|
| ① | ASK P.M. WHICH UNIT PARKING AREA YOU USE |
| ② | SEE PLAN A(2) FOR DETAILS OF WORKING AREAS. |



WESTDOWN QUARRY : PLAN A (2)

DETAILS OF WORKING AREAS.



A	DOCTOR'S TARDIS
B	CENTRE OF LEISURE ENTRANCE
C	IKONA'S HIDEAWAY MK II L2/SLS
D	CENTRE OF LEISURE MODEL
E	WINNER'S POS. TO SHOOT HIGH ANGLE OF F
F	CROSSING POINT TO CENTRE OF LEISURE

CLOFORD QUARRY

PLAN B



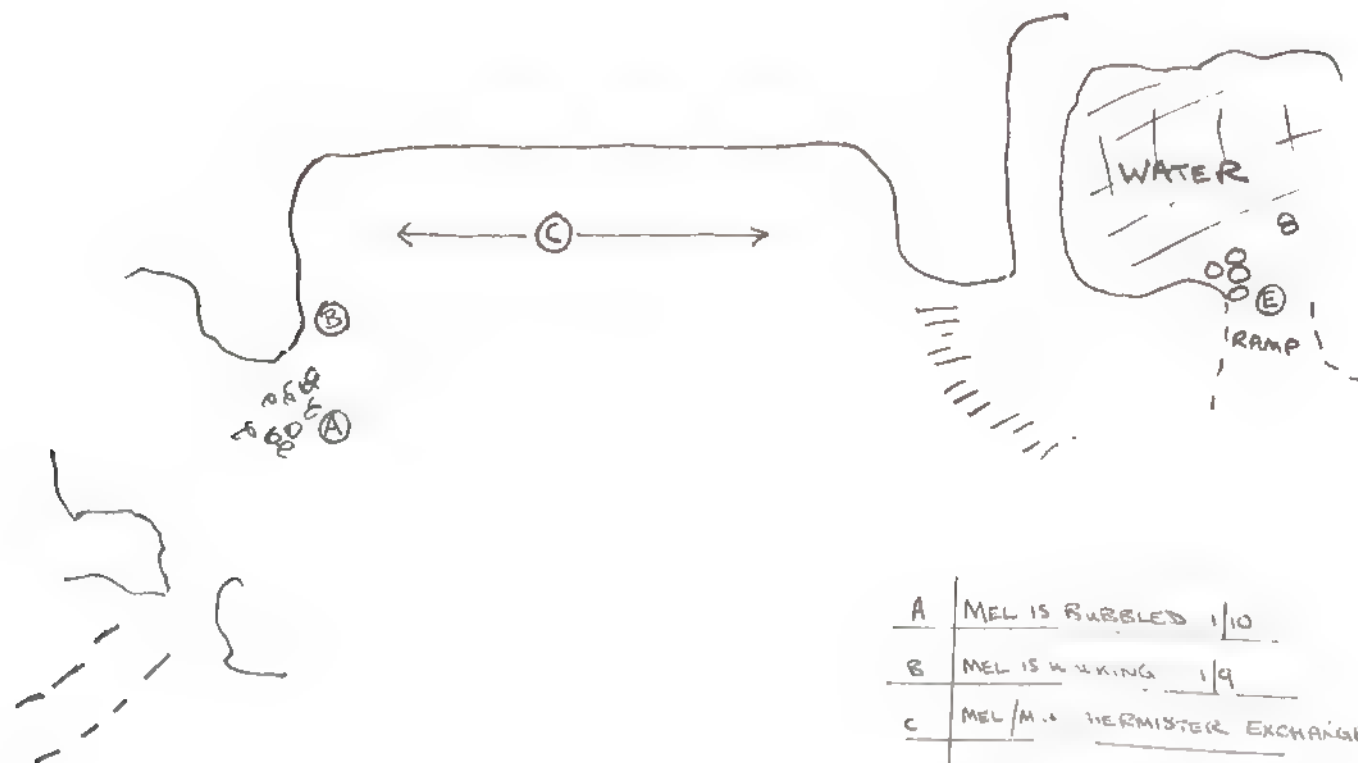
SHEPTON
MALLET

← A361 → NUNNEY

- | | |
|---|---|
| A | IKONA 1/1A |
| B | RANI TAKDIS |
| C | RANI IS NETTED 2/7C+8 |
| D | TEKUP IS BURIED 3/2C |
| E | MONK'S LAKE 4/1 |
| F | HANGING MODEL POSITION |
| G | F/G UTAERA LAB COMPLEX [+ SUPER. MODEL] |
| H | NEAR LAB COMPLEX ENTRANCE |
| I | EMPTY BUBBLE EXPLODES 1/6 |
| K | SARN BUBBLE EXPLODES 1/4A+4B+4C |
| L | SARN SKELETON. END 1/4C: 1/5-2/6 1/8D |
| M | IKONA'S HIGHWAY 1/8A-1/E |
| N | LAB COMPLEX ENTRANCE |

WHATLEY QUARY : RECORDING AREAS: PLAN C

FOLLOW SIGNS DOC UNIT TO PARK



A	MEL IS BUBBLED 1/10
B	MEL IS WORKING 1/9
C	MEL/M... THERMISTER EXCHANGE 3/4
D	MEL IS CAPTURED BY WRAX 3/28
E	BUBBLE IS DEFUSED

	SAT 4 th	SUN 5 th	MON 6 th	TUES 7 th	WED 8 th
LOCATION	CLOFORD QUARRY	WHATLEY QUARRY	CLOFORD QUARRY	CLOFORD QUARRY	WESTDOWN QUARRY
SCENE	1/1A Ikona 2/9A Rani) 10) Tardis) Rani as Mel 2/7C Rani is) Urak 8) netted) RANI change from Mel to Self 3/2C Doc, Ikona, S/A Tetrap (Bubble FX) 4/6 Rani) 4/7 Rani) Rani 8) Doc) Tardis 3/5 Ikona, Doc (Tracking Shot) 4/1 Ikona, S/A Tetrap (Cave) 4/2 Ikona NB: 3/5 and/or 4/2 MAY BE RECORDED while setting FX during 3/2C Include various Cutaways of URAK if time + Tetraps' POV's	1/9) Mel, Urak (Bubble FX) 10) 3/4 Doc, Ikona, Urak, Mel 3/2B Mel, Urak, S/A Tetrap (Tracking Shot) FX Animatronic Urak NB. Poss record this scene while setting FX for 1/10 2/1 Mel (Bubble FX in water and detonation) 2/2 Ikona URAK - various Cutaways + Tetraps' POV's	1/2 Model only 1/3A) Sarn 3B) 2/4+5 (+ Mod. Shots 1+2) Mel, Ikona 2/9B Ikona 2/7A) Rani (as Mel) 11) 2/7B Ikona, Mel, Urak, FAROOH 3/2 Ikona, Doc 3/6 (+ Mod. Shot 3) Doc, Ikona, Urak, 2 S/A Tetraps 4/3 Ikona, Urak, 5 S/A Tetraps (Multi-image repeat) 4/5A Mel, Doc, Ikona 1/6 Mel, Ikona (Bubble FX) Incl: C/A's URAK for 1/3C + 1/7 If time: Mod. Shot 2, Ep. 4 incl tiny figures <u>/PRESS CALL TODAY/</u> See Daily Schedule for Shooting Order	1/4A) Sarn, Ikona, Mel 4B) Bubble FX (incl CU C/As of Detonator) 4C) 1/5 Mel, Ikona 2/6 Faroon, Mel, Ikona 3/1 Mel, Faroon (Poss record this scene while setting FX for 1 (4A, E, C) 1/8B Doctor (Doc 1 costume) Rani (as Mel) 1/7 Mel, Ikona (poss Track 'Shot) 1/8A) 8C) Mel, Ikona 8E) URAK if reqd for C/A's 1/3C + 1/7 3/1 C/A Rani as Rani	2/3 Mel, Ikona, Urak + Animatronic Urak 1/1B Tardis materialises) 1/8D Doc, Rani) (CHANGE DOC to New Costume) 1/1C Ikona) Doc's 4/9) Doc, Mel, Ikona) Tardis +) Faroon) 11) 15 S/A Lakertyans) 12. 3/3A Doc, Ikona) Hand, new S/A Lakertyans) M. nature Ikona) Model S/A Lakertyans) Centre of Leisure 4/5B 3/3B Doc, Ikona) Entrance (S/A Lakertyans) C. Leisur
CAST	IKONA RANI URAK DOCTOR (as Mel + as Self)	MEL DOCTOR URAK IKONA	DOCTOR MEL RANI URAK URAK FAROOH	SARN IKONA MEL DOCTOR RANI URAK FAROOH	DOCTOR MEL RANI IKONA RANI FAROOH URAK
PROP	TETRAP	TETRAP	5 TETRAPS (poss double as tiny figures)	NONE	15 LAKERTYANS
FX	F/P + N/P TETRAP NET BUBBLE FX (incl Trip-Wire) FIREWORK RANI GRACIETY 3 LAST WAVES PREP, BUBBLES at WHATLEY QUARRY	TRIP-WIRE + ALL BUBBLE FX for LAND + WATER ANIMATRONIC URAK MICRO THERMISTER DETONATOR (+ EXPLOSION) N/P TETRAP NETS	TRIP-WIRE + BUBBLE FX N/P TETRAP NETS ANIMATRONIC URAK PEAKAWAY ALPH + R PE HACKING M MINIATURE MODEL TETRAP HAND BANGLES	TRIP WIRE + BUBBLE FX	ANIMATRONIC URAK HACKING M. P. ()
UNIT	UNIT MOVE at end of DAY ALL DRIVERS SPEAK to P.M. or E.M.1 DESIGN PREP LAB COMPLEX	UNIT MOVE at end of DAY DESIGN PREP LAB COMPLEX		UNIT MOVE at end of DAY	DOC'S TARDIS FX ANCHOR POINT for 1/2, 1/3, 1/4

NB* EVERYBODY MUST READ + OBSERVE SAFETY REQUIREMENTS LISTED at FRONT OF SCHEDULE

CALL SHEET

DATE: SATURDAY, 4TH

UNIT CALL: 08.00 HRS

LOCATIONS:

- 1) CLOFORD QUARRY
Cloford, nr Frome, Somerset
Contact (in case of emergency only)
- Area Operations Manager A.R.C.

OTHERWISE : Call Scanner

- 2) UNIT MOVE at END OF DAY to:
WHATLEY QUARRY
Whatley, nr.Frome, Somerset

Contact : Unit Manager

NB: WHATLEY is a working quarry. It is essential that the following is observed:

- a) Instructions re Unit Move will be issued by the P.M. or E.M.I. ONLY on Wrap
ALL Drivers must make direct contact with either of these before entering Whatley Quarry
- b) One-Way System speed limits must be observed
- c) Hard Hats must be worn at all times
- d) Give way to A.R.C. plant at all times - they may not see you first
- e) Use only prescribed routes to and from our parking areas - do not detour
- f) Any Driver who is not moving to Whatley overnight but will be driving a vehicle to Whatley on Sunday 5th must speak to P.M. or E.M.I. before leaving location today.

DIRECTIONS:

CLOFORD - app 4 miles S.W.of Frome
WHATLEY - app 2½ miles W.of Frome

See MAP (at front of Schedule)
Look for signs :

DOC UNIT

PARKING:

See PLAN B.. - CLOFORD
PLAN C.. - WHATLEY

BREAKFAST FROM	07.30
SHOOT	08.30
COFFEE	10.30
LUNCH	13.00
TEA	16.00
DINNER	-
LATE BREAK	-
WRAP	18.00
CATERING NOS.	app.60
TOILETS	Portaloo

TRANSPORT:

T.B.A.: From Unit Hotel to Location

COSTUME + MAKE-UP LANDROVERS to act as On-Site Runabouts

DESIGN:

Rani Tardis

Attach anchor line in Ikona's Cave

Continue build of Lab.Complex
Entrance at Cloford

SATURDAY, 4.4.87

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
1/1A ✓	IKONA.....MARK GREENSTREET			08.30
2/9A ✓	RANI (as MEL).....KATE O'MARA			08.45
	URAK.....RICHARD GAUNTLETT			08.45
2/10 ✓				
7C ✓	From above			
8 ✓				
	CHANGE RANI from Mel to Self			
3/2C ✓	DOCTOR.....SYLVESTER MCCOY			10.30
	IKONA			
	S/A			
	TETRAP.....			
4/6 ✓	RANI (as Self)			10.30
4/7 ✓	RANI			14.00
8 ✓	DOC			
3/5 ✓	IKONA)
	DOC)
4/1 ✓	IKONA) tba
	S/A)
	TETRAP)
4/2 ✓	IKONA)
)
	NB:			
	3/5 and/or 4/2 MAY BE RECORDED while setting FX during 3/2C			
	INCLUDE C/As of URAK - if time			
(NB)	3/2c			
	Studio Tetrap C30 (Part of Shot 13)			
	Minimal Shot 16			
	Need another Shot Tetrap			

PROPS	VIS.F/X	TECH REQS
P.E.S. Sheet Doc's Umbrella	F/P TETRAP NET + 1 N/P NET TRIP-WIRE + ALL BUBBLE FX LAKERTYAN FIREWORK RANI COMPUTER BRACELET BLAST-WAVE FX PREPARATION at WHATLEY QUARRY NB: INSTRUCTIONS as per Unit Move on Front Page must be observed	PADDED CAMERA BAG ELEMAC + RAIL + DOLPHIN ARM ? FX for TETRAP POV BATTERY OP VPR-5 + TRANSPORTER RADIO MICS POWER for Costume + M'Up Caravans 08.30 - 18.00

MISC	DUCK-BOARDS EXTENDING LADDERS A-LADDER FISHTAIL PEGS	SLEDGE HAMMER BROOMS, SHOVELS ETC ROPE FLORESCENT TAPE
------	---	---

SATURDAY, 4th. APRIL

3 Ep.1/OB 1:
(a) Ext.HILLSIDE (LAKERTYA) DAY
IKONA

Ikona looking up as multicoloured
lights hurtle towards distant valley

46 Ep.2/OB 9:
(a) Ext. RANI'S TARDIS DAY
THE RANI (wig)
URAK

Rani enters her Tardis leaving Urak

54 Ep.2/OB 10:
Ext. GROUNDS H.Q. outside RANI'S TARDIS DAY
URAK
RANI (wig)

Rani wants Urak to find the girl before
she finds the Doctor

Ep2087(c) Ext. H.Q. GROUNDS
RANI (wig)
URAK

As mop of red curls appears, Urak snares
his victim

40 Ep.2/OB 8:
Ext. H.Q. GROUNDS DAY
RANI (wig)
URAK

Urak grovelling - he and the Rani
set off for Tardis

17 (c) Ep3082 Ext. PERIMETER
LAB COMPLEX GROUNDS

THE DOCTOR
IKONA

TETRAP GUARD N/S

The Doctor confronted by Tetrap
but before it can net him, Ikona
lobs Firework blinding it

Tetrap gets encapsulated in bubble
which detonates - killing it

63 Ep.4/OB 6:

Ext. RANI'S TARDIS AREA DAY

THE RANI

+ C/In Bracelet/
Studio

Perplexed Rani glancing up at rocket
(OS) : consults mini computer-bracelet

65 Ep.4/OB.7:

Ext. RANI'S TARDIS AREA DAY

THE DOCTOR
THE RANI

Doctor yells he's aborted launch, but
he's signed their death warrants: the
Rani viciously stabs buttons on bracelet

69 Ep.4/OB 8:

Ext. RANI'S TARDIS AREA DAY

THE DOCTOR
THE RANI

Shock waves ruffle Doctor's hair -
Rani flees into her Tardis : and it
dematerialises + Doctor goes

41 Ep.3/OB 5:

Ext. PATH. LAKERTYA DAY

IKONA
THE DOCTOR

Ikona thinks Mel's beyond help : if
Rani thinks that'll keep the Doctor
away ...

5 Ep.4/OB 1:

Ext. GROUNDS OUTSIDE LAB
(?) Cave

DAY

/pov/

IKONA
TETRAP GUARD N/S

Tetrap Guard scans countryside with
its four eyes: Ikona's head peers out
from branches - he eases clear

7 Ep.4/OB 2:

Ext. GROUNDS OUTSIDE LAB

DAY

IKONA

Ikona on the move

NB: EVERYBODY MUST READ + OBSERVE SAFETY REQUIREMENTS LISTED at FRONT OF SCHEDULE

CALL SHEET

DATE: SUNDAY, 5TH APRIL

UNIT CALL: 08.00 HRS

LOCATIONS:

- 1) WHATLEY QUARRY
Whatley, nr. Frome, Somerset

Contact :
Unit Manager -

Scanner:

- 2) UNIT MOVE at END OF DAY - return to :
CLOFORD QUARRY

DIRECTIONS:

WHATLEY - app 2½ miles West of Frome
CLOFORD - app 4 miles S/W of Frome
See MAP (front of Schedule)
Look for signs :

DOC UNIT

PARKING:

See PLAN C, - WHATLEY
PLAN B. - CLOFORD

BREAKFAST FROM	07.30
SHOOT	08.30
COFFEE	10.30
LUNCH	13.00
TEA	16.00
DINNER	-
LATE BREAK	-
WRAP	18.00
CATERING NOS.	app.60
TOILETS	Portaloo

TRANSPORT:

TBA - From Unit Hotel to
Location

COSTUME + MAKE-UP LANDROVERS
to act as ON-Site Runabouts

DESIGN:

Continue build of Lab.Complex
at Cloford

SUNDAY, 5.4.87

-4-

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
1/9)4	MEL.....BONNIE LANGFORD			08.30
1/10)5	URAK.....RICHARD GAUNTLETT (S/A TETRAP stand-by from 09.00)			08.30
3/4)4	DOC.....SYLVESTER McCOY			10.30
	IKONA.....MARK GREENSTREET			10.30
	URAK			
	MEL			
*3/2B 3	MEL URAK S/A TETRAP.....			
	*NB: Possibly record this scene while setting FX for 1/10			
2/1)2	IKONA)			
	MEL)			
	REHEARSE in wet suits			
1/2 3	IKONA)			
	MEL)			
	COSTUME for take only			
	URAK)			
	NB: incl C/As of URAK + Shots for TETRAP POV's Library			

PROPS	VIS.F/X	TECH REQS
Doc's Umbrella	Trip-Wire + all Bubble FX for Land and Water Bubble Microthermister Animatronic Urak + Hand Detonator Detonator explodes N/P Tetrap Nets	Elemac + Rail + Dolphin Arm Battery op VPR-5 + Transporter Radio Mics

MISC

OOV PROPS stand-by

BOAT as CAMERA PLATFORM and VIS FX USE

SUNDAY, 5th. APRIL

58 Ep.1/OB 9:

Ext. WOODS. LAKERTYA

DAY

MEL

URAK (Limb)

Mel pauses at a fork in path + hears
something: she turns away as claw
creeps round tree trunk

61 Ep.1/OB 10:

Ext. WOODS. LAKERTYA

DAY

MEL

URAK

Urak flies in and Mel jumps aside :
trips the bubble which engulfs her
+ spins over edge of cliff

35 Ep.3/OB 4:

Ext. COMMON. LAKERTYA
Ikona's Hideaway

DAY

MEL

URAK

THE DOCTOR

IKONA

/QUAD pov/

Doctor emerges + Mel returns wave:
Ikona sets down Microthermister +
sprints after Mel

Urak collects Microthermister but
Mel passes thru' the Doctor ...

13 Ep.3/OB 2

(b)

Ext. ANOTHER ANGLE

MEL

URAK

TETRAP GUARD N/S

Mel discovers Tetrap: turns and is
captured by Urak and Tetrap Guard -
Klaxon continues

SUNDAY, 5th. APRIL

1 Ep.2/OB 1 :

Ext. LAKE. LAKERTYA

DAY

MEL

IKONA

After soaring over lake, bubble plops
onto water + skitters towards beach

As shore looms up Mel runs inside bubble
but loses her balance: Ikona to the
rescue -- begins twisting bolt

7 Ep.2/OB 2:

Ext. LAKE. LAKERTYA

DAY

IKONA

MEL

+ POV

URAK (Eye)

Mel still in bubble: Ikona removes
detonator -- it explodes in lake

NB: EVERYBODY MUST READ + OBSERVE SAFETY REQUIREMENTS LISTED in FRONT OF SCHEDULE

CALL SHEET

DATE: MONDAY, 6TH APRIL

UNIT CALL: 08.00 HRS

LOCATIONS:

CLOFORD QUARRY
Cloford, nr. Frome, Somerset

Contact: (in case of emergency only)
- Area Operations Manager A.R.C.

OTHERWISE : Call Scanner

DIRECTIONS:

CLOFORD - app 4 miles S/W of Frome

See MAP (at front of Schedule)
Look for signs :

DOC UNIT

PARKING:

See PLAN B. - CLOFORD

BREAKFAST FROM	07.30
SHOOT	08.30
COFFEE	10.30
LUNCH	13.00
TEA	16.00
DINNER	-
LATE BREAK	-
WRAP	18.00
CATERING NOS.	app 70
TOILETS	Portaloo

TRANSPORT:

TBA : From Unit Hotel to
Location

COSTUME + MAKE-UP LANDROVERS
to act as On-Site Runabouts

DESIGN:

Entrance to Lab. Complex

MONDAY, 6.4.87

-6-

SCENE		ARTIST	MAKE UP	COSTUME	ON SET
1/2		None)			
1/3A		SARN.....KAREN CLEGG)			08.30
2/Mod		IKONA.....MARK GREENSTREET)			08.50
1+2		MEL.....BONNIE LANGFORD)			08.50
2/9B		IKONA)			
3/2A		DOCTOR.....SYLVESTER MCCOY)			09.15
3/Mod		DOCTOR)			
3		IKONA)			
		S/A)			
		TETRAP.....)			09.15
4/3		URAK.....RICHARD GAUNTLETT)			09.30
(Multi-		S/As)			
image)		TETRAP TROOP.....)			09.30
	)			
2/7A		RANI (as Mel).....KATE O'MARA)			10.00
2/7A		RANI (as Mel)			
2/11		RANI (as Mel)			
3/2A		DOC			
3/6		IKONA			
		DOC			
		URAK			
		S/As			
		2 TETRAPS.....			
		(Animatronic Urak)			
4/5		MEL			
		DOC			
		IKONA			
1/3B		SARN			
4/3		IKONA			
		URAK			
		S/As			
		TETRAP TROOP.....			
				
1/3C)					
1/1)		CUTAWAYS of URAK			
PROPS		VIS.F/X		TECH REQS	
Doc's Umbrella		Hanging Miniature Lab.Complex		Elemac + Rail	
		N/P Tetrap Nets		+ Dolphin Arm	
		Animatronic Urak		Battery op VPR-5	
		Breakaway Halter + Rope		+ Transporter	
		Trip-Wire + empty Bubble FX		Radio Mics	
		Tetrap Hand			
		Bangles			

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
2/7B	MEL			
	IKONA			
+ URAK	FAROON.....WANDA VENTHAM			14.00
POVs	URAK			
2/Mod)	IKONA			
1+2)	MEL			
Sc4+5)				
2/9B	IKONA			
3/Mod	DOC			
3	IKONA			
4/Mod	DOC			
2	MEL			
(If	IKONA			
time)	FAROON			
	S/As			
	5 GENIUSES (Doubles from Tetraps			
1/6	MEL			
	IKONA			
 <				

7 Ep.1/OB 2: + MODEL

Ext. LANDSCAPE

Ext shot of Landscape + Building, housing
Rani's Laboratory

20 Ep.1/OB 3:

Ext. PATH. WOODS (LAKERTYA) DAY
+ MODEL LAB

SARN
URAK (Eye)

Sarn flees thru' undergrowth checking
to see if she's being followed

24 Ep.2/OB 4:

Ext. HIGH GROUND DAY

MEL
IKONA

As they look down, Mel insists the
Doctor must be in there

26 Ep.2/OB 5:

Ext. HIGH GROUND DAY

MEL
IKONA

They've kidnapped the Doctor: they must
be desperate for his help

23 Ep.2: MODEL SHOT 1
Ext. LABORATORY COMPLEX (H.Q.)

DAY

(V/O) IKONA

Nestling in a hollow is a structure -
a utilitarian ramp of a futuristic
rocket launcher

25 Ep.2: MODEL SHOT 2
Ext. LABORATORY COMPLEX (H.Q.)

DAY

(V/O) MEL
(V/O) IKONA

Centre on Ramp - Mel asks what it's for:
it cost the lives of many Lakertyans

Ep2 089 (b)

Ext.H.A. GROUNDS

IKONA

Ikona returned to where he left Mel

/CUT-IN MODEL SHOT/ ?

35 Ep.2/OB 7:

a)

Ext. H.Q. GROUNDS

DAY

?pov Ikona/Mel

THE RANI (wig)

FAROON

The Rani striding purposefully
intent on collecting pesplastic

57 Ep.2/OB 11:

?+ Model

Ext. GROUNDS OF H.Q.

DAY

RANI (wig)

Rani, clutching plastic sheet, is en
route for the Laboratory

35 Ep.2/OB 7:

(b)

Ext. OUTSIDE H.Q. GROUNDS

IKONA

MEL

FAROON

URAK

Urak allows Faroon access to grounds
of the H.Q: Ikona will draw him off
so Mel can get in

Ikona makes off and Urak armed with
net, gives chase

Mel nips into H.Q.Grounds + is seen by
Urak , who then chases her

13 Ep.3/OB 2:

(a)

Ext.GROUNDS.LAKERTYA

DAY

THE DOCTOR

Doctor runs out of Lab Entrance

-6D-

47 Ep.3/OB 6:

Ext. HIGH GROUND
LAKERTYA

DAY

THE DOCTOR
IKONA
URAK

TETRAP GUARD N/S

Target could be asteroid of Strange
Matter: if it's to be the Solstice
Doctor must get into Lab: Ikona will
create diversion but Doctor is out-
witted - by Urak

10 Ep.4/OB 3:

Ext. PATH OUTSIDE LAB
+ Model

DAY

IKONA
URAK

TETRAP TROOP N/S

Reacting - Ikona drops to ground +
creeps thru' undergrowth: he sees
Urak leading Tetraps from Lab Complex
Troop marches past - Ikona rises to
follow

45 Ep.4/OB 5A:

Ext. GROUNDS OF LAB
+ Model

DAY

MEL
IKONA
THE DOCTOR

Mel almost collides with Ikona : he
can talk to Doctor when they're clear

34 Ep.1/OB 6:

Ext. WOODS. LAKERTYA

DAY

MEL
IKONA
URAK (Limb)

Shackled Mel's warning too late as bubble
is sprung: she convinces Ikona she's not
his enemy

NB: EVERYBODY MUST READ + OBSERVE SAFETY REQUIREMENTS LISTED at FRONT OF SCHEDULE

CALL SHEET

DATE: TUESDAY, 7TH APRIL

UNIT CALL: 08.00 HRS

LOCATIONS:

- 1) CLOFORD QUARRY
Cloford, nr. Frome, Somerset

Contact: (in case of emergency only)
- Area Operations Manager A.R.C.

Otherwise: Call Scanner

- 2) UNIT MOVE at END OF DAY to:
WESTDOWN QUARRY
nr. Nunney, nr. Frome, Somerset

Contact: Unit Manager -

DIRECTIONS:

CLOFORD - app 4 miles S/W of Frome

WESTDOWN - app 4 miles S/W of Frome

See MAP (at front of Schedule)

Look for signs :

DOC UNIT ➔

PARKING:

See PLAN B. - CLOFORD
PLAN A. - WESTDOWN

BREAKFAST FROM	07.30
SHOOT	08.30
COFFEE	10.30
LUNCH	13.00
TEA	16.00
DINNER	-
LATE BREAK	-
WRAP	18.00
CATERING NOS.	app. 65
TOILETS	Portaloo

TRANSPORT:

TBA : From Unit Hotel to
Location

COSTUME + MAKE-UP LANDROVERS
to act as On-Site Runabouts

DESIGN:

Ikona's Hideaway Dressing

TUESDAY, 7.4.87

-8-

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
1/4A)	SARN			08.30
4B)	IKONA.....			08.30
4C)	MEL.....			08.30
1/5	MEL IKONA			
2/6	FAROON.....			See below
	IKONA			
	MEL			
3/1	MEL)poss record this scene FAROON)while setting FX for 1/4ABC			09.30
1/8B	DOCTOR.....			14.00
	RANI.....			14.00
1/7	MEL IKONA			
1/8A)	MEL			
8C)	IKONA			
8E)				
	URAK.....			14.00
	(If required for C/As 1/3C + 1/7			
	<u>NB:</u> CU C/As of Bubble Detonator			
	<u>PLUS</u>			
3/1	CUTAWAY of RANI as Rani			tba
<u>PROPS</u>		<u>VIS.F/X</u>		<u>TECH REQS</u>
Ikona's Hiaway Props Doc's Umbrella		Trip-Wire + all Bubble FX		Elemac + Rail + Dolphin Arm Battery op VPR-5 + Transporter Radio Mics
<u>MISC</u>				
OOV PROPS as before				

TUESDAY, 7th APRIL

22 Ep.1/OB 4:
(a)

Ext. PATH. WOODS

DAY

SARN

Sarn is slowing down

EP1084(b)

Ext. PATH. WOODS

DAY

IKONA
MEL

Ikona humps Mel - she escapes

EP1084(c)

Ext. PATH. WOODS

DAY

MEL
SARN
IKONA

Sarn, fleeing from Mel, hits trip-wire +
becomes encased in bubble which explodes:
anguished Ikona comes to her remains

26 Ep.1/OB 5:

Ext. PATH. WOODS

DAY

MEL
IKONA

Ikona succeeds in catching Mel whom
he'll use as a hostage

30 Ep.2/OB 6:

Ext. PATH. LAKERTYA

DAY

FAROON
MEL
IKONA

Tight on skeleton - Faroon approaches:
Ikona reacts with concern + hurries to
her

As they come abreast, Mel steps out:
Faroon sees skeleton and leaves

4 Ep.3/OB 1:

Ext. GROUNDS. LAB

DAY

RANI
FAROON
MEL

Rani scans grounds - Faroon must
not be caught with Mel

TUESDAY, 7th APRIL (CONT)

-8B-

Ep1 088 (b)

Ext. PATH. LAKERTYA

DAY

THE DOCTOR
RANI (wig)

Doctor spots Skeleton - if he's made a
hasty judgement the more he knows about
himself, the less he likes!

42 Ep.1/Sc. 7:

Ext. WOODS

DAY

MEL
IKONA

Mel wants to be taken to Beyus but far
off are sounds of pursuit : they flee

/INTERCUT/

URAK

Urak in pursuit

Ikona urges Mel on - they break from
trees to common land

Ikona drops into shallow gully followed
by Mel - his hideaway

53 Ep.1/OB 8:

(a)

Ext. COMMON. LAKERTYA
Est. Hideaway

DAY

MEL
IKONA

Find them hiding in fraught silence

Ep1 088 (c)

Ext. COMMON. LAKERTYA

DAY

MEL
IKONA

Common deserted - Mel's head appears :

Ep1 088 (e)

Ext. COMMON. LAKERTYA

DAY

MEL
IKONA

Mel from gully sprints towards trees

NB: EVERYBODY MUST READ + OBSERVE SAFETY REQUIREMENTS LISTED at FRONT OF SCHEDULE

CALL SHEET

DATE: WEDNESDAY, 8TH APRIL

UNIT CALL: 08.00 HRS

LOCATIONS:

WESTDOWN QUARRY
nr.Nunney, nr.Frome, Somerset

Contact: Unit Manager -

Scanner:

DIRECTIONS:

WESTDOWN - app 4 miles S/W of Frome

See MAP (at front of Schedule)

Look for signs :

DOC UNIT

PARKING:

See PLAN A.. - WESTDOWN

BREAKFAST FROM	07.30
SHOOT	08.30
COFFEE	10.30
LUNCH	13.00
TEA	16.00
DINNER	-
LATE BREAK	-
WRAP	18.00
CATERING NOS.	app.80
TOILETS	Portaloo

TRANSPORT:

TBA: From Unit Hotel to
Location

COSTUME + MAKE-UP LANDROVERS
to act as ON-Site Runabouts

DESIGN:

Entrance to Centre of Leisure
Doc's Tardis

WEDNESDAY, 8.4.87

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
2/3	MEL.....BONNIE LANGFORD IKONA.....MARK GREENSTREET URAK.....RICHARD GAUNTLETT			08.30 08.30 08.30
1/1B	-			
1/8D	DOC.....SYLVESTER McCOY RANI.....KATE O'MARA (CHANGE DOC to new DOC)			11.00 11.00
1/1C	IKONA			
4/9	MEL DOC IKONA FAROON.....WANDA VENIHAM S/As 15 LAKERTYANS			11.30 11.30
			
			
			
			
4/11)	As for 4/9			
4/12)				
3/3A	DOC IKONA S/As LAKERTYANS			
4/5B				
3/3B	DOC IKONA S/As LAKERTYANS			
PROPS		VIS.F/X		TECH REQS
Ikona's Cache Doc's Umbrella		Lakertyan Firework N/P Net Animatronic Urak Tardis Light Hanging Miniature of Centre of Leisure Bangles		Elemac + Rail + Dolphin Arm Battery op VPR-5 + Transporter Radio Mics

WEDNESDAY, 8th APRIL

14 Ep.2/OB 3:

DAY

Ext. QUARRY
BLEAKER LANDSCAPE
MEL
IKONA

DAY

Shale + sand hamper progress: they
slither into crater - Ikona crawls to
rim + peers out

Scrambling from crater, they run to
rock-face laced with vines : hideaway

Mel's POV - outcrops + boulders: she
glances up at Ikona with firework

URAK

Urak's claw - Mel reacts in terror
+ retreats to rock face

As fireworks split, see strips of
foil - Urak shields his eyes :
POV disintegrates into static ...
Mel is also confused - she climbs up vine:
Ikona decamps and she follows

Foil strips are settling + Urak glowers up
to where his victim has vanished

Ep1061(b)

Ext. VALLEY (LAKERTYA)

DAY

The Tardis materialises

Ep088 (d)

Ext. TARDIS

DAY

THE DOCTOR
RANI (wig)

The Doctor + Rani enter Tardis

CHANGE DOCTOR TO NEW COSTUME

5 Ep.1/OB 1C

Ext. VALLEY
+ Ikona pov
IKONA

DAY

Tardis in Valley - Ikona approaching:
+ Ikona's pov

WEDNESDAY, 8th APRIL (CONT)

71 Ep.4/OB 9:

Ext. DOC'S TARDIS AREA DAY

MEL
FARON
IKONA
THE DOCTOR

LAKERTYANS N/S (2)

Doctor joins anxious Group - rocket
will miss the asteroid

75 Ep.4/OB 11:

Ext. DOC'S TARDIS AREA DAY

THE DOCTOR
MEL
FARON
IKONA

LAKERTYANS N/S (2)

Doctor exits from Tardis
Beyus saved his people + will not be
forgotten : but the Rani has escaped

77 Ep.4/OB 12:

Ext. DOC'S TARDIS AREA DAY

THE DOCTOR
MEL
FARON
IKONA

LAKERTYANS N/S (2)

The Doctor + Mel enter the Tardis -
it dematerialises : Lakertyans watch
it go

24 Ep.3:OB3A : MODEL SHOT 2

DAY

Ext. CENTRE OF LEISURE

DOCTOR, IKONA,
LAKERTYANS N/S

Establishing shot Leisure Centre
with, if possible, Lakertyans

WEDNESDAY, 8th APRIL (CONT)

46 Ep.4/OB 5B:
 + Model 1 Ext. CENTRE OF LEISURE DAY

25 Ep.3/OB 3B: Ext. DAY

THE DOCTOR
IKONA

LAKERTYANS N/S

Doctor and Ikona enter : they are
ignored by the 2 Lakertyans

MAKE-UP CONTRACT

No: 1402

From: Make-up Services Manager Rm: E119 TC Ext: Date: 6.4.87

Producer: JOHN NATHAN-TURNER Director: ANDREW MORGAN Manager: DRAMA SERIES Title: DR WHO Programme No: 50/LDLJ181K	Studio dates: Studio weeks: Film/OB Dates: 4th-8th APRIL Film/OB Weeks: 14 Copy to Designer
--	---

Herewith details of our quote based on production information received to date. Unless you or your departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER LESLEY RAWSTORNE

CODE			PREP	FILM/OB	STUDIO	COST
I10	£135.50	D	29	5		£ 4607.00
I11	+ £1.50	h		35		£ 752.50
I12	+ £14.50	H	182	238		£ 6090.00
TOTAL RESOURCE COSTS						£ 11449.50

021	POSTICHE	HAIR	£ 1509.00
		SPECIAL MATERIALS	£ 143.00
		TOTAL POSTICHE	£ 1652.00

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO
	WF	14	WF	WF	WF	WK	WF	WF
FRI		2						
SAT		2						
SUN		4						
TUE		4						
WED		5						
THU								
FRI								

NOTE: 1. If, for any reason, your requirements vary in any way, this may result in a revised quotation.

2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Manager reserves the right at all times to employ staff to productions according to prevailing circumstances.

3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

END PAGE 5

Copy this contract _____ Producer. Date ..

4/27	NONE				
1/3A ²⁸	SARN	KAREN CLEGG			08-30
2/Mod 1 ²⁹	IKONA	MARK GREENSTREET			08-50
	MEL	BONNIE LANGFORD			08-50
2/3B ³²	IKONA		MODEL SHOTS		
3/Mod 3 ³⁹	IKONA		INCLUDE		
[Known as 3/6A]	DOCTOR	SYLVESTER MCCOM	F/G ROCKS		09-15
4/Mod 2 ⁴⁴	DOCTOR				
	MEL				
	IKONA				
	FAROOH	WANDA JENTHAM			09-30
	S/A's				09-30
	5 GENIUS				
3/3A ³⁸	DOCTOR				
2/7A ⁴⁹	IRANI ..	KATE O'MARA	MODEL SHOTS		09-45
	[AS MEL]				
4/3 ⁴⁷	URAK	RICHARD GAMBLETT	EXCLUDE		
	S/A's		F/G ROCKS		10-00
	TETRAP TROOP				
2/7A ⁵⁴	RANI (AS MEL)				
2/11 ⁵⁷	RANI				
3/2A ⁵⁹	DOCTOR				
4/5A ⁶³	MEL		By		
DO TWICE	DOCTOR		"TETRAPS ON		
	IKONA		A STICK"		
2/7B ⁸⁵	MEL				
	IKONA				
	FAROOH				
	URAK				
1/3B ⁵⁰	SARN				
	URAK				
4/3 ⁴²	IKONA				
	URAK + S/A's				
	TETRAP TROOP				

PROPS	UIS FX	TECH REQs
AS BEFORE	AS BEFORE	AS BEFORE

MISC
AS BEFORE

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
3/1 ⁴⁹ ✓	RANI [AS RANI]. MEL FARON	} "TETRAPS ON A STICK"		14:00 14:00 14:00
3/6 ⁴⁰ ✓	DOCTOR IKONA URAK <u>S/A's</u> . 2 TETRAP GUARDS + ANIMATRONIC URAK			
2/MODE ²⁰ ✓ 2/4:5 ³⁰ ✓ 2/9:3 ³² ✓	MEL IKONA IKONA			
ST/BU - 1/6 ⁴⁵ ✓	MEL IKONA URAK			
<p>N.B. ① 3/1 PREVIOUSLY SCHEDULED FOR TUES 7th</p> <p>② IF 1/6 NOT COMPLETED TODAY, IT WILL MOVE TO BEFORE 1/7 ON TUES 7th.</p> <p>③ PRESS CALL REMAINS AS PREVIOUS CALL SYLVESTER — 12-30 MEL KATE [AS RANI] } To join when released from set.</p>				

PROPS	VIS.F/X	TECH REQs
AS BEFORE	AS BEFORE	AS BEFORE

MISC
AS BEFORE.

ENDING

MONTH.....

WEEK. 10/4/87.....

Artist/Character	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
SYLVESTER MCCOY Doctor Who	0915 1800	0730 1200	0800 1830	0745 1730	1030 1845 + TRAVEL		1000 1700
BONNIE LANGFORD Melanie		TRAVEL 0645 1900	0700 1900	0645 1915	0730 1845 + TRAVEL		1000 1100
KATE O'MARA The Rani	0645 1630	D.O.D.L.	0745 1630	1115 1730	0845 1230 + TRAVEL		1000 1700
RICHARD GAUNTLETT Urak	0730 1400	0745 1900	0915 1830	1245 1915	0745 1230 + TRAVEL		1000 1200
MARK GREENSTREET Ikona	0615 1930	0615 1800	0630 1900	0615 2000	0615 1900 + TRAVEL		1000 1100
DONALD PICKERING Beyus							1020 1600
WANDA VENTHAM Faroon		TRAVEL	0700 1830	0700 1730	0930 1600 + TRAVEL		
KAREN CLEGG Sarn		TRAVEL	0600 1500	0615 1500	TRAVEL		1020 1145
JOHN SEGAL Janisha							

Notes :

OB

OB

OB

OB

OB + TRAVEL

~~TRAVEL~~

REF

Strand/Series Title				STUDIO/STAGES INFORMATION				
Programme Title				Distribution To		Denotes Recipient Room No. and Building		No of Cop
Episode/Sub. Title				Asst. (Co-ord) SM. Tel		4044 TC		✓ 1
Project Number				TSO		7096 TC		✓ 2
Prod Costing Wk(s)				Fire Prevention Officer		572, 33 Cav. Sq.		✓ 1
Programme Identification Number				HM (for TC studios)		1271 TC		✓ 1
Studio				HM (for other studios)		SA6 LGS		1 1
Production date(s)				HM (for film stages)		11A WA		1 1
Week(s)				MFS (for film stages)		E8 TFS		1 1
Filming/O.B. date(s)				Senior Fireman		TC/LG/TFS		✓ 1
Week(s)				FM's		4023 TC		1
Room No / Building				Tel Extn.		Department		
Producer				Director		Designer		
File Copy				Date				1

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

- Fire Hazards (including vehicles).
Studio/Stages
- Firearms and Weapons.
Studio/Stages
- Special Action (e.g. stunts, fights, diving).
Studio/Stages
- Gas and Water
Studio/Stages
- Animals
Studio/Stages
- Special Equipment and Machinery for demonstration.
Studio/Stages
(if heavy or large, indicate weight and dimensions)
- High Sound Levels:
Studio/Stages
- Audience. Category and Number
Studio/Stages
- Other Information (e.g. disabled contributors)

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

From: P.A. to ANDREW MORGAN

Room No. 6
Building 310 Union House

Tel.
Ext.:

date: 13.04.87

Subject: DOCTOR WHO: 1/LDL J 181K - TC8
REQUEST FOR DRESSING-ROOMS in WEEK 16 : 20 + 21 APRIL 1987

To: Jane Lovett, (2925) Room 4047, TC

May we please have dressing-rooms for our artists as discussed:

		20.4	21.4.
Mr SYLVESTER McCOY	Star dressing-room	x	x
Miss BONNIE LANGFORD	do	x	x
Miss KATE O'MARA	do	x	x
Mr DONALD PICKERING	do	x	-
Miss WANDA VENTHAM	do	-	x
Mr MARK GREENSTREET	do	x	x
Mr RICHARD GRUNTLETT	Single	x	x
Mr JOHN SEGAL		-	x
Miss KAREN CLEGG		-	x

Supporting Artists (can share)

Mr PAUL GODDARD		x	x
Mr PAUL PAGE-HANSEN		x	x
Mr LEA DERRICK	20/4 9 m 2 f	x	21/4 x
Mr RICARDO MULLHALL		x	14 m x
Mr MARK CARROLL		x	6 f x
Mr A.N. OTHER		x	x
③ 6 more		x	x

Many thanks - please ring me if any problems.

(Joy Sinclair)

Jay

FROM: Ann Faggetter, Production Associate. 13.4.87
ROOM &
BUILDING: 512 Threshold House
SUBJECT: DR WHO VT TAPE COPIES
TO: CARRIE

OB

Please would you book the following:

- 1) VHS copies of the following tapes -
HR 26717
HR 26719
N.B. We know that there is a slight problem with
the time code on these tapes, but we need them
copied exactly as they are.
- 2) BACKING copies of the following tapes -
HR 26713
HR 26714
HR 26715
HR 26716
HR 26718
HR 26720
HR 26721

We need these tapes in the studio on 20.4.87, so the
backing has to be done before then. We need the VHS
copies by Thursday, 16th April.

Many thanks,

From: P.A. to ANDREW MORGAN

Room No &
Building 310 Union House

Tel.
Ext.

date. 14.4.87

Subject: 'DOCTOR WHO' 7D : Episodes as contracted

To: Phyllis Page, S314, Sul'Hse

The following Supporting Artists left TV Centre by coach on Monday,
6th April at 06.00 hours - returning the same day at 19.30 hours -
to work on our OB location near Frome, Somerset :

thru' Ivor Kimmel

PAUL PAGE-HANSEN
LEA DERRICK
RICARDO MULHALL

Direct

PAUL GODDARD

Direct

MARK CARROLL - travelled 3rd April, worked 4th, 5th + 6th -
travelled back on 7th. Hours are :

4.4.87	07.30 - 19.00
5.4.87	10.00 - 18.00
6.4.87	08.00 - 18.30

This completes hours on our O.B. for above artists.

Joy Sinclair
(Joy Sinclair)

P.S: Also enclosed are Artists' Hours for pre-OB rehearsal period
and OB.

Property & Drape Requirements

BBC ENTERPRISES LTD

From Director **ANDREW MORGAN**
Room No. **310 UNION Extn.**

To Manager Scenic Properties Buyers

Project No. **50/222 51218**
Ealing.
Location/Country
Studio **T.C.3.**

File **41F** Paper Colour **W**

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	
Man. Props (O&S) (5)	
Petty Cash	
Booking Clerk	
Designer Est.	
Film Op. Sup. Est.	
Armourers	

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Production **DOCTOR WHO** Filming O.B. Date

Designer **GEOFF PO'ELL** Extn. Setting Date **15 19 4 87**

Scenic Properties Buyer **FRANCIS SMITH** Extn. Studio Reh. **17- 2/4/87**

Reh. Room No. **602 T.R.R. (EX:) V.T.R. 20-21/4/87**

Date Due

Order No. **H T/C ZERO DELIVERY COLLECTION DATE 16/4/87**

Date Recd. **14.4.87**

PLEASE CAN THE FOLLOWING ACTION AND OOV PROPS BE IN T.C.3 BY 0900 on MONDAY, 20th APRIL 1987.

COSTUME	H	1	EXERCISE BIKE (TO FALL COURTESY VIS. FX.)
		2	DOCTOR'S UMBRELLA (HELD BY COSTUME)
	H	3	1 WALL MOUNTED TRIDENT FOR EYRIE/PORTAL
	H	4	MIRROR FOR TARDIS WARDROBE
	H	5	CLOTHES HAMPER FOR "
	P	6	RACK OF SHEETS OF PLASTIC
	H	7	15 WINE GOBLETS
	H	8	5 WINE CARAFES
	P	9	SPOONS FOR DOCTOR TO REMOVE FROM MACHINE
	H	10	VIDEO BOARD GAMES
	P	11	BOWLS OF FRUIT
	P	12	CHEST FOR BANGLES (FROM O.B.) (ALSO 2nd STUDIO)
	T/C	13	BLACK STUFFING FOR ABOVE (SMALL ROLL OF BLACK FELT)
	P	14	DOCTOR'S PENKNIFE (ALSO 2nd STUDIO)
	T/C	15	2 SMALL OAKS TO STAND MODEL ON No. 49 ✓
	P	16	DAMAGED SHEET OF PLASTIC FOR INSIDE MACHINE
		OOV	
	T/C	17	JUGS FOR WINE (3 - PLASTIC)
	T/C	18	BUCKETS FOR WINE (3 - PLASTIC)
	T/C	19	FOOD COLOURING FOR WINE (1 BOTTLE RED)
	T/C	20	STRING (thin) " YELLOW
	T/C	21	J-CLOTHS (12)
	T/C	22	WASHING UP LIQUID
	T/C	23	DUSTERS (3)
	T/C	24	RUBBISH SACKS (6)
	T/C	25	TEA (Box of TEA BAGS)
	T/C	26	KETTLE f/p

BBC tv Property & Drape Requirements

From Director

Room No.

Extn.

To Manager Scenic Properties Buyers

Production **DOCTOR WHO**

Filming O.B. Date

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No.

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Order No.

H


T/C

ZERO DELIVERY COLLECTION DATE

Date Recd.

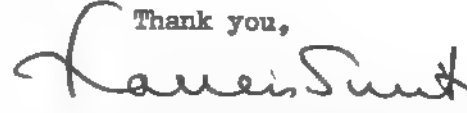
ACTION AND OOV PROP LIST

PAGE 2

- 27 SELLOTAPE
- 28 BOSTIC
- 29 SOAP
30. Jar of Coffee
31. 3 Pints of milk (each day at 9. 00. a.m. please)
32. Roll of double sided tape
- MANY THANKS,
- 
- CHRISTOPHER SANDEMAN, A.F.M.
33. 3 Hand towels
34. 1 Jar (or tube) of Copydex.
35. 2 Tarpaulins
36. Sheets of clear heavy duty plastic

CAT

H
P

Thank you,

Francis Smith - EX

BBC TV Property & Drape Requirements

BBC ENTERPRISES LTD

From Director ANDREW MORGAN

Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Designer GEOFF POWELL Extn.

Scenic Properties Buyer
FRANCIS SMITH

Reh Room No.

Filming O.B. Date

Setting Date

Studio Ref.

V.T.R. 20 - 21/4/87

16/4/87

Project No.
50/LDL/J181K

Esting.

Location/Country

Studio TC 8

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (B)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

DESIGNERS DRESSING PROPS

LEISURE CENTRE SET.

ONCE ONLY

H T/C

P

P

H

P

H

H

H

H

H

P

P

H

H

H

H

(H)

H

H

H

H

H

P

- 20 - T/C
501. 44 Pillows
 502. 12 Tailgate Struts for hinged doors
 503. Roll of blue rubber matting HBS
 504. 1 off 6' x 6' x 6" deep plastic tank
 505. Quantity of duvets
 506. 4 off duvet covers
 507. Quantity of art flowers in silver
 508. 4 Glass wall light shades
 509. 2 F/P Water pumps
 510. 2 desk height video games F/P
 511. Quantity of fibreglass rocks (6) EX FILMING (held at S/Road)
 512. 4 Swinging loungers
 513. 4 Quilted covers for swinging loungers
 514. Block, tackle and chain
 515. Quantity of marble pyramids, spheres and shapes
 516. Quantity of glass spheres
 517. 2 low tables
 518. 2 Plinths with bowls attached EX FILMING (held at S/Road)
 519. 3 Large trunks
 520. Cube storage units
 521. Large mirrors
 522. 6 Manequin models
 523. Exercise Bicycle
 524. Quantity of Aubergines, beetroots, white radishes etc.

Cont'd

page 0:

BBC tv Property & Drape Requirements

CONTINUATION SHEET

Page No. Two

Order No.	H	T/C
P/c	P	T/C
	H	
	P	
	P	
	P	
P/c	H	T/C
	P	
	H	

Production DOCTOR WHO

V.T.R. 20 - 21/4/87

- 525. Quantity of Joss Sticks (3 PACKETS)
- 526. Fibre Optic lamp and spare fibres (F/P)
- 527. 10 Packets of Lux Flakes
- 528. Slabs - to be painted white
- 529. Quantity of Air Plants
- 530. Quantity of white chippings
- 531. Quantity of Glitter
- 532. Quantity of Plastic tubing (for water pumps)
- 533. 2 Packets of Recketts Blue
- 534. Designers assorted dressings JWS
- 535. Large intricate Perspex pyramid
- 536. Large wooden trough

Last page

Thank you,

Francis Smith

Francis Smith EXT:

PROP LIST TYPED BY BUYER.

file 7D

Designer and Design Assistant Contract

TO JOHN NATHAN-TURNER (Producer)

cc: Designer
Production Associate/Manager
Departmental Manager/Organiser
Asst to Sen Des Res Man

1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named below. Man Des. reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. In event of a cancellation or a remount, charges will be on an 'Actuality' basis unless otherwise agreed by the Resources Manager. Over runs of filming or additional studio days will be also charged on actuality unless otherwise agreed.

Please check Costing number. If incorrect please inform Ken Jones on
Ext: . . . or . . . If not shown please insert.
F Production date shown is the last day of the studio booking.

PROGRAMME TITLE:		EPISODE/SUB-TITLE:	
DR WHO		7D	
DIRECTOR:		DESIGNER:	
Andrew Morgan		Geoff Powell	
COSTING NUMBER:		V.T.R DATE:	WI : 16
50/ DL J181K		18.4.87 2.5.87	18
STUDIO/STAGE/LOCATION/OB		FILMING/OB DATE:	WK: 14
		4.4.87	
CODE	RATE	QUANTITY	COST
F32	134.50 D	70	9415
F37	17.50 H	116	2030
F40	13.00 H	918	11934
TOTAL INTERNAL COST			23379

REMARKS:

As discussed with Ann with telephone
in week 14.


Unless you or your Departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

Please sign one copy and
return it to Ken Jones
Room 331 Sc. Bldg. T.C

Accepted by Producer
Date

From: Design Resources Manager . (Senior) Guy Gilks . . .
Room No. . . 373 . Scenery Block TVC
Tel No

Dated. . 14.4.87 DAC87

Strand/Series Title				DOCTOR WHO 7D				VISUAL EFFECTS REQUIREMENTS					
Programme Title				DOCTOR WHO				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				"STRANGE MATTER" W/T				To:-		Room No. and Building			
Costing Number		50/LDLJ181K		Prod Costing Wk(s)			Channel	1		Visual Effects Org.	G07 250 Western Avenue		2
Programme identification Number		50/LDLJ181K		Studio		TC8				Studio Management Assistants (Co-Ord)	4044, T.C.		1
Production date(s)		20 + 21 April 1987		Week(s)		16				T.S.O.	C307 Centre House		1
Filming/O.B. date(s)				Week(s)									
Producer		JOHN NATHAN TURNER		Room No / Building		304 Union		Tel Extn.		Department		File Copy	1
Director		ANDREW MORGAN				310 Union				Drama		Date	15.4.87
Designer		GEOFF POWELL				279 SBTC				Drama Design			
Rehearsal Room Phone No.				Film Location								Date Rec'd	
PLEASE ATTACH MARKED-UP SCRIPT												VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION										EFFORT HOURS	MATERIAL £
		As discussed on the telephone may we please have two Smoke Guns for Atmospheric Smoke in studio on 20 + 21 April - to be operated by PROD.OPS.											
		With thanks.											
		 (JO NEWBURY)											
Signature												HOURS	£
												£	£
												(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.													

Brand/Series title	DOCTOR WHO			SUPPORTING ARTISTS (WALK-ONS) REQUISITION			
Programme title	DOCTOR WHO 7D			Distribution		Denotes Recipient	
Episode/ Sub Title	"STRANGE MATTER" W/T			To:		Room No. and Building	
Costing number	1/LDL J 18	Prod Costing Wk(s)	Channel	Booking Assistant		S.314, S.H.	
Programme identification number	1/LDL J 18	Studio		Phyllis X		1	
Production date(s)	Mon/Tues 20 + 21 April		Week(s)	16			
	Sun/Tues 3 - 5 May		Week(s)	15			
Filming/O.B. date(s)	OB: ✓		Week(s)	14			
Producer	JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn	Department	File Copy	1
Director	ANDREW MORGAN		303 Union		Drama SS	Date 15.4.87	*
Designer	GEOFF POWELL		310 Union		do		
			279, ScBl, TC				

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

20.4.87 14.00-15.30 Reh
 16.00-18.00 Reh/Rec
 19.30-22.00 Reh/Rec

21.4.87 10.30-13.00 Reh
 14.30-18.00 Reh/Rec
 19.30-22.00 Reh/Rec

NB: HAIR CLAUSES

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

PROJECT NOS: Ep.3 - 50/LDL J183Y
 Ep.4 - 50/LDL J184S

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
STEVE ROME MIKE MUNGARVEN JOSEPH ARLAND RUSS MURRAY RUSSELL BROOK DARYL BROOK PAUL COTTINGHAM OSCAR PECK ANDREW WOODMAN PENNY RIGDEN TRICIA CLARKE AMANDA GRAY → w/dnd SARA WISHART MANDY LESLEY SUZANNE BRITTEN	DOLLY BROOKE Tel:	Extras	Tuesday 21.4.87 M/Episodic Ep.4
CHRISTOPHER HOLMES DAVID IANSON *HELEN GARTON ✓ KAREN ENGLAND * TOM O'LEARY ✓ * CENYDD JOEENZ ✓	IVOR KIMMEL Tel: (Einstein) (Pasteur)		Monday 20.4.87 Ep. 4 only
*These are also required on 3 + 4 + 5 May			(Signed) _____ Producer/Director

Strand/Series Title		DOCTOR WHO 7D		VISUAL EFFECTS REQUIREMENTS				
Programme Title		DOCTOR WHO		Distribution		Denotes Recipient		No of Cop
Episode/Sub Title		"STRANGE MATTER" W/T		To		Room No and Building		
Costing Number		50/LDLJ181K		Prod. Costing Wk(s)		Channel	1	
Programme Identificat'n Number		50/LDLJ181K		Studio	TC8			
Production date(s)		20 + 21 April 1987		Week(s)	16			
Filming/O B. date(s)				Week(s)				
Producer		JOHN NATHAN TURNER		Room No / Building		Tel. Extn.		Department
Director		ANDREW MORRIS		304 Union				Drama
Designer		GEOFF POWELL		310 Union				Drama
				279 BTC				Design
						File Copy		1
						Date		15.4.87

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION	PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		As discussed on the telephone may we please have two Smoke Guns for Atmospheric Smoke in studio on 20 + 21 April - to be operated by PROD.OPS.			
		With thanks.			
		JO			
		(JO NEWBURY)			
Signature				HOURS	£
				£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Programme Title	DR WHO	REQUEST FOR SAFETY EQUIPMENT		
Episode or Sub Title	STRANGE MATTER	To -	Room Number and Building	No. of Copies
Programme Number	50/LOL J181K	Man. Props. Store	B4 Scenery Bldg. TC	2
Studio/Stages Date(s)	20 + 21st APRIL '87	Television Safety Officer	C209, Centre House	1
Location Film/OB Date(s)		Central Safety Unit	Rm. 573 33 Cav Sq	1
Collection Date/Time		File Copy		1
Producer	JOHN NATHAN TURNER	Room No. and Building	Telephone Ext.	Dept.
Director	ANDREW MORGAN	U304 UNION		
Designer	GEOFF POWELL	U310 UNION		
		279 SKC		

Safety equipment is issued for use by both Artists and Staff.
Every care must be taken to ensure that the equipment is used in the correct manner.

	Quantity	(FOR STORES USE ONLY)
INFLATABLE LIFEJACKETS		
LIFE LINES (B.E.L.L.)		
EAR DEFENDERS (DISPOSABLE)		
EAR DEFENDERS (HEAD SET)		
SAFETY GOGGLES		
SAFETY HARNESS	5	
SAFETY ROPE (50') WITH SHACKLES	2	
FLUORESCENT JACKETS		
FLUORESCENT ARM BANDS		
WATER EXTINGUISHERS		
CO ₂ EXTINGUISHERS (5kg)		
CO ₂ EXTINGUISHERS (2kg)		
FOAM EXTINGUISHERS		
HARD HATS		
WELDERS MASKS		

Signed John Nathan Turner

Date 28/4/87

The above safety equipment must be collected from and returned to Props Stores, Scenery Block by an authorised member of the production team.

Any equipment not returned within 7 days of the last day of filming/OB or studio VTR will be charged against the programme project number.

Jo

RECORDING ORDER DR WHO 'STRANGE MATTER'

TE 8 20/21 APRIL

MON 20th

4/40

DOC TARDIS

down to start at monitor
DOC, GENIUS (11)

1/15

TARDIS WARDROBE

DOC, RANI [AS MEL]

(Genius' change to Tetraps).

1/16

DOC TARDIS

down to open at TARDIS.

DOC, RANI [AS MEL], URAK

(Rani into own costume, remove Mel wig, keep Mel m/u).

2/21

PORTAL / EYRIE

DOC, TETRAPS

2/23

"

" "

2/24

"

RANI [Self/Mel]

2/25

"

RANI [S/M], DOC, TETRAPS

+ Anatomical Tetraps.

(RANI change to Rani m/u).

3/1

" production m.u.

DOC, BEYUS, TETRAPS

3/2

"

" " "

CONTINUE AS TIME ALLOWS TO SUPPER ANY NOT

COMPLETED FINISH AT END OF DAY.

1/12

PORTAL / EYRIE

BEYUS, TETRAPS

1/13

"

BEYUS

2/4

"

BEYUS

2/5

"

BEYUS TETRAPS

Mon 20th [Cont.]

BEGIN AFTER SUPPER BREAK

1/1 DOC TARDIS ^{distinctive lat. run} DOC / MEL ^{blunders to fall over}
 1/2 DOC TARDIS DOC, MEL, RANI, [AS SELF] ^{nav. guidance distorted} URAX ^{nav.}
 1/3 DOC TARDIS MEL, IKONA

E 116

3/14 " MEL, TETRAPS
 3/15 " MEL, TETRAPS ^{trap head.}
 4/6 " URAX, TETRAPS
 1/11

STAKE DOC TARDIS + TARDIS WARDROBE

SET RANI TARDIS + PYRAMID

TUES 21st

2/13 RANI TARDIS RANI [AS MEL]
 C.S.O. BUBBLE SEQUENCES AS req'd. MEL [SARU, TETRAP]
 INT. PYRAMID MACHINE 1/04 DOC, RANI OOV.
 4/41 RANI TARDIS RANI [AS SELF], URAX, TETRAPS.
 + C/4 COMPUTER BRACELET
 3/8 11 CENTRE OF LEISURE LAKERTYANS
 3/11 " DOC, IKONA, LAKERTYANS (15)
 LANISHA

TUES 21st CONT.

3/13

CENTRE OF LEISURE

DOC, IKONA, LANISHA, FAROON

LAKERTYANS (15)

4/13

check at last, " "

timed.

FAROON, URAK, TETRAPS (5)

skeleton.

(12) LAKERTYANS, IKONA

4/15

check at last, " "

URAK, TETRAPS (5) + ?

~~4/16~~

"

IKONA, FAROON, LAKERTYANS

4/27

"

DOC, MEL, IKONA, FAROON

LAKERTYANS

4/29

"

DOC, MEL, IKONA, FAROON

LAKERTYANS

20

STORY ORDER		'DOCTOR WHO'	50/LDL J 181K
		"STRANGE MATTER"	EPISODE ONE
Page	Scene + Characters	Time	Shots
			Cameras + Booms
1	Ep.1: MODEL SHOT 1 Deep Space		
	Tardis is being bombarded and is tossing about in space - the materialisation bellow can just be heard		
2	Ep.1/Sc. 1: Int. TARDIS CONSOLE ROOM		
	MEL THE DOCTOR		
	Mel and the Doctor collapsed on the floor : an exercise bike falls over Lvs to be		
3	Ep.1/OB 1: (a) Ext.HILLSIDE (LAKERTYA)	DAY	
	IKONA		
	Ikona looking up as multicoloured lights hurtle towards distant valley		
	(b) Ext.VALLEY (LAKERTYA)	DAY	
	The Tardis materialises		
4	Ep.1/Sc. 2: Int. TARDIS CONTROL ROOM		
	RANI MEL THE DOCTOR URAK (limb)		
	Rani orders girl to be left - a hand turns Doctor over : zoom into CU DOCTOR		
5	SUPER OPENING TITLES over end Sc. 2 0'50"		

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
5	<u>Ep.1/OB 1</u> Ext. VALLEY + Ikona pov IKONA Tardis in Valley - Ikona approaching: + Ikona's pov	DAY				
6	<u>Ep.1/Sc. 3:</u> Int. TARDIS CONTROL ROOM MEL IKONA Ikona enters + snatches up unconscious Mel - exits		EXT. BKE INT. BKE			
7	<u>Ep.1/OB 2:</u> + MODEL Ext. LANDSCAPE Ext shot of Landscape + Building, housing Rani's Laboratory					
8	<u>Ep.1/Sc. 4:</u> Int. ARCADE SECTION RANI's LABORATORY RANI BEYUS SARN EINSTEIN N/S LOUIS PASTEUR N/S A.N.OTHER N/S Einstein to be sealed, labelled + kept along with other specimens: Rani has procured the means for repairs	DAY		FOR		
12	<u>Ep.1/Sc. 5:</u> Int. LABORATORY THE DOCTOR RANI SARN BEYRUS URAK (Limb) <u>/Screen/</u> Encircled Planet + Calculations Doctor wants to leave but electronic wispy net is cast over him	DAY		nange o-o-o qudall Sarn, cc to j Sarn, cc to j		

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
20	<u>Ep.1/OB 3:</u> Ext. PATH. WOODS (LAKERTYA) + MODEL LAB SARN URAK (Eye) Sarn flees thru' undergrowth checking to see if she's being followed	DAY				
21	<u>Ep.1/Sc. 6: Int. LABORATORY</u> THE DOCTOR RANI BEYUS (V/O) URAK The female Sarn has escaped -	DAY				
22	<u>Ep.1/OB 4:</u> (a) Ext. PATH. WOODS SARN Sarn is slowing down (b) Ext. PATH. WOODS IKONA MEL Ikona humps Mel - she escapes (c) Ext. PATH. WOODS MEL SARN IKONA Sarn, fleeing from Mel, hits trip-wire + becomes encased in bubble which explodes: anguished Ikona comes to her remains	DAY				
25	<u>Ep.1/Sc. 7: Int. LABORATORY</u> RANI THE DOCTOR BEYUS (V/O) URAK Urak must re-set trap: Rani applies syringe to Doctor's wrist	DAY				

Page	Scene + Characters	Time	Shots	Cameras + Booms
26	<u>Ep.1/OB 5:</u> <u>Ext. PATH. WOODS</u> MEL IKONA Ikona succeeds in catching Mel whom he'll use as a hostage	DAY		
28	<u>Ep.1/Sc. 8: Int. LABORATORY</u> RANI (wig) THE DOCTOR Doctor has lost his memory : Rani, as Mel, wants machine repaired	DAY	Dr'st	
34	<u>Ep.1/OB 6:</u> <u>Ext. WOODS. LAKERTYA</u> MEL IKONA URAK (Limb) Shackled Mel's warning too late as bubble is sprung: she convinces Ikona she's not his enemy	DAY		
38	<u>Ep.1/Sc. 9: Int. LABORATORY</u> RANI (wig) THE DOCTOR Doctor struggling with acetylene torch: why does he have an overwhelming sense of foreboding	DAY	Dr'st	
41	<u>Ep.1: MODEL SHOT 2</u> <u>Ext. Laboratory Complex</u> <u>/THIS SCENE CANCELLED/</u>	DAY		

Page	Scene + Characters	Time	Shots	Cameras + Booms
42	<u>Ep.1/Sc. 7:</u> <u>Ext. WOODS</u> MEL IKONA Mel wants to be taken to Beyus but far off are sounds of pursuit : they flee <u>/INTERCUT/</u> URAK Urak in pursuit Ikona urges Mel on - they break from trees to common land Ikona drops into shallow gully followed by Mel - his hideaway	DAY		
45	<u>Ep.1/Sc.10: Int. ARCADE</u> <u>/THIS SCENE CUT/</u>			
46	<u>Ep.1/Sc.11: Int. LABORATORY</u> THE DOCTOR THE RANI (wig) Doctor will not work in the dark - this could be some diabolical scheme	DAY		
47A	<u>Ep.1/Sc.12: Int. ARCADE/PORTAL</u> BEYUS GENIUSES N/S Beyus on his way to feed Tetraps	DAY		<i>with mounted images</i> <i>461</i>
48	<u>Ep.1/Sc.12A: Int. EYRIE</u> BEYUS Beyus opens door	DAY		

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
49	<u>Ep.1/Sc.13: Int. PORTAL to EYRIE</u>					
	BEYUS					
	Beyus turns on tap for blood					
50	<u>Ep.1/Sc.14 Int. LABORATORY</u>	DAY				
	RANI (wig)					
	THE DOCTOR					
	<u>/Screen/ ???</u>					
	Aspect of Woodland					
	(V/O) URAK					
	What the Doctor needs - is a radiation wave meter - they set off for Tardis: Rani tells Urak to remove girl					
53	<u>Ep.1/OB 8:</u>					
	(a) <u>Ext. COMMON. LAKERTYA</u>	DAY				
	Est. Hideaway					
	MEL					
	IKONA					
	Find them hiding in fraught silence					
	(b) <u>Ext. PATH. LAKERTYA</u>	DAY				
	THE DOCTOR					
	RANI (wig)					
	Doctor spots Skeleton - if he's made a hasty judgement the more he knows about himself, the less he likes!					
	(c) <u>Ext. COMMON. LAKERTYA</u>	DAY				
	MEL					
	IKONA					
	Common deserted - Mel's head appears :					
	(d) <u>Ext. TARDIS</u>	DAY				
	THE DOCTOR					
	RANI (wig)					
	The Doctor + Rani enter Tardis					
	(e) <u>Ext. COMMON. LAKERTYA</u>	DAY				
	MEL					
	IKONA					
	Mel from gully sprints towards trees					

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
55A	Ep.1/Sc.15: Int. TARDIS WARDROBE ROOM THE DOCTOR RANI (wig) <u>/POV/</u> MEL Doctor tries on new frock, sees supered image of Mel : Rani slaps his face to remind him he's there for rad'wave meter		016.12.9, '14			
58	Ep.1/OB 9: Ext. WOODS. LAKERTYA MEL URAK (Limb) Mel pauses at a fork in path + hears something: she turns away as claw creeps round tree trunk		DAY			
59	Ep.1/Sc.16: Int. TARDIS CONTROL ROOM RANI (wig) THE DOCTOR (V/O) URAK <u>/Screen/</u> Quartette of images + Mel Signal from Rani's bracelet - she taps in co-ordinates + Mel appears on screen: she must be destroyed		016.12.10, '14			
61	Ep.1/OB 10: Ext. WOODS. LAKERTYA MEL URAK Urak flies in and Mel jumps aside : trips the bubble which engulfs her + spins over edge of cliff		DAY			
64	CLOSING TITLES 1'12"					

①

STORY ORDER 'DOCTOR WHO'
"STRANGE MATTER"

50/LDL J 182E
EPISODE TWO

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
------	--------------------	------	-------	---------	---------

1 REPRISE from EPISODE ONE

OPENING TITLES
0'50"

1 Ep.2/OB 1 :

Ext. LAKE. LAKERTYA

DAY

Water spray
baseplate
detonator

MEL
IKONA

After soaring over lake, bubble plops
onto water + skitters towards beach

As shore looms up Mel runs inside bubble
but loses her balance: Ikona to the
rescue --beginning twisting bolt.....

4 Ep.2/Sc. 1: Int. LABORATORY

DAY

THE DOCTOR
RANI (wig)

on billy.
soldering pong

Electric
Spark

Repair the machine + maybe they'll
find out why the Rani was prowling
round Lakertya

radiation wave meter

7 Ep.2/OB 2:

Ext. LAKE. LAKERTYA

DAY

IKONA
MEL

during detonator
explosion

+ POV

URAK (Eye)

Mel still in bubble: Ikona removes
detonator --it explodes in lake

8 Ep.2/Sc. 2: Int. LABORATORY

DAY

THE DOCTOR
RANI (wig)

on billy

Soldering pong

Screen

Planet +Malevolent Asteroid
Rani punches up calculations

As Doctor tinkers, asks why Rani was dressed
as Mel: Rani crosses to door

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
10	<p>Ep.2/Sc. 3: Int. ARCADE</p> <p>RANI BEYUS GENIUSES N/S</p> <p>Rani enters: Beyus to prepare another cabinet - for the Doctor</p>	DAY			<p>no name to be typed up.</p> <p>FORK</p>
12	<p>Ep.2/Sc. 4: Int. PORTAL. EYRIE</p> <p>BEYUS</p> <p>Beyus reaches for latch</p>	DAY			<p>will narrated indent.</p> <p>blood + hopper</p>
13	<p>Ep.2/Sc. 5: Int. EYRIE</p> <p>BEYUS</p> <p>Rustle of anticipation from indistinct shapes as Beyus enters</p>	DAY			<p>lover/chain</p>
14	<p>Ep.2/OB 3:</p> <p>Ext. QUARRY BLEAKER LANDSCAPE</p> <p>MEL IKONA</p> <p>Shale + sand hamper progress: they slither into crater - Ikona crawls to rim + peers out</p> <p>Scrambling from crater, they run to rock-face laced with vines : hideaway</p> <p>Mel's POV - outcrops + boulders: she glances up at Ikona with firework</p> <p>URAK</p> <p>Urak's claw - Mel reacts in terror + retreats to rock face</p> <p>As fireworks split, see strips of foil - Urak shields his eyes : POV disintegrates into static ...</p>	<p>DAY</p> <p>DAY</p>			<p>vines.</p> <p>Cache of Rani's in box.</p> <p>firework gun + effect</p> <p>Tetrap claw</p> <p>Animatronic head</p> <p>Urak.</p>

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
	Ep.2/OB 3: (cont)	DAY				
	Mel is also confused - she climbs up vine: Ikona decamps and she follows					
	Foil strips are settling + Urak glowers up to where his victim has vanished					
20	Ep.2/Sc. 6: Int. LABORATORY THE DOCTOR RANI (wig) /Screen/ Rani's readings Doctor has made fundamental mistake: he applies stethoscope to panel	DAY				
23	Ep.2: MODEL SHOT 1 Ext. LABORATORY COMPLEX (H.Q.) (V/O) IKONA Nestling in a hollow is a structure - a utilitarian ramp of a futuristic rocket launcher	DAY				
24	Ep.2/OB 4: Ext. HIGH GROUND MEL IKONA As they look down, Mel insists the Doctor must be in there	DAY				
25	Ep.2: MODEL SHOT 2 Ext. LABORATORY COMPLEX (H.Q.) (V/O) MEL (V/O) IKONA Centre on Ramp - Mel asks what it's for: it cost the lives of many Lakertyans	DAY				

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
26	Ep.2/OB 5: Ext. HIGH GROUND MEL IKONA They've kidnapped the Doctor: they must be desperate for his help	DAY			
27	Ep.2/Sc. 7: Int. LABORATORY RANI (wig) THE DOCTOR /Screen/ Rani + equations Doctor still listening at panel: if suitable material substituted will work	DAY	Dr's bring Radiation WME Mete piece of gravitoplastic entering room		
30	Ep.2/OB 6: Ext. PATH. LAKERTYA FAROON MEL IKONA Tight on skeleton - Faroon approaches: Ikona reacts with concern + hurries to her As they come abreast, Mel steps out: Faroon sees skeleton and leaves	DAY	piece of gravitoplastic Sut: eye Mel can't get		Skeleton
34	Ep.2: MODEL SHOT 3 /CUT/				
35	Ep.2/OB 7: a) Ext. H.Q. GROUNDS ?pov Ikona/Mel THE RANI (wig) FAROON The Rani striding purposefully intent on collecting pesplastic	DAY			

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
35	Ep.2/OB 7: (cont) (b) <u>Ext. OUTSIDE H.Q. GROUNDS</u>					
	IKONA MEL FAROON URAK					
	Urak allows Faroon access to grounds of the H.Q: Ikona will draw him off so Mel can get in					
	Ikona makes off and Urak armed with net, gives chase					
	Mel nips into H.Q.Grounds + is seen by Urak , who then chases her					
	(c) <u>Ext. H.Q. GROUNDS</u>					
	RANI (wig) URAK					
	As mop of red curls appears, Urak snares his victim					
37	Ep.2/Sc. 8: <u>Int. LABORATORY</u>					
	THE DOCTOR MEL					
	Mel and the Doctor bump into each other: they parry + thrust					
40	Ep.2/OB 8: <u>Ext. H.Q. GROUNDS</u>	DAY				
	RANI (wig) URAK					
	Urak grovelling - he and the Rani set off for Tardis					
41	Ep.2/Sc. 9: <u>Int. LABORATORY</u>					
	THE DOCTOR MEL					
	Mel at last recognises the Doctor					

— net gun.

U. hand!

net gun +

... .. radiation wave
DAY meter

golden
... .. piece of gnarled
... .. plastic

... ..
... ..

net
gun

... ..
... ..

... ..
... ..

... ..

... ..
... ..

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
46	<p><u>Ep.2/OB 9:</u> (a) <u>Ext. RANI'S TARDIS</u></p> <p>THE RANI (wig) URAK</p> <p>Rani enters her Tardis leaving Urak outside</p> <p>(b) <u>Ext.H.A. GROUNDS</u></p> <p>IKONA</p> <p>Ikona returned to where he left Mel</p> <p><u>/CUT-IN MODEL SHOT/</u> ?</p>	DAY				
47	<p><u>Ep.2; MODEL SHOT 4</u> <u>Ext. DEEP SPACE</u></p> <p>Asteroid of STRANGE MATTER travels round planet of Lakertya</p>	DAY				
48	<p><u>Ep.2/Sc.10: Int. LABORATORY</u> <u>/Screen/</u> Asteroid travels over Lakertya</p> <p>THE DOCTOR MEL</p> <p>'Strange Matter' - if it exploded would be goodbye to Lakertya - Rani dabbles on a grand scale : what's she up to?</p>	DAY				
51	<p><u>Ep.2/Sc.11: Int. ARCADE</u></p> <p>BEYUS FAROON (V/O)MEL (V/O)THE DOCTOR</p> <p>GENIUSES N/S</p> <p>Beyus comforts Faroon - overhears Doctor refusing to abandon the Lakertyans</p>	DAY				
52	<p><u>Ep.2/Sc.12: Int. LABORATORY</u></p> <p>THE DOCTOR MEL BEYUS FAROON</p> <p><u>/Screen/</u> Asteroid a/b</p> <p>Beyus calls out combination + door swings open to reveal Beyus and Faroon</p>	DAY				

- net gun

Kad wave meter

has many
stethoscope

piece of gauze for the

much more in the hall. calculating it

Cabinets
now inc Drs
name

folk

has many
stethoscope
Kad wave meter
calculating it

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
53	<u>Ep.2/Sc.13: Int. RANI'S TARDIS WORKROOM</u> RANI (wig) Rani sorthing thru' plastic sheets - selected an amber one : she exits					<i>rack of sheets & bath</i> <i>1 sheet of plastic tucked</i> <i>1 cut sheet of plastic</i>
54	<u>Ep.2/OB 10:</u> Ext. GROUNDS H.Q. outside RANI'S TARDIS URAK RANI (wig)	DAY				<i>cut 'hair' of RANI</i> <i>— not gun.</i>
55	<u>Ep.2/Sc.14: Int. ARCADE</u> MEL BEYUS THE DOCTOR FAROON GENIUSES N/S The fascination is mutual : the Rani's reserved a cabinet for the Doctor	DAY				<i>Cabinets</i> <i>now inc Dr's name</i>
57	<u>Ep.2/OB 11:</u> ?+ Model <u>Ext. GROUNDS OF H.Q.</u> RANI (wig) Rani, clutching plastic sheet, is en route for the Laboratory	DAY				<i>cut plastic sheet.</i>
58	<u>Ep.2/Sc.15: Int.ARCADE</u> THE DOCTOR MEL BEYUS FAROON GENIUSES N/S What is it, The Doctor wonders, that he can contribute that these geniuses can't?	DAY				<i>now inc Dr's name</i>

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
59	Ep.2/Sc.16: Int. LABORATORY MEL THE DOCTOR BEYUS FAROON RANI (wig). /Screen/ Asteroid a/b A Time Lord with unique understanding: Doctor points to Spherical Chamber: they hear Rani coming - Mel goes with Faroon	DAY	nicathemeter in place Dr's broom. Stethoscope Radwave meter. (cracked sheet of plastic soldering prong Cut sheet of plastic	motor coming off	
62	Ep.2/Sc.17: Int. ARCADE BEYUS MEL FAROON Beyus pushes Mel/Faroon out	DAY	Extract 1000 volts name		
63	Ep.2/Sc.18: Int. LABORATORY RANI (wig) THE DOCTOR Rani realises the Doctor knows who she is Starts working. Inactive	DAY	nicathemeter in place Dr's broom Stethoscope Radwave meter (cracked sheet of plastic soldering prong Cut sheet of plastic (in place).	Auto coming along replaced	
66	Ep.2/Sc.19: Int. ARCADE BEYUS THE DOCTOR GENIUSES N/S Beyus alone when Doctor bursts in and hares off towards the Eyrie	DAY		Dr's name on cabinet	
67	Ep.2/Sc.20: Int. LABORATORY THE RANI Rani hurries towards Arcade door	DAY	nicathemeter in place Dr's broom Stethoscope cracked plastic lying around soldering prong Cut sheet of plastic in place		
68	Ep.2/Sc.21: Int. PORTAL. EYRIE THE DOCTOR Doctor uncertain which way to run - enters the Eyrie	DAY	trident		

Page	Scene + Characters	Time	Shots	Cameras + Booms
69	<u>Ep.2/Sc.22: Int. ARCADE</u> THE RANI BEYUS GENIUSES N/S Rani ignores Beyus and rushes off in direction of the Eyrie	DAY		<i>Drs name on cabinet</i>
70	<u>Ep.2/Sc.23: Int. EYRIE</u> THE DOCTOR Doctor blinks in amazement at the creatures hanging from rafters	DAY		
71	<u>Ep.2/Sc.24: Int. PORTAL. EYRIE</u> THE RANI The Rani pauses - decides to check the Eyrie	DAY		<i>End act.</i>
72	<u>Ep.2/Sc.25: Int. EYRIE</u> THE RANI THE DOCTOR TETRAPS N/S Rani enters - sees no sign of Doctor + exits: Doctor lowers himself to floor - his face level with sleeping Tetrap .. its eye opens: 2nd Tetrap approaches	DAY		<i>animatronic Tetrap</i>
<u>CLOSING TITLES</u> 1'12"				

STORY ORDER 'DOCTOR WHO' 50/LDL J 183Y
 "STRANGE MATTER" EPISODE THREE

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
------	--------------------	------	-------	---------	---	-------

1	REPRISE from EPISODE TWO					
---	--------------------------	--	--	--	--	--

OPENING TITLES
 0'50"

1	<u>EP.3/Sc. 1: Int. EYRIE</u>	DAY				
---	-------------------------------	-----	--	--	--	--

THE DOCTOR
 BEYUS
 TETRAP N/S

Doctor is trapped -Beyus enters +
 feeds Tetraps : he and Doctor exit

blood happ
Trident
lever + chain

animatronic Tetrap

3	<u>Ep.3/Sc. 2: Int. PORTAL. EYRIE</u>	DAY				
---	---------------------------------------	-----	--	--	--	--

/THIS SCENE CUT/

4	<u>Ep.3/OB 1:</u> + Model	<u>Ext. GROUNDS. LAB</u>	DAY			
---	------------------------------	--------------------------	-----	--	--	--

RANI
 FAROON
 MEL

Rani scans grounds - Faroon must
 not be caught with Mel

5	<u>Ep.3/Sc. 3: Int. ARCADE</u>	DAY				
---	--------------------------------	-----	--	--	--	--

THE DOCTOR
 BEYUS
 (V/O) URAK
 GENIUSES N/S

Beyus tells Doctor to escape thru'
 Lab : they hear Urak calling Rani

Dr Haron on cabinet

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
6	Ep.3/Sc. 4: Int. LABORATORY URAK - net gun. Urak glances at gurgling machine - then crosses to Arcade Door <i>Urak looking at gurgling machine - then crosses to arcade door</i>	DAY	<i>Dr's looking at scope Rad Wave Meter gurgling machine</i>		<i>Soldering pliers</i>
7	Ep.3/Sc. 5: Int. ARCADE URAK <i>Net gun.</i> BEYUS THE DOCTOR GENIUSES N/S Urak in search of Rani : if Doctor escapes should go to Leisure Centre	DAY			<i>Dr's name on cabinet</i>
10	Ep.3/Sc. 6: Int. LABORATORY BEYUS THE DOCTOR THE RANI <u>/Screen/</u> Asteroid /Planet Doctor escapes with Microthermister: Rani questions stunned Beyus about damaged machine: presses Alarm <i>new sheet of plastic in place</i>	DAY	<i>Dr's looking at scope Rad Wave Meter gurgling machine plastic</i>		<i>Microthermister</i>
13	Ep.3/OB 2: (a) Ext. GROUNDS. LAKERTYA IKONA FAROON <i>Dr.</i> TETRAP GUARD N/S Ikona - + his POV Faroon at exit being stopped by Tetrap Guard : Klaxon wailing <u>/MODEL SHOT 1/</u> -cut	DAY			<i>Microthermister</i>

Page	Scene + Characters	Time	Shots	Cameras + Booms
------	--------------------	------	-------	-----------------

13 Ep.3/OB 2 (cont)

(b) Ext. ANOTHER ANGLE

animatronic head

MEL
URAK *— net gun?*

TETRAP GUARD N/S

Mel discovers Tetrap: turns and is captured by Urak and Tetrap Guard - Klaxon continues

17 (c) Ext. PERIMETER
LAB COMPLEX GROUNDS

THE DOCTOR
IKONA

— microfilm master

TETRAP GUARD N/S

*live wire
firework gun
firework*

The Doctor confronted by Tetrap but before it can net him, Ikona lobs Firework blinding it

UVV pulsed

*net gun
bubble Rx
base plate etc*

Tetrap gets encapsulated in bubble which detonates - killing it

20 Ep.3/Sc. 7: Int.EYRIE

DAY

/THIS SCENE CUT/

21 Ep.3/Sc. 8: Int. ARCADE

DAY

RANI
FAROON
BEYUS
MEL
TETRAP N/S

Beyus warns Faroon to do as the Rani says : Tetrap with rigid Mel thru' door to Eyrie

Page	Scene + Characters	Time	Shots	Cameras + Booms
22	<u>/SCENE 9/</u> - now incorporated with Sc.11			
24	Ep.3:OB3A : <u>MODEL SHOT 2</u> Ext. CENTRE OF LEISURE LAKERTYANS N/S Establishing shot Leisure Centre with, if possible, Lakertyans	DAY		
25	Ep.3/OB 3B: Ext. THE DOCTOR IKONA 2 LAKERTYANS N/S Doctor and Ikona enter : they are ignored by the 2 Lakertyans	DAY		
	<u>/NO SCENE 10/</u>			
26	Ep.3/Sc.11: Int. CENTRE OF LEISURE STAIRCASE IKONA THE DOCTOR LANISHA LAKERTYANS N/S What is the answer to Beyus' sub- servience - only the globe is new Lakertyans shun Doctor and Ikona - likewise Lanisha	DAY		games li. h. carates fruit bowls headphones etc. fluorescent lamps foil strips moving globe fireplace, flowers, etc.

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
29	Ep.3/Sc.12: Int. LABORATORY	DAY			
	RANI URAK - net gun? BEYUS				Scramble + light pen?
	<u>/Screen/</u> Multi-faceted globe assembles				On body. Religious for escape globe structural plastic
	Firework. enabled Doctor to escape + caused death of Tetrap: Beyus pro- tests at punishment of the innocent				
31	Ep.3/Sc.13: Int. CENTRE OF LEISURE STAIRCASE	DAY			
	THE DOCTOR IKONA LANISHA FAROON LAKERTYANS N/S				Microthermister games drinks canates benefit from the...
	Globe stops revolving - stampede as Fireflies emerge: Doc/Ikona start to flee but Lanisna is killed: Faroon has a message for the Doctor				
34	Ep.3/Sc.14: Int. EYRIE	DAY			
	MEL TETRAP N/S				
	Mel upside-down, watching Tetrap as it dreams				Animatronic Tetrap
35	Ep.3/OB 4:				
	Ext. COMMON. LAKERTYA Ikona's Hideaway	DAY			
	MEL URAK - net gun? THE DOCTOR IKONA — Microthermister				
	<u>/QUAD pov/</u> Doctor emerges + Mel returns wave: Ikona sets down Microthermister + sprints after Mel				
	Urak collects Microthermister but Mel passes thru' the Doctor ...				

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
------	--------------------	------	-------	---------	---------

38	Ep.3/Sc.15: Int. EYRIE	DAY			
----	------------------------	-----	--	--	--

MEL

TETRAP N/S

Tetrap unhooks rigid Mel from
rafters

39	Ep.3/Sc.16: Int. ARCADE	DAY			
----	-------------------------	-----	--	--	--

RANI

BEYUS

MEL

TETRAP N/S

GENIUSES N/S

So Beyus will have help - a rigid
Mel is carried in and Rani produces
capsule ...

*Dr's name on cabinet.
Rani admit my diab
Capsule to break under
Mel's nose*

41	Ep.3/OB 5:				
----	------------	--	--	--	--

Ext. PATH. LAKERTYA

DAY

IKONA

THE DOCTOR

Ikona thinks Mel's beyond help : if
Rani thinks that'll keep the Doctor
away ...

42	Ep.3/Sc.17: Int. LABORATORY	DAY			
----	-----------------------------	-----	--	--	--

RANI

URAK

*net gun:
/Screen/*

Lakertya + Asteroid

Rani punches up calculations

Machine now fully operational but in-
crease in brain activity not enough:
perhaps Rani should enter cabinet?

*Stethoscope
Rad Wave meter
granular plastic*

44	Ep.3/Sc.18: Int. ARCADE	DAY			
----	-------------------------	-----	--	--	--

RANI

MEL

URAK

BEYUS

TETRAP GUARD N/S

GENIUSES N/S

Rani wants Doctor's cabinet prepared:
Mel shouldn't antagonise her as she
could exterminate every Lakertyan

*Clipboard for Mel
's notes on...*

Dr's name on cabinet

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
46	<u>Ep.3: MODEL SHOT 3</u> Ext. LABORATORY COMPLEX (V/O) THE DOCTOR (V/O) IKONA Shot of Launch Ramp's superstructure: it's got a fixed trajectory	DAY				
47	<u>Ep.3/OB 6:</u> <u>Ext. HIGH GROUND</u> LAKERTYA THE DOCTOR IKONA URAK <i>nel</i> TETRAP GUARD N/S Target could be asteroid of Strange Matter: if it's to be the Solstice Doctor must get into Lab: Ikona will create diversion but Doctor is outwitted - by Urak	DAY				
49	<u>Ep.3/Sc.19: Int. ARCADE</u> MEL <i>hums song</i> BEYUS URAK THE DOCTOR TETRAP GUARDS (2) GENIUSES N/S Mel examining cabinet prepared for Doctor - he's humped in by Urak + a 2nd Tetrap Guard	DAY				
50	<u>Ep.3/Sc.20: Int. LABORATORY</u> THE RANI URAK <i>net gun.</i> Rani checking controls when Urak enters - all went as planned	DAY	<i>4.12.12</i>	<i>2.12.12</i>		<i>had to be quailed</i>

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
51	Ep.3/Sc.21: Int. ARCADE	DAY			
	BEYUS MEL THE DOCTOR THE RANI URAK (at door) GENIUSES N/S TETRAP GUARD N/S				
	While Beyus is sealing Doctor in cabinet Rani orders the stimulation to be increased; she returns to Lab				activity indicator reaches 8"
53	Ep.3/Sc.22: Int. LABORATORY	DAY			
	URAK THE RANI MEL				Rani/Mel/Mel grunted
	Rani stabs out combination number: she + Urak enter - she then drags Mel out				
54	Ep.3/Sc.23: Int. SPHERICAL CHBR	DAY			
	THE RANI MEL URAK (V/O) SYNTHESIZED VOICES				
	Their understanding of Time is still at a primitive stage : Not when the Doctor adds his contribution! Rani takes Mel back to Lab - Urak follows				
56	Ep.3/Sc.24: Int. LABORATORY	DAY			
	THE RANI MEL URAK				Dr's bawling granted plastic
	Rani xs towards Arcade calling for Beyus:Urak has been discreet spectator of all that happened				

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
57	<u>Ep.3/Sc.25: Int. ARCADE</u> THE RANI BEYUS THE DOCTOR MEL URAK GENIUSES N/S TETRAP GUARD N/S Doctor now connected + Rani orders Beyus to switch on : Mel asks him not to but Urak grabs her into his downy arms Convulsive spasm racks Doctor as Beyus activates cabinet <i>in the end</i>	DAY				
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> No Scenes 26+27 - incorporated into Sc.25/ </div>						
60	<u>Ep.3/Sc.28: Int. LABORATORY</u> THE RANI Now Doctor's donation on stream, tank's contents gurgle - faster Rani returns - boyant <i>machine working auto came</i>	DAY				
61	<u>Ep.3/Sc.29: Int. SPHERICAL CHBR</u> The brain pulsating	DAY				
62	<u>Ep.3/Sc.30: Int. ARCADE</u> THE DOCTOR BEYUS MEL URAK GENIUSES N/S TETRAP GUARD N/S Doctor in his cabinet convulsing -	DAY				
<u>CLOSING TITLES</u> 1'12"						

STORY ORDER

'DOCTOR WHO'
"STRANGE MATTER"

50/LDL J 184S
EPISODE FOUR

Page	Scene + Characters	Time	Shots	Cameras + Booms
1	REPRISE from EPISODE THREE			
1	<u>OPENING TITLES</u> 0'50"			
1	Ep.4/Sc. 1: Int. SPHERICAL CHAMBER RANI (V/O) SYNTHESIZED VOICES <u>/Screen/</u> Illuminated with changing Equations Liquid coursing along less sluggishly: voice suggests lateral approach to over- come barrier to understanding Time	DAY		
2	Ep.4/Sc. 2: Int. LABORATORY <u>/CUT/</u>	DAY		
3	Ep.4/Sc.3: Int. ARCADE THE DOCTOR MEL URAK BEYUS GENIUSES N/S Beyus to be responsible for Mel's behaviour <i>(with Mel)</i>	DAY		<i>Dr in cabinet</i>
4	Ep.4/Sc. 4: Int. LABORATORY THE RANI URAK <u>/Screen/</u> Gnarled Asteroid + shadow over Lakertya Rani studying + plotting calculations : Urak warns her time is getting short ...	DAY	<i>Dr's Drilling me Lakertya Gnarled plastic</i>	

Page	Scene + Characters	Time	Shots	Cameras + Booms
5	<u>Ep.4/OB 1:</u> <u>Ext. GROUNDS OUTSIDE LAB</u> <u>(?) Cave</u> IKONA <u>/pov/</u> TETRAP GUARD N/S - <i>not gun</i> Tetrap Guard scans countryside with its four eyes: Ikona's head peers out from branches - he eases clear	DAY		
6	<u>Ep.4/Sc. 5: Int. LABORATORY</u> THE RANI URAK The Rani gives gold bangles to Urak: selective retribution will bring any dissidents to heel!	<i>Day</i> DAY <i>Pad. wave m.</i>		
7	<u>Ep.4/OB 2:</u> <u>Ext. GROUNDS OUTSIDE LAB</u> IKONA Ikona on the move	DAY		
8	<u>Ep.4/Sc.6 : Int. EYRIE</u> URAK <i>not gun</i> TETRAPS N/S <i>not guns</i> Tetraps flop from rafters + bound for exit - under Urak's guidance	DAY		<i>bangs w/f.</i>
9	<u>Ep.4/Sc. 7: Int. ARCADE</u> THE DOCTOR MEL BEYUS URAK <i>not gu</i> TETRAP TROOP N/S <i>not guns</i> GENIUSES N/S Mel + Beyus watch Urak lead the Tetrap Troop past	DAY		<i>bangs</i>

Page	Scene + Characters	Time	Shots	Cameras + Booms
10	<u>Ep.4/OB 3:</u> <u>Ext. PATH OUTSIDE LAB</u> + Model IKONA URAK - <i>not gun</i> TETRAP TROOP N/S <i>not gun</i>	DAY	<i>hand's box</i>	
	Reacting - Ikona drops to ground + creeps thru' undergrowth: he sees Urak leading Tetraps from Lab Complex Troop marches past - Ikona rises to follow			
11	<u>Ep.4/Sc. 8: Int. LABORATORY</u> THE RANI	<i>Dr</i> DAY	<i>Stethoscope</i> <i>had wave meter</i> <i>gnaled plasma</i>	
	Rani trying to stem rising tide of energy - there is a loud crack that echoes from catalyst <i>note came on</i>			
12	<u>Ep.4/Sc. 9: Int. ARCADE</u> MEL THE DOCTOR BEYUS GENIUSES N/S	DAY	<i>Dr U</i>	
	Although the Rani's harnessed brain of a Time Lord, she has reckoned without his character! <i>Mel's clipboard</i>			
13	<u>Ep.4/Sc.10: Int. LABORATORY</u> THE RANI (V/O) SYNTHESIZED VOICES	<i>Dr. Rani</i> DAY	<i>had wave meter</i> <i>on latched dialytic</i>	
	Activity increasing : the Rani opens panel - is assailed by bedlam of voices and a fury of pulsating lights			

Page	Scene + Characters	Time	Shots	Cameras + Booms
14	Ep.4/Sc.11: Int. SPHERICAL CHBR THE RANI (V/O) THE DOCTOR (V/O) SYNTHESIZED VOICES Brain appears about to burst blood vessels: Doctor's voice interspersed with others Rani will kill the Doctor - she picks up phial + dashes into Arcade	DAY		<i>a blood vessel</i>
17	Ep.4/Sc.12: Int. ARCADE MEL THE DOCTOR THE RANI GENIUSES N/S TETRAP GUARD N/S - <i>netgun.</i> Rani in - Doctor escapes + locks her into cabinet : Tetrap enters with net but steps on phial + dies: the Doctor and Mel go towards Lab	DAY		<i>It is to be OK. inserted phial from computer. Rani us + dead Tetrap</i>
22	Ep.4/Sc.13: Int. CENTRE OF LEISURE STAIRCASE <i>concrete world</i> URAK FAROON IKONA TETRAP TROOP N/S LAKERTYANS N/S Troops burst in with bangles: Urak silences Faroon + demonstrates the effect of bangle - a skeleton! Ikona hiding in gantry witnesses action	DAY	<i>games glasses headphones cameras fmr fibregraphics</i>	<i>cas. bangles bangle to go</i>

Page	Scene + Characters	Time	Shots	Cameras + Booms
29	Ep.4/Sc.18: Int. SPHERICAL CHBR THE DOCTOR MEL <u>/Screen/</u> Star reduced to molten lump Why did the Rani take such a risk to record a Supernova : as Doctor gets to door reacts with alarm	DAY	<i>Brown pulsar</i>	<i>Rani</i>
32	Ep.4/Sc.19: Int. LABORATORY THE RANI The Rani on her way to the Spherical Chamber ...	DAY	<i>graded plane</i>	
33	Ep.4/Sc.20: Int. SPHERICAL CHBR MEL THE DOCTOR THE RANI <u>/Screen/</u> Molten lump Graphic- shell crystallizes: Gap lessens The Doctor quizzes the Rani graphics give answer - Lakertya to become a Time Manipulator!	DAY	<i>Brown pulsar</i>	
37	Ep.4/Sc.21: Int. LABORATORY URAK <i>Net gun ; danger</i> (V/O) THE DOCTOR (V/O) THE RANI Urak is eavesdropping	DAY		<i>6/2/21</i> <i>graded plane</i>

Page	Scene + Characters	Time	Shots	Cameras + Booms
------	--------------------	------	-------	-----------------

38 Ep.4/Sc.22: Int. SPHERICAL CHBR

DAY

THE DOCTOR
THE RANI
MEL

*Brain starts + start
phasing right*

(V/O) SYNTHESIZED VOICES

/Screen/

a/b +
Calculations

As calculations appear Doctor aids
brain to make breakthru': Loyhargil!

As elated Rani gets closer to the
crucible, Doctor + Mel escape

41 Ep.4/Sc.23: Int. LABORATORY

DAY

THE DOCTOR - *picks up briefly.*
MEL
URAK - *not given*

Field
Quailed, Xanthic

Doctor + Mel avoid Urak and make
for Arcade : Urak decides to chase
after them

42 Ep.4/Sc.24: Int. ARCADE

DAY

URAK *AC*
THE DOCTOR - *Brially*
MEL
BEYUS
GENIUSES N/S

Urak enters + turns towards exit :
Doctor nets + stuns him : Doctor +
Mel scarper - Beyus enters, puzzled
lifts net from Urak

Mel's clipboard

Ep.4/Sc.25: Int. Laboratory

/THIS SCENE CUT/

Page	Scene + Characters	Time	Shots	Cameras + Booms
	Ep.4/Sc.26: Int. ARCADE			
	<u>/THIS SCENE CUT/</u>			
				<i>Beyus lifts the net from Urak uses net down + dead Ratri</i>
45	Ep.4/OB 5A:			
	Ext. GROUNDS OF LAB	DAY		
	+ Model			
	MEL			
	IKONA			
	THE DOCTOR — <i>Bisly</i>			
	Mel almost collides with Ikona : he can talk to Doctor when they're clear			
45a	Ep.4/Sc.26 A: Int. SPHERICAL CHBR	DAY		
	THE RANI			
	The Rani is exultant			
45b	Ep.4/Sc.26B: Int. LABORATORY	DAY		
	URAK			<i>Kad n we neta</i>
	BEYUS			
	Urak staggers towards the Spherical Chamber			
46	Ep.5/OB 5B:			
	+ Model 1	Ext. CENTRE OF LEISURE	DAY	
	2 LAKERTYANS N/S			
	Lakertyans - coming and going freely			

Page	Scene + Characters	Time	Shots	Cameras + Booms
47	Ep.4/Sc.27: Int. CENTRE OF LEISURE STAIRS	DAY		
	MEL IKONA THE DOCTOR - <i>broily</i> FAROON - <i>banged</i> LAKERTYANS N/S - <i>all banded</i>			

Bustling along the gantry - they go down the stairs

48	Ep.4/Sc.28: Int. SPHERICAL CHBR	DAY		
	THE RANI URAK			

Rani tells debilitated Urak the Doctor is now irrelevant - she has Loyhargil

49	Ep.4/Sc.29: Int. CENTRE OF LEISURE	DAY	<i>arises, headphones, drinks,</i>	
	FAROON THE DOCTOR - <i>broily. + penicrine</i> IKONA MEL LAKERTYANS N/S		<i>level 1) come off</i> <i>fiberoptics to</i> <i>fix bangles.</i>	

/Globe/
revolving

Faroon can help if they're released:
Mel + Ikona get to work on bangles

52	Ep.4/Sc.30: Int. SPHERICAL CHBR	DAY		
	THE RANI URAK - <i>vet gun</i> (V/O) SYNTHESIZED VOICES			

/Screen/
Asteroid above
Equator of Planet

Urak to remain on guard until after lift off -

Page	Scene + Characters	Time	Shots	Cameras + Booms
54	Ep.4/Sc.31: Int. ARCADE	DAY	<i>Cabinets all cleared</i>	
	FAROON BEYUS THE DOCTOR - <i>broly</i> IKONA MEL GENIUSES N/S LAKERTYANS N/S (2) (V/O) SYNTHESIZED VOICES		<i>Key to the '1a</i>	
	Countdown can be heard - Beyus into Lab : Mel + Ikona start releasing geniuses who must go to the Tardis			
	<i>Mel + Ikona disappear - Dead Tardis</i>			
57	Ep.4/Sc.32: Int. LABORATORY	DAY	<i>Radwan</i>	
	THE DOCTOR - <i>broly</i> FAROON		<i>he picks up a nailed</i>	
	(V/O) SYNTHESIZED VOICES			
	Faroon follows the Doctor thru' Lab to the Spherical Chamber : countdown still going on			
	<i>Has the back of the head - the camera picks up</i>			
58	Ep.4/Sc.33: Int. SPHERICAL CHBR	DAY		
	THE DOCTOR - <i>gives broly to Bey</i> BEYUS FAROON			
	(V/O) SYNTHESIZED VOICES		<i>Dr rearranges circuitry</i>	
	Doctor hurries to Voice Synthesizer leaving broly with Beyus: it falls open revealing gold bangles			
59	Ep.4/Sc.34: Int. ARCADE	DAY		
	IKONA MEL GENIUSES N/S LAKERTYANS N/S (V/O) SYNTHESIZED VOICES			
	Cabinets emptied as Geniuses ushered out: Mel crosses to Laboratory door			
	<i>Mel + Ikona disappear - Dead Tardis</i>			

Page	Scene + Characters	Time	Shots	Cameras + Booms
60	Ep.4/Sc.35: Int. LABORATORY	DAY		
	MEL BEYUS THE DOCTOR FAROON			
	(V/O) SYNTHESIZED VOICES			
	Doctor will tackle the Rani: warns Beyus not to leave it too late - Beyus enters the Spherical Chamber			
61	Ep.4/Sc.36: Int. SPHERICAL CHAMBER	DAY		
	BEYUS			
	(V/O) SYNTHESIZED VOICES			
	As countdown approaches single figures Beyus turns to brolly			
62	Ep.4: MODEL SHOT 2 Ext. Lab Complex	DAY		
	TIGHT on rocket ramp			
63	Ep.4/OB 6: Ext.RANI'S TARDIS AREA	DAY		
	THE RANI + C/In Bracelet/ Studio			
	Perplexed Rani glancing up at rocket (OS) : consults mini computer-bracelet			
64	Ep.4/Sc.37: Int. SPHERICAL CHBR	DAY		
	BEYUS			
	(V/O), SYNTHESIZED VOICES			
	Countdown is stuck - four...four... Guard rail hung with bangles - brolly jams lock: Beyus stares at the Brain			

Page	Scene + Characters	Time	Shots	Cameras + Booms
65	<u>Ep.4/OB.7:</u> Ext. RANI'S TARDIS AREA THE DOCTOR THE RANI	DAY		
	Doctor yells he's aborted launch, but he's signed their death warrants: the Rani viciously stabs buttons on bracelet			
66	<u>Ep.4/Sc.38: Int. SPHERICAL CHBR</u> BEYUS (V/O) SYNTHESIZED VOICES Bangles glow in unison - then flash into white heat enveloping Brain - vibrations reactivate countdown ... and a blast ravages the Laboratory	DAY		
	/NO Scene 39/			
68	<u>Ep.4: MODEL SHOT 2A</u> Ext. Lab Complex	DAY		
	TIGHT on rocket - spewing smoke + flames : missile rises from ramp			
69	<u>Ep.4/OB 8:</u> Ext. RANI'S TARDIS AREA THE DOCTOR THE RANI	DAY		
	Shock waves ruffle Doctor's hair - Rani flees into her Tardis : and it dematerialises + Doctor goes			
70	<u>Ep.4 : MODEL SHOT 3</u> Ext. Upper Atmosphere - Deep Space Rocket thrusting thru' upper atmos: rocket jettisons its boosters and angles towards the asteroid			

Page	Scene + Characters	Time	Shots	Cameras + Booms
71	<u>Ep.4/OB 9:</u> <u>Ext. DOC'S TARDIS AREA</u> MEL FARCON IKONA THE DOCTOR LAKERTYANS N/S (2)	DAY		
	Doctor joins anxious Group - rocket will miss the asteroid			
72	<u>Ep.4/Sc.40: Int. TARDIS</u> CONSOLE <u>/Screen/</u> Rocket approaching asteroid - it misses diminishes into space THE DOCTOR GENIUSES N/S Geniuses watching screen except Einstein whose at Controls - Doctor enters + ushers them down corridor returning for Einstein whom he leads off	DAY		

Page	Scene + Characters	Time	Shots	Cameras + Booms
75	<u>Ep.4/OB 11:</u> <u>Ext. DOC'S TARDIS AREA</u> THE DOCTOR MEL FARCON IKONA LAKERTYANS N/S (2) Doctor exits from Tardis Beyus saved his people + will not be forgotton : but the Rani has escaped	DAY		
76	<u>Ep.4/Sc.41: Int. RANI'S TARDIS</u> <u>WORKROOM</u> THE RANI URAK - <i>not new</i> The Rani hanging upside down, is trapped by Urak ...			
77	<u>Ep.4/OB 12:</u> <u>Ext. DOC'S TARDIS AREA</u> THE DOCTOR MEL FARCON IKONA LAKERTYANS N/S (2) The Doctor + Mel enter the Tardis - it dematerialises : Lakertyans watch it go	DAY	<i>note A anecdote to tip on</i> <i>A 11th</i>	
<u>CLOSING TITLES</u> 1'12"				

STORY ORDER

'STRANGE MATTER'

EPISODE ONE

Page	Scene	Characters	Time	Shots	Cameras	Booms
------	-------	------------	------	-------	---------	-------

1 Ep.1: MODEL SHOT 1
Deep Space

Tardis is being bombarded and
is tossing about in space - the
materialisation bellow can just
be heard

2 Ep.1/Sc. 1: Int. TARDIS
CONSOLE ROOM

MEL
THE DOCTOR

- Drs brilly

Mel and the Doctor collapsed on the
floor : an exercise bike on its side

3 Ep.1/OB 1:
(a) Ext.HILLSIDE (LAKERTYA) DAY
IKONA

Ikona looking up as multicoloured
lights hurtle towards distant valley

(b) Ext.VALLEY (LAKERTYA) DAY TARDIS

The Tardis materialises

4 Ep.1/Sc. 2: Int. TARDIS?
CONTROL ROOM

EXERCISE BIKE 1

~~CU UP BRAKE~~ RANI
MEL
THE DOCTOR
URAK (limb)

Rani - Navigational Guidance Destroyer
Track 1

Rani orders girl to be left - a
hand turns Doctor over : zoom into
CU DOCTOR

5 SUPER OPENING TITLES
over end Sc. 2 0'50"

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
------	--------------------	------	-------	---------	---	-------

6 Ep.1/OB 1B

Ext. VALLEY

DAY

IKONA -

Tardis in Valley - Ikona approaching

TARDIS

6 Ep.1/Sc. 3: Int. TARDIS
CONTROL ROOM

EXERCISE BIKE. A.B

MEL

IKONA

Ikona enters + snatches up unconscious
Mel - exits

7 Ep.1/OB 2: + MODEL

MODEL OF LAB

Ext. LANDSCAPE

Ext shot of Landscape + Building, housing
Rani's Laboratory

8 Ep.1/Sc. 4: Int. ARCADE SECTION
RANI'S LABORATORY

DAY

CABINETS

EINSTEIN BEING
INCARCERATED.
COLLARS + TUBES
LABEL

COMP. BRACE

- RANI
BEYUS
SARN

EINSTEIN N/S
LOUIS PASTEUR N/S
A.N.OTHER N/S

Einstein to be sealed, labelled + kept
along with other specimens: Rani has
procured the means for repairs

12 Ep.1/Sc. 5: Int. LABORATORY

DAY

APPARATUS

(MARKED FILE
FLASKS + BOTTLES.
CAPILLARY TUBES
CRYSTAL TANK WITH
BUBBLING SOUP OF
GREY GLUTINOUS
LIQUOR
INC

COMP BRACE

THE DOCTOR - BROLLEY

- RANI - NAV GUID. DES S. I. T. E
SARN RANI AT CONTROL PANEL

BEYRUS

URAK (Limb) SYRINGE INTIDY TRAY.

/Screen/

CAPSULE

PICTURE

Filmed

- Encircled Planet

- + Calculations

COMB LOCUS ON SPHER. CHAMBER

WISPY NET.

Doctor wants to leave but electronic
wispy net is cast over him

Page	Scene + Characters	Time	Shots	Cameras + Booms
20	<p><u>Ep.1/OB 3:</u></p> <p>Ext. PATH. WOODS (LAKERTYA)</p> <p>SARN URAK</p> <p>Sarn flees thru' undergrowth checking to see if she's being followed</p>	DAY		<p>UNITED EYE ? ANIMATRONIC</p>
21	<p><u>Ep.1/Sc. 6: Int. LABORATORY</u></p> <p>THE DOCTOR RANI BEYUS - SYRINGE</p> <p>(V/O) URAK</p> <p>Warning light flashes + siren wails: the female Sarn has escaped</p>	<p>DAY</p> <p>TRAY + TRAY AROUND</p>		<p>APPARATUS INFR</p>
22	<p><u>Ep.1/OB 4:</u></p> <p>(a) Ext. PATH. WOODS</p> <p>SARN</p> <p>Siren's wail - Sarn is slowing down</p> <p>(b) Ext. PATH. WOODS</p> <p>IKONA MEL</p> <p>Ikona alarmed by siren: Mel escapes</p> <p>(c) Ext. PATH. WOODS</p> <p>MEL SARN IKONA</p> <p>Sarn, fleeing from Mel, hits trip-wire + becomes encased in bubble which explodes: anguished Ikona comes to her remains</p>	<p>DAY</p> <p>DAY</p> <p>DAY</p>		<p>TRIP WIRE BLUR FLYING LEAVES + TWIG BUBBLE ENCAPSULATED SARN HITS TREE IVORY SKELETON</p>
25	<p><u>Ep.1/Sc. 7: Int. LABORATORY</u></p> <p>RANI - SYRINGE - USED</p> <p>THE DOCTOR - ASUL</p> <p>/Screen/ Diminishing blob glows + co-ord'numbers illustrated</p> <p>(V/O) URAK</p> <p>Urak must re-set trap: Rani applies syringe to Doctor's wrist</p>	DAY		<p>0.7</p>

Page	Scene + Characters	Time	Shots	Cameras + Booms
26	<u>Ep.1/OB 5:</u> <u>Ext. PATH. WOODS</u> MEL IKONA Ikona succeeds in catching Mel whom he'll use as a hostage	DAY		IVORY SKELETON IKONA TAKED OFF REEL REELING H2K
28	<u>Ep.1/Sc. 8: Int. LABORATORY</u> CAMP. BRUNET RANI (wig) THE DOCTOR Doctor has lost his memory : Rani, as Mel, wants machine repaired	DAY	NAVIGATIONAL GUIDANCE SYSTEM 1181047124	APPARATUS INERT
34	<u>Ep.1/OB 6:</u> <u>Ext. WOODS. LAKERTYA</u> MEL IKONA URAK (Limb) Shackled Mel's warning too late as bubble is sprung: she convinces Ikona she's not his enemy	DAY		MEL TETHERED. TRIP WIRE + "MINE CONCEALED BY LEAVES OR SIMILAR? ANOTHER BOBBLE.
38	<u>Ep.1/Sc. 9: Int. LABORATORY</u> CAMP. BRUNET RANI (wig) - THE DOCTOR Doctor struggling with acetylene torch: why does he have an overwhelming sense of foreboding	DAY	WASTEFUL HANDKERCHIEF (RICK OF UPLS)	DR SOLDERING INSIDE DISCHARGE OF SPARKS. UR DIKS FINGERS IN GOO
41	<u>Ep.1: MODEL SHOT 2</u> <u>Ext. Laboratory Complex</u> <u>/THIS SCENE CANCELLED/</u>	DAY		FLUX + CABLE ON/2...

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
42	<u>Ep.1/OB 7:</u> Ext. WOODS MEL IKONA Mel wants to be taken to Beyus but far off are sounds of pursuit : they flee <u>/INTERCUT/</u> Sounds of (oov) URAK in pursuit Ikona urges Mel on - they break from trees to common land Ikona drops into shallow gully followed by Mel - his Hideaway	DAY				CAMOUFLAGED HIDEAWAY BOX OF FIREWORKS SIGNS OF FLEEING
45	<u>Ep.1/Sc.10: Int. ARCADE</u> BEYUS - Yoke + 2 Buckets of Blood (V/O) THE DOCTOR (V/O) RANI LOUIS PASTEUR N/S EINSTEIN N/S A.N.OTHER N/S As BEYUS carrying liquid from yoke - hear Doctor asking why door is locked					CABINETS
46	<u>Ep.1/Sc.11: Int. LABORATORY</u> THE DOCTOR RANI (wig) Doctor will not work in the dark - this could be some diabolical scheme IM S F K E I L Y N I V D. S Y K I N G E F A T I D U L T E R S	DAY				TANGLE OF CABLES. WORKING ON IT TOOLS
48	<u>Ep.1/Sc.12: Int. EYRIE</u> BEYUS Beyus empties liquid into trough - hurries out as rustling becomes more agitated					TRASH Yoke + Buckets of Blood

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
49	<u>Ep.1/Sc.13: Int. PORTAL to EYRIE</u> BEYUS Beyus shuts door - pausing momentarily to recover his nerve				YOKE + EMPTY BUCKETS
50	<u>Ep.1/Sc.14 Int. LABORATORY</u> RANI (wig) THE DOCTOR <u>/Screen/</u> Aspect of Woodland (V/O) URAK Doctor refuses water: what he needs is a radiation wave meter - they set off for Tardis: Rani tells Urak to remove girl	DAY			THUNDER OF WATER CAPTURE TO BEHOLD IN THE APPARATUS ARE THING OF C
53	<u>Ep.1/OB 8:</u> (a) <u>Ext. COMMON. LAKERTYA</u> POV panning to Hideaway MEL IKONA Find them hiding in fraught silence	DAY			BOX FIREWORKS ARE FOODIE AB
	(b) <u>Ext. PATH. LAKERTYA</u> THE DOCTOR RANI (wig) Doctor spots Skeleton - if he's made a hasty judgement the more he knows about himself, the less he likes!	DAY			IVORY SKELETON.
	(c) <u>Ext. COMMON. LAKERTYA</u> MEL IKONA Common deserted - Mel's head appears :	DAY			
	(d) <u>Ext. TARDIS</u> THE DOCTOR RANI The Doctor + Rani enter Tardis	DAY			
	(e) <u>Ext. COMMON. LAKERTYA</u> MEL IKONA Mel from gully sprints towards trees	DAY			

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
56	<p><u>Ep.1/Sc.15: Int. TARDIS</u> WARDROBE ROOM</p> <p>THE DOCTOR RANI (wig)</p> <p>COMP BRACELET /POV/ MEL</p> <p>Doctor, in new frock, sees supered image of Mel: Rani slaps his face and reminds him he's there for radiation wave meter</p>		<p>RAIL OF COSMICK LIES + ASSETS</p>			
58	<p><u>Ep.1/OB 9:</u> <u>Ext. WOODS. LAKERTYA</u></p> <p>MEL URAK (Limb)</p> <p>Mel pauses at a fork in path + hears something: she turns away as claw creeps round tree trunk</p>	DAY				
59	<p><u>Ep.1/Sc.16: Int. TARDIS</u> CONTROL ROOM</p> <p>COMP BRACELET - RANI (wig) LINK RING. THE DOCTOR - RADIATION WAVE METER (V/O) URAK /Screen/ Quartette of images FOCUSING ON MEL</p> <p>Signal from Rani's bracelet - she taps in co-ordinates + Mel appears on screen: she must be destroyed</p>		<p>EXERCISE BIKE A B</p>			
61	<p><u>Ep.1/OB 10:</u> <u>Ext. WOODS. LAKERTYA</u></p> <p>MEL</p> <p>As Mel looks up, wispy nets floats towards her - she escapes</p> <p>She dashes from wood and trips: a huge bubble engulfs her + spins over edge of cliff</p>	DAY	<p>WISPY NET TRIP WIRE WINDOOSH OF DUN BUBBLE</p>			
64	<p><u>CLOSING TITLES</u> 1'12"</p>					

STORY ORDER

'DOCTOR WHO'
"STRANGE MATTER"

50/LDL J 182E
EPISODE TWO

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
------	--------------------	------	-------	---------	---	-------

1 REPRISE from EPISODE ONE

OPENING TITLES
0'50"

1 Ep.2/OB 1 :

Ext. LAKE. LAKERTYA

BUBBLE
DAY

BIKE 211

MEL
IKONA

After soaring over lake, bubble plops
onto water + skitters towards beach

As shore looms up, Mel runs inside
bubble but loses her balance: Ikona
rescues her + detaches detonator

1 Ep.2/Sc. 1: Int. LABORATORY

DAY

explosive vlt 1
HITARIANS

THE DOCTOR

COMP. BRACELET RANI (wig)

Repair the machine + maybe they'll
find out why the Rani was prowling
round Lakertya

1000 1.000
TUCIS

Radiation Wave Meter

NAV DIET
P. PETS SIKING, E

DKS EXCH

FRONT
TANALCO CHABLE

7 Ep.2/OB 2:

Ext. LAKE. LAKERTYA

DAY

PIKE PLATE
DETONATOR THERMO INFI
LACE - IT EXPLODES.

IKONA
MEL

+ /POV/ URAK (Eye)

After explosion, bubble intact: as Mel
escapes, scarf gets caught up on ledge

8 Ep.2/Sc. 2: Int. LABORATORY

DAY

Dr. Ine de Machu
1.2.5

THE DOCTOR - RAD WAVE METER

COMP. BRACELET - RANI (wig) - Rani to sent to Labod Dr's cabinet

/Screen/

Planet + Malevolent Asteroid
Rani punches up calculations

As Doctor tinkers, asks why Rani was dressed
as Mel: Rani xs to door with card

Next fiction

Rani Dr
TIDY TITTY

PIMETS
SOLVERING, PRONG

Page	Scene + Characters	Time	Shot/s	Cameras	+ Boos
10	Ep.2/Sc. 3: Int. ARCADE	DAY			
	<p><i>COMPOSITION</i> RANI</p> <p>BEYUS - <i>YOKE + 2 BUCKETS OF BLOOD.</i></p> <p>GENIUSES N/S</p> <p>Rani enters: Beyus to prepare another cabinet - card reads 'The Doctor' ...</p>				<i>cabinet</i>
12	Ep.2/Sc. 4: Int. PORTAL. EYRIE	DAY			
	<p>BEYUS - <i>YOKE + 2 BUCKETS OF BLOOD</i></p> <p>Beyus reaches for latch</p>				
1	Ep.2/Sc. 5: Int. EYRIE	DAY			
	<p>BEYUS - <i>YOKE + 2 BUCKETS OF BLOOD.</i></p> <p>Rustle of anticipation from indistinct shapes as Beyus enters</p>				<i>HANGING TETRAPDS</i>
14	Ep.2/OB 3:	DAY			
	<p><u>Ext. QUARRY</u></p> <p>BLEAKER LANDSCAPE</p> <p>MEL</p> <p>IKONA</p> <p>Shale + sand hamper progress: they slither into crater - Ikona crawls to rim + peers out</p> <p>Scrambling from crater, they run to rock-face laced with vines : hideaway</p> <p>Mel's POV - outcrops + boulders: she glances up at Ikona with firework</p> <p>URAK</p> <p>Urak's claw - Mel reacts in terror + retreats to rock face</p> <p>As fireworks split, see strips of foil - Urak shields his eyes : POV disintegrates into static ...</p>	DAY			<p><i>IKONA TAKES FIREWORK OUT OF ASSURE</i></p> <p><i>URAK'S CLAW</i></p> <p><i>ANIMATRONIC HEAD</i></p> <p><i>FIREWORKS EXPLODE</i></p> <p><i>FOIL SHIT</i></p>

Page	Scene + Characters	Time	Shots	Cameras	+ Books
	<u>Ep.2/OB 3: (cont)</u>	DAY			
	Mel is also confused - she climbs up vine: Ikona decamps and she follows				
	Foil strips are settling + Urak glowers up to where his victim has vanished				
20	<u>Ep.2/Sc. 6: Int. LABORATORY</u> THE DOCTOR - PENULTIMATE COWBAGGERS RANI /Screen/ Rani's reading: SHE FUNDLED IN READING FROM RAD WAVE Doctor has made fundamental mistake: he applies stethoscope to panel	DAY		ADAPTIVE DAI AGED C	
2	<u>Ep.2: MODEL SHOT 1</u> <u>Ext. LABORATORY COMPLEX (H.Q.)</u> (V/O) IKONA Nestling in a hollow is a structure - a utilitarian ramp of a futuristic rocket launcher (thru' roof)	DAY			
24	<u>Ep.2/OB 4:</u> Ext. HIGH GROUND MEL IKONA As they look down, Mel insists the Doctor must be in there	DAY			
25	<u>Ep.2: MODEL SHOT 2</u> <u>Ext. LABORATORY COMPLEX (H.Q.)</u> (V/O) MEL (V/O) IKONA Centre on Ramp - Mel asks what it's for: it cost the lives of many Lakertyans	DAY			

Page	Scene + Characters	Time	Shot	Cameras	+ Bobs
------	--------------------	------	------	---------	--------

26	Ep.2/OB 5: <u>Ext. HIGH GROUND</u>	DAY			
----	---------------------------------------	-----	--	--	--

MEL
IKONA

They've kidnapped the Doctor: they must
be desperate for his help

27	Ep.2/Sc. 7: <u>Int. LABORATORY</u>	DAY			
----	------------------------------------	-----	--	--	--

APPARATUS
CLINKING METAL

COMING BACK TO RANI
THE DOCTOR - MAKES HIM STETHOSCOPE

Screen/
Rani + equations - (RECORDING FROM KID IN LAB 12)

Doctor still listening at panel: if
suitable material substituted will work

TIMMY TEAM
PIPPETTES

SOLDERING IRON

S. KING

NAV. GUID. DIST.

REPRODUCIBLE MATERIAL

DR. KELLY

7.1.11.11.11

30	Ep.2/OB 6: <u>Ext. PATH. LAKERTYA</u>	DAY			
----	--	-----	--	--	--

IVORY SKELETON

FAROON

MEL

IKONA - APPROACH

Tight on skeleton - Faroon approaches:
Ikona reacts with concern + hurries to
her

As they come abreast, Mel steps out:
Faroon sees skeleton and leaves

34	Ep. 2: <u>MODEL SHOT 3</u>				
----	----------------------------	--	--	--	--

2.1.11.11.11

31	Ep.2/OB 7: <u>Ext. H.Q. GROUNDS</u>	DAY			
----	--	-----	--	--	--

RANI

FAROON

Striding purposefully intent on
collecting pesplastic

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
36	Ep.2/OB 7: (cont) (b) <u>Ext. OUTSIDE H.Q. GROUNDS</u> IKONA MEL FAROON URAK - NET WEAPON				
	Urak allows Faroon access to grounds of the H.Q. Ikona will draw him off so Mel can get in				
	Ikona makes off and Urak armed with net, gives chase				
	Mel nips into H.Q.Grounds + is seen by Urak, who then chases her				
	(c) <u>Ext. H.Q. GROUNDS</u> RANI (wig) URAK - WIPAY NET.				
	As mop of red curls appears, Urak snares his victim				
37	Ep.2/Sc. 8: <u>Int. LABORATORY</u> THE DOCTOR MEL	DAY	SEAT COVER TO CATCH FIRE.	APPARATUS. CASING RUBBING OTHER THAN THAT IS READY TO GO.	
	Mel and the Doctor bump into each other: they parry + thrust <i>... AND WHAT AFTER</i>			TANGLED CABLES.	
	<i>... STRIKE INCELLY. ...</i>				
40	Ep.2/OB 8: <u>Ext. H.Q. GROUNDS</u> RANI (wig) URAK	DAY	NET CAUGHT ON RANI.		
	Urak reclaims net + drags stunned Rani towards her Tardis URAK GROVES + THEY SET OFF FOR THE TARDIS (RANI).				
41	Ep.2/Sc. 9: <u>Int. LABORATORY</u> THE DOCTOR MEL			APPARATUS. CASING RUBBING	
	Doctor puts out burning torch: Mel at last recognises him <i>... PIPES. ...</i>			SOLDERING IRON TANGLED CABLES	

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
46	<p><u>Ep.2/OB 9:</u> (a) <u>Ext. TARDIS</u> THE RANI URAK</p> <p>(b) <u>Ext. OUTSIDE HQ GROUNDS</u> IKONA Ikona returned to where he left Mel <u>/CUT-IN MODEL SHOT/</u> (b) <u>Ext. TARDIS</u> THE RANI URAK Rani + Urak enter Tardis</p>	DAY			
47	<p><u>Ep.2: MODEL SHOT 4</u> Ext. DEEP SPACE Asteroid of STRANGE MATTER travels round planet of Lakertya</p>	DAY			
48	<p><u>Ep.2/Sc.10: Int. LABORATORY</u> <u>/Screen/</u> Asteroid travels over Lakertya THE DOCTOR MFL "Strange Matter" - if it exploded would be goodbye to Lakertya - the Rani dabbles on a grand scale: what's she up to?</p>	DAY			<p>APPARATUS COVER STILL OFF</p> <p>BOLDERING/PRONG TANGLED CABLES</p>
51	<p><u>Ep.2/Sc.11: Int. ARCADE</u> BEYUS FAROON (V/O) MEL (V/O) THE DOCTOR GENIUSES N/S Beyus comforts Faroon: overhears Doctor who refuses to abandon the Lakertyans</p>	DAY			CABINETS.
52	<p><u>Ep.2/Sc.12: Int. LABORATORY</u> THE DOCTOR MEL (V/O) BEYUS FAROON Beyus calls out combination + door swings open to reveal Beyus and Faroon</p>	DAY			<p>SCREEN STILL ON.</p> <p>BOLDERING/PRONG TANGLED CABLES.</p>

Page	Scene + Characters	Time	Shots	Cameras	+ Boons
53	Ep.2/Sc.13: Int. RANI'S TARDIS WORKROOM RANI (wig) URAK Rani sorting thru' plastic sheets: — Rn Urak tries to explain himself - exit				
54	Ep.2/OB 10: Ext. GROUNDS H.Q. outside RANI'S TARDIS URAK RANI (wig) Rani doesn't want Urak coming into her Tardis without permission " URAK FIND THE GALE BEFORE SHE FINDS THE DR.	DAY	PLASTIC SHEET.		
55	Ep.2/Sc.14: Int. ARCADE MEL BEYUS THE DOCTOR FARON GENIUSES N/S The fascination is mutual : th Rani's reserved a cabinet for the Doctor	DAY			CABINETS
57	Ep.2/OB 11: Ext. GROUNDS OF H.Q. RANI (wig) Rani, clutching plastic sheet, is en route for the laboratory	DAY			
58	Ep.2/Sc.15: Int.ARCADE THE DOCTOR MEL BEYUS GENIUSES N/S What is it, the Doctor wonders, that he can contribute that these geniuses can't?	DAY			CABINETS

Page	Scene + Characters	Time	Shots	Cameras + Booms
59	<p><u>Ep.2/Sc.16: Int. LABORATORY</u></p> <p>MEL THE DOCTOR BEYUS FAROON RANI (wig) /Screen/ Asteroid a/b - <i>CHES IT OFF</i> A Time Lord with unique understanding: Doctor points to Spherical Chamber: they hear Rani coming - Mel goes with Faroon.</p>	DAY		<p><i>SHOOT OF PULSAR TO AN ON-</i></p> <p><i>SCULPTURE PRECISE</i></p> <p><i>TRIMMING OF THE</i></p> <p><i>TRIMMING</i></p>
62	<p><u>Ep.2/Sc.17: Int. EXIT TO GROUNDS</u></p> <p>MEL FAROON <i>LOMO</i> Mel + Faroon hurry thru exit <i>Beyus pushes out Mel + Faroon</i></p>	DAY		
63	<p><u>Ep.2/Sc.18: Int. LABORATORY</u></p> <p><i>COMPRAN</i> RANI (wig) THE DOCTOR Rani removes wig - realises Doctor knows: but his usefulness is not over <i>TIDY TRAY PILES. RAD WAVE TETRA SCORP</i></p>	DAY		<p><i>FINAL ATTACHMENT</i></p> <p><i>RAM STAKES IT UP</i></p> <p><i>TANGLED CABLES.</i></p> <p><i>PARA CABLES</i></p>
66	<p><u>Ep.2/Sc.19: Int. ARCADE</u></p> <p>BEYUS THE DOCTOR GENIUSES N/S Beyus alone when Doctor bursts in and hares off towards the Eyrie</p>	DAY		<i>CABLES</i>
67	<p><u>Ep.2/Sc.20: Int. LABORATORY</u></p> <p><i>CONJ-BRACK</i> THE RANI Disentangling herself from cables, Rani hurries towards Arcade door <i>TIDY TRAY PILES. TETRA SCORP</i> <i>NAV DSC. RANI'S</i></p>	DAY		<p><i>APARTS</i></p> <p><i>W.C. 117</i></p>
68	<p><u>Ep.2/Sc.21: Int. PORTAL. FYRIE</u></p> <p>THE DOCTOR Doctor uncertain which way to run - enters the Eyrie</p>	DAY		

Page	Scene + Characters	Time	Shots	Cameras + Booms
69	<u>Ep.2/Sc.22: Int. ARCADE</u> DRUP BRACOLE THE RANI BEYUS GENIUSES N/S Rani ignores Beyus and rushes off in direction of the Eyrie	DAY		PIE NETS HANGING TETRAPS. MODEL IN BACKGROUND
70	<u>Ep.2/Sc.23: Int. EYRIE</u> THE DOCTOR Doctor blinks in amazement at the creatures hanging from rafters	DAY		
71	<u>Ep.2/Sc.24: Int. PORTAL. EYRIE</u> COMP BRACOLE THE RANI The Rani pauses - decides to check the Eyrie	DAY		
72	<u>Ep.2/Sc.25: Int. EYRIE</u> COMP BRACOLE THE RANI THE DOCTOR TETRAP N/S Rani enters - sees no sign of Doctor + exits: Doctor lowers himself to floor - his face level with sleeping Tetrap ... its eye snaps open	DAY		HANGING TETRAPS FLYING? TETRAPS ANIMATRONIC HEAD.
<u>CLOSING TITLES</u> 1'12"				

'DOCTOR WHO'

50/LDL J 183Y

STORY ORDER

"STRANGE MATTER"

EPISODE THREE

HAS DE STILL GOT BEYUS

Page	Scene	Characters	Time	Shots	Cameras	Boms
------	-------	------------	------	-------	---------	------

1	REPRISE from EPISODE TWO					
---	--------------------------	--	--	--	--	--

OPENING TITLES

0'50"

1	<u>EP.3/Sc. 1: Int. EYRIE</u>					
---	-------------------------------	--	--	--	--	--

DAY

*Net weapon
net effect*

THE DOCTOR

BEYUS

TETRAP N/S

Doctor is trapped but Beyus slings
net over Tetrap which falls: they
exit

3	<u>Ep.3/Sc. 2: Int. PORTAL. EYRIE</u>					
---	---------------------------------------	--	--	--	--	--

DAY

BEYUS

THE DOCTOR

Beyus tells Doctor he must escape
thru' the laboratory

4	<u>Ep.3/Ob 1:</u>					
---	-------------------	--	--	--	--	--

Ext. GROUNDS. LAB

DAY

RANI

FAROON

MEL

Rani scans grounds - Faroon must
not be caught with Mel

5	<u>Ep.3/Sc. 3: Int. ARCADE</u>					
---	--------------------------------	--	--	--	--	--

DAY

CABINETS

THE DOCTOR

BEYUS

(V/O) URAK

As Doc/Beyus hurry towards Lab
door, they hear Urak calling Rani

Page	Scene +	Characters	Time	Shots	Cameras +	Booms
6	Ep.3/Sc. 4:	Int. LABORATORY	DAY		APPARATUS - WORKING	
		URAK				
		Urak glances at machine - then crosses to Arcade Door				
7	Ep.3/Sc. 5:	Int. ARCADE	DAY		CABINET DRE CABINET TO OPEN	
		URAK BEYUS THE DOCTOR				
		Urak in search of Rani : if Doctor escapes should go to Leisure Centre				
10	Ep.3/Sc. 6:	Int. LABORATORY	DAY		APPARATUS WORKING DR REMOVES PLASTIC CASING TAKES MICROTHERMISTER MACHINE STOPS	
		BEYUS THE DOCTOR THE RANI				
	/Screeny Asteriod					
		Doctor escapes with Microthermister: Rani questions stunned Beyus about damaged machine				
12	Ep.3/OB 2:	Ext. RISE. LAKEPTYA	DAY			
		IKONA				
		Wail of Klaxon - Ikona looking at lab.complex (O.S)				
14	Ep.3: MODEL SHOT 1 Ext. LABORATORY COMPLEX		DAY		FLASHING LIGHTS	
		Lights flashing and Klaxon wails as camera centres on GROUNDS				

Page	Scene	Characters	Time	Shots	Cameras	Booms
15	Ep.3/Ob 3 :					
	(a)	Ext. H.Q. GROUNDS	DAY			AN MONTAGE 7 (HAPPEN) SCARLET GLOW
		FAROON TETRAP GUARD N/S				
		Faroon at exit, is stopped by Tetrap Guard : Klaxon wailing				
		MEL URAK TETRAP GUARD N/S				
		Mel discovers Tetrap: turns and is attacked by Urak				
	(b)	Ext. PERIMETER LAB COMPLEX GROUNDS	DAY			DE MICROTHERMISTEK ?BROWN?
		THE DOCTOR IKONA TETRAP GUARD N/S				TRIP WIRE + BASE PLATE OF BUBBLE IKONA'S FIREWORK TO GOOF TETRAP "BUBBLED"
		The Doctor confronted by Tetrap but before it can net him, Ikona lobs a Firework blinding it : Tetrap gets encapsulated in bubble which detonates				
20	Ep.3/Sc. 7: EYRIE		DAY			MEL SUSPENDED
		MEL TETRAP N/S				
		Mel hanging upside-down from rafters eyes wide with revulsion				
21	Ep.3/Sc. 8: Int. LABORATORY ^{ARCADE}		DAY			CABINETS
		RANI FAROON				
		Faroon must tell the Doctor he can have girl in return for Microthermister				
22	Ep.3/Sc. 9: CENTRE OF LEISURE		DAY			HUGE GLOBE REVOLVING VIDEO GAMES ! HOLOGRAM GAMES HEADPHONES BOWLS OF AKOIT - CASKETS OF WINE
		LAKERTYANS N/S				
		Huge globe revolves languidly : Lakertyans relaxing - two of them walk along gantry towards exit				

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
24	Ep.3: <u>MODEL SHOT 2</u> Ext. CENTRE OF LEISURE		<i>POSS GLASS SHOT</i> DAY		
	LAKERTYANS N/S (?)				
	Establishing Shot of Centre of Leisure				
25	Ep.3/Sc.10: <u>Ext. EXIT FROM CENTRE OF LEISURE</u> (Studio)	DAY			
	THE DOCTOR (<i>microthermist</i>) IKONA				
	2 LAKERTYANS (N/S)				
	Two Lakertyans (continuity from Sc.9) meet the Doctor and Ikona on their way in , ignoring them				
26	Ep.3/Sc.11: <u>Int. CENTRE OF LEISURE SPIRAL STAIRCASE</u>	DAY			
	IKONA THE DOCTOR LANISHA				
	LAKERTYANS N/S				
	Lakertyans shun the Doctor + Ikona: likewise Lanisha who obeys Beyus				

*GLOBE REVOLVING AS
VIDEO GAMES AB.
? HOLOGRAMS HE
HEADPHONES AB
NINE + FRUIT AC*

Page	Scene + Characters	Time	Shots	Cameras	Booms
29	Ep.3/Sc.12. Int. LABORATORY	DAY			URAK SCULPT GRAPHIC ON MONITOR
	RANI URAK BEYUS				
	/Screen/ Graphic of Multi-faceted globe assembles				GRAPHIC?
	Firework enabled Doctor to escape + caused death of Tetrap: Beyus protests at punishment of the innocent RAM PUNCHES IN INSTRUCTIONS				
31	Ep.3/Sc.13: Int. CENTRE OF LEISURE + SPIRAL STAIRCASE	DAY			LAKERTYANS, THE DOCTOR, IKONA, LANISHA, FAROON GLOBE BOYS REVOLVING THEN RESTARTS
	THE DOCTOR IKONA LANISHA FAROON LAKERTYANS N/S				
	Stampede as fireflies emerge: Doctor + Ikona flee but Lanisha is killed				
34	Ep.3/Sc.14: Int. EYRIE	DAY			MEL STARTED UP THE STAIRS
	MEL TETRAP N/S				
	Mel upside-down, watching Tetrap as it dreams				
35	Ep.3/OB 4: Ext. COMMON. LAKERTYA	DAY			? IKONA'S HIDEAWAY
	MEL URAK THE DOCTOR — MICROTHERMISTER IKONA				
	Doctor emerges + Mel returns wave: Ikona sets down Microthermister + sprints after Mel				
	Urak collects Microthermister but Mel passes thru' the Doctor ...				

Page	Scene + Characters	Time	Shots	Cameras + Booms
38	<u>Ep.3/Sc.15:</u> Int. EYRIE MEL TETRAP N/S Tetrap unhooks upside-down Mel from rafters	DAY		MEL SUSPENDED UP. JELLYMAN
38	<u>Ep.3/Sc.16:</u> Int. ARCADE RANI BEYUS MEL TETRAP N/S Rani's in danger of missing the Solstice: Mel brought in + Rani produces capsule	DAY		CABINETS DIAGS TO BE ADJUSTED CAPSULE TO SNAP UNDER MEL'S NOSE.
41	<u>Ep.3/OB 5:</u> Ext. PATH. LAKERTYA IKONA THE DOCTOR Ikona thinks Mel's beyond help: if Rani thinks that'll keep the Doctor away ...	DAY		
42	<u>Ep.3/Sc.17:</u> Int. LABORATORY RANI URAK /Screen/ Lakertya + Asteroid Rani punches up calculations Urak suggests that Rani climbs into one of the cabinets	DAY		APPARATUS. WORKING INFO ON SCREEN
44	<u>Ep.3/Sc.18:</u> Int. ARCADE RANI MEL BEYUS TETRAP GUARD N/S Mel shouldn't challenge Rani who could exterminate every Lakertyan	DAY		MEL: CLIPBOARD. - INFO ON IT.

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
46	Ep.3: MODEL SHOT 3 Ext. LABORATORY COMPLEX (V/O) THE DOCTOR (V/O) IKONA Shot of Launch Ramp's superstructure: it's got a fixed trajectory	DAY			
47	Ep.3/OB 6: Ext. HIGH GROUND LAKERTYA THE DOCTOR IKONA URAK TETRAP GUARD N/S If it's to be the Solstice, Doctor must get in there: Ikona will create diversion but Doctor is outwitted - by Urak	DAY			
49	Ep.3/Sc.19: Int. ARCADE MEL BEYUS URAK THE DOCTOR TETRAP GUARD N/S Mel examining cabinet prepared for Doctor - he's humped in by Urak	DAY			
50	Ep.3/Sc.20: Int. LABORATORY THE RANI URAK Urak informs Rani that all went as planned	DAY			APPROX 11:05 11:05 AM RANI - CHECKING DIALS + CONTROLS

Page	Scene + Characters	Time	Shots	Cameras	Booms
51	Ep.3/Sc.21: Int. ARCADE BEYUS MEL THE DOCTOR THE RANI While Beyus ceiling Doctor in cabinet Rani orders him to increase the stimulation: Mel slips into Lab	DAY			ARIMATE HE FEELS OUT IN HIS DIAGNOSTIC ETC BEING CHECKED TAT
53	Ep.3/Sc.22: Int. LABORATORY URAK MEL RANI As Mel peers at panel, Rani thrusts her into combination chamber	DAY			ALTERNATE WORKING
54	Ep.3/Sc.23: Int. SPHERICAL CHAMBER (V/O) SYNTHESIZED VOICE Mel's POV of Brain - as a voice speaks of creating explosion....	DAY			IMASSIVE EXPLOSION CRUMBLE + APPROPRIATE FOR MAKING LOYALTY
CLOSING TITLES I'12"					

BBC tv Property & Drape Requirements

From Director

Room No.

Extn.

To Manager Scenic Properties Buyers

Production **DOCTOR WHO**

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Project No.

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

ACTION AND OOV PROP LIST PAGE2

27 SELLOTAPE, DOUBLE SIDED AND MARKING TAPE

28 BOSTIC AND COPYDEX OR EQUIVALENT

29 SOAP AND HANDTOWELS.

MANY THANKS,



CHRISTOPHER SANDEMAN, A.F.M.

DATE: Monday 20th April 1987

WEEK NO: 16

T.C.8

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Geoff Powell
P.M.: Tony Redston
VISION MIXER: Sue Thorne
A.F.M.: - -
FLOOR ASST.: Sue Beard
COSTUME: Ken Trew
MAKE-UP: Lesley Rawstorne

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Trevor Gibbs
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Len Wilson
STUDIO SUP.: - -
PROP.BUYER: Francis Smith

DR WHO
1/LDL J481K

0900/1130	Set and light
1130/1300	Technical rigging and lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1530	Camera rehearsals
1530/1600	Sound and vision line-up
<u>1600/1800</u>	<u>Camera rehearsal/Record on VT30, RB3 and RB4</u>
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
(1815/1930	Camera lineup) ENGINEERING COVERAGE FROM T.C.3
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT24, RB3 and RB4</u> <u>DR WHO</u>

15 minutes camera clearance and property movement

PART NIGHT STRIKE, RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR WHO

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

PART I - Personal Details

1. Full Name: **KATE O'MARA** 2. Staff No. 3. Age: **47**
4. Private Address:
5. (Staff Only) Occupation: Department:
- (Contributors only) Programme: **DR WHO** Producing Department: **DRAMA**
- (Contractors' Employees only) - Employer's Name & Address:
**BBC
 DRAMA WHO PRODUCTION
 TV CENTRE
 LONDON**

6. Was the injured person - (a) on duty or fulfilling a contract? YES/~~NO~~
 (b) at a place where authorised to be? YES/~~NO~~
7. Was he doing something authorised or permitted to be done for the purpose of his work or contract? YES/~~NO~~
8. Did he work again on the day of the accident? YES/~~NO~~
9. STAFF ONLY:
- (a) What were his hours of duty on the day of the accident?:
- (b) If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give details of appointment or transfer:
10. Names of witnesses (and addresses if not members of staff)
**TONY AEDSTON PRODUCTION MANAGER
 SUE BEARD - FLOOR ASSISTANT
 FULL CREW**

PART II - Administrative Details

11. State length of absence: (a) One day/two days/three days or Continuing
 (b) When started.
12. Give details of any accidents on duty suffered by him during the past year:

13. Name of Personnel Officer: Signature _____
- Designation: Office Address: Date:

14. Signature of Injured Person

Kate O'Mara

PART III - Details of Accident

15. Nature and extent of injury or disease: **BROKEN BLOOD VESSELS
ALL AROUND THE EYES**

16. (a) Treatment given: **NONE**
(the Dr recommended witchazel)
(b) By: **THE DOCTOR ON DUTY**
(Dr Gardner) 1.30p

17. Date and time of accident: **DURING
MORNING
REHEARSAL**

18. Date accident reported: **21.4.87**

19. Address at which accident occurred: **TUC Centre, Wood Lane, London**

20. Exact location of accident: **TCS, TUC**

21. Nature of work carried on there: **"Recording" DR WHO " EPISODE**

22. Full details of how accident happened and what injured person was doing (if there was a fall of a person or materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident, and say whether the machine was in motion by mechanical power at the time):

MISS O'MARA was hanging upside down with the aid of a harness for a rehearsal. This action was a necessary part of the plot. When miss O'mara had finished the rehearsal she noticed that there were broken blood vessels all around her eyes, due to the pressure caused by having to hang in an upside-down position for a considerable length of time.

23. Was accident notifiable (see S.I. 401) ☐ YES ☒ NO
If YES to whom reported
Date/Time of Report

24. Can you suggest how a similar accident might be prevented?: **IF an artist should be required to hang upside down, every care must be taken to ensure that ~~they~~ he or she remains in this position for as limited a time as possible.**
In the event, for the actual recording of the above-mentioned scene, miss O'mara was hung from her wrists to save her from further injury or discomfort.

25. Signature of Reporting Officer: 

26. Designation: **Studio manager**

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

PART I — Personal Details

1. Full Name: **LEA DERRICK**

2. Staff No.

3. Age: **27**

4. Private Address:

5. (Staff Only) Occupation:

Department:

(Contributors only) Programme: **DR WHO**

Producing Department: **DRAMA**

(Contractors' Employees only) — Employer's Name & Address:

**BBC
DR WHO PRODUCTION
TUCOME
LONDON**

6. Was the injured person — (a) on duty or fulfilling a contract? YES/~~NO~~
(b) at a place where authorised to be? YES/~~NO~~

7. Was he doing something authorised or permitted to be done for the purpose of his work or contract? YES/~~NO~~

8. Did he work again on the day of the accident? YES/~~NO~~

9. STAFF ONLY:

(a) What were his hours of duty on the day of the accident?:

(b) If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give details of appointment or transfer:

10. Names of witnesses (and addresses if not members of staff):

**TOM REDSTON - Production manager
SUE BEARD - Floor Assistant**

PART II — Administrative Details

11. State length of absence: (a) One day/two days/three days or Continuing
(b) When started.

12. Give details of any accidents on duty suffered by him during the past year:

13. Name of Personnel Officer:

Signature

Designation:

Office Address:

Date:

14. Signature of Injured Person

Lea Derrick

PART III - Details of Accident

15. Nature and extent of injury or disease:

minor cut + bruising
to the right leg

16. (a) Treatment given:

(b) By:

17. Date and time of accident:

during afternoon
recording

18. Date accident reported:

21.4.87

19. Address at which accident occurred:

Studio 8, Television Centre

20. Exact location of accident:

T8, TUC

21. Nature of work carried on there:

Recording Dr. Who episode "Strange
matter"

22. Full details of how accident happened and what injured person was doing (if there was a fall of a person or materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident, and say whether the machine was in motion by mechanical power at the time):

Mr Derrick was required to wear a harness in order to suspend himself upside down on several occasions during the day's rehearsal + recording. The piece of metal on the harness which was attached to the bolts dug into Lee's right leg, causing a cut + bruising. Although considerable discomfort was caused Lee was able to fulfill the terms of his contract + carried on working.

23. Was accident notifiable (see S.I. 401)

☐ YES

☐ NO

If YES to whom reported

Date/Time of Report

24. Can you suggest how a similar accident might be prevented?:

~~Best~~ A more padded harness could be used as well as consideration for the artist i.e. it would help if the time that artists are required to hang upside down could be as limited as possible.

25. Signature of Reporting Officer:



26. Designation

Studio manager
- men

COSTUME DESIGN FITTING SHEET (DRAMA ONLY)

FROM (COSTUME DESIGNER) KEN TREW

PRODUCTION DR WHO

PRCG. NO:50 LDL J181K

RECORDING
DATE:

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE,

COPY: PRODUCTION OFFICE ANDREW MORGAN 301 Union House

<u>NAME</u>	<u>FITTING DATE</u>	<u>TIME</u>
BONNIE LANGFORD	TUESDAY 3RD MARCH	11 AM
KATE O'MARA	SATURDAY 7TH MARCH	11.45 - BRIGHTON
RICHARD GAUNTLET	MONDAY 9TH MARCH	12.00
BONNIE LANGFORD	MONDAY 16TH MARCH	11.30
MARK GREENSTREET	MONDAY 16TH MARCH	10.30
RICHARD GAUNTLET	TUESDAY 17TH MARCH	11.00
SILVESTRE MC COY	THURSDAY 19TH MARCH	11.30
KATE O'MARA	MONDAY 23RD MARCH	11.00 - YORK
RICHARD GAUNTLET	THURSDAY 26TH MARCH	11.00
KAREN CLEGG	THURSDAY 26TH MARCH	10.30
WANDA VANTHAM	THURSDAY 26TH MARCH	12.00
JOHN SEGAL	TUESDAY 14TH APRIL	10.00
DONALD PICKERING	FRIDAY 10TH APRIL	14.00
MARK CARROL	MONDAY 30TH MARCH	14.00
PAUL GODDARD	" "	14.30
PAUL PAGE HANSON	" "	15.00
RICARDO MULHANI	" "	15.30
LEA DEREK	" "	16.00
TOM O'LEARY	THURSDAY 16TH APRIL	13.00
HELEN GARTON	THURSDAY 16TH APRIL	10.00
KAREN ENGLAND	THURSDAY 16TH APRIL	13.45
KEN JONES	THURSDAY 16TH APRIL	11.15

SIGNED

Lisa-Jayne

DATE

22/4/87

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX
TELEGRAMS AND CABLES TELECASTS LONDON TELEX

23rd April 1987

Ms. Jacki Webb,

Dear Jacki Webb,

Enclosed are relevant pages for the Voice Overs for our 'Doctor Who' programme. I have also enclosed a copy of Episode Four script for your information.

Would you please come to Main Reception, TV Centre at 5 p.m. on Friday, 1st May - for a preliminary chat with Andrew - before the Sound Recording.

Many thanks.

Yours sincerely,

(P.A. to ANDREW MORGAN)

28/4/87
Andrew pushed

Encs.

Joy

FROM:

Ann

23.4.87

1st StudioRoom &
Building:

512 Threshold House

Ext:

SUBJECT:

Dr Who 7D 20+21 April 1987 (1st Studio)

TO:

Carrie [in 231487] 1427/4135

Please would you arrange for the following?

- 1) VHS copies of the following: with Time-Code

✓ H83053 H85557
 — H82906 H83101

Studio 20/4/87

Urgent

VHS's were made in the studio but they have no
 time code on them.

- 2) VHS copy ^{with Time Code} of our iso spool:

H60851

After the VHS has been made, this spool then needs
 to be copied onto 1-inch as there is at present no
 backing copy.

Thanks,

Can you confirm that the following two spools
 from our OB have now been backed, as Joy asked
 for? (I only asked for VHS copies)

HR 26717

HR 26719

Thanks again,

Strand/Series Title				STUDIO/STAGES INFORMATION				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				To:	Room No. and Building	✓		
Project Number		Prod Costing Wk(s)	Channel	Asst. (Co-ord) SM. Tel		4044 TC		1
Programme Identificat'n Number		Studio		TSO		7096 TC		2
Production date(s)		Week(s)		Fire Prevention Officer		572, 33 Cav. Sq.		1
Filming/O.B. date(s)		Week(s)		HM (for TC studios)		1271 TC		1
				HM (for other studios)		SA6 LGS		1
				HM (for film stages)		11A WA		1
				MFS (for film stages)		E8 TFS		1
				Senior Fireman		TC/LG/TFS		1
				FM's		4023 TC		1
				Room No. / Building	Tel. Extn.	Department		
Producer						File Copy		1
Director						Date		*
Designer								

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item

Details of

a) Fire Hazards (including vehicles):
Studio/Stages

b) Firearms and Weapons.
Studio/Stages

c) Special Action (e.g. stunts, fights, diving)
Studio/Stages

d) Gas and Water
Studio/Stages

e) Animals
Studio/Stages

f) Special Equipment and Machinery for demonstration
Studio/Stages
(if heavy or large, indicate weight and dimensions)

g) High Sound Levels
Studio/Stages

h) Audience. Category and Number
Studio/Stages

i) Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H S M Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

From: P.A. to ANDREW MORGAN

Room No. 6
Building: 310 Union House

Tel
Ext.:

date: 24th April 1987

Subject: DOCTOR WHO: 1/LDL J 183 Y - TC1
REQUEST FOR DRESSING-ROOMS in WEEK 18 : 3rd, 4th & 5th MAY 1987

To: Jane Lovett, (2925) Room 4047 TC

May we please have dressing-rooms for our artists as discussed:

		3.5	4.5	5.5
Mr. SYLVESTER McCOY	Star dressing-room please	x	x	x
Miss BONNIE LANGFORD	do	x	x	x
Miss KATE O'MARA	do	x	x	x
Mr. DONALD PICKERING	do	x	x	x
Miss WANDA VENTHAM	do	x	x	x
Mr. MARK GREENSTREET	Star or single	-	-	x
Mr. RICHARD GAUNTLETT	Single please	-	x	x
Miss KAREN CLEGG		-	x	-

Supporting Artists (can share)

Miss HELEN GARTON	x	x	x
Mr. TOM O'LEARY	x	x	x
Mr. CENYDD JOEENZ	x	x	x
Mr. LEA DERRICK	-	-	x
Mr. PAUL PAGE-HANSEN	-	-	x
Mr. RICARDO MULLHALL	-	-	x
Mr. ANDREW THOMAS-JAMES	-	-	x
Mr. A. N. OTHER	-	-	x
Mr. A. N. OTHER	-	-	x
Mr. A. N. OTHER	-	-	x

Many thanks - please ring me if any problems.

(Joy Sinclair)

ENDING
WEEK. 24/4/87...

MONTH.....

Artist/Character	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
SYLVESTER McCOY Doctor Who					1100 1630 ¹⁷⁰⁰	1050 1700	1020 1615
BONNIE LANGFORD Melanie					1400 1630 ¹⁷⁰⁰	1020 1700	1000 1615
KATE O'MARA The Rani					1100 1630	1030 1700	1000 1615
RICHARD GAUNTLETT Urak					1120 1415	1045 1700	1000 1615
MARK GREENSTREET Ikona							1400 1615
DONALD PICKERING Beyus					1100 1600	1000 1645	1000 1615
WANDA VENTHAM Faroon						1000 1230	1100 1615
KAREN CLEGG Sarn					1100 1400		1400 1615
JOHN SEGAL Lanisha							

Notes :

MAKE-UP FITTING SHEET (DRAMA ONLY)

FROM (MAKE-UP ARTIST): LESLEY RAWSTORNE

PRODUCTION: DR WHO

PROG.NO: 50/LDL/J181K

RECORDING

DATE: 20-21st April 1987

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE

[illegible]

SIGNED LESLEY RAWSTORNE DATE 27.4.87

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No &
Building

304 Union House

Tel
Ext.

date

27th April 1987

Subject: PIP AND JANE BAKER

To: Brian Turner

cc. Andrew Cartmel
Ann Faggetter

Pip and Jane Baker have today delivered an additional one minute of material for 'Doctor Who' "Strange Matter" Episode three. This was necessary due to a script under-run.

Please could you make the appropriate payment.

(JOHN NATHAN-TURNER)

..

Strand/Series Title		Dr Who		VISUAL EFFECTS REQUIREMENTS			
Programme Title		Strange Matter		Distribution		Denotes Recipient	
Episode Sub. Title		3D		To -		Room No. and Building	
Costing Number		50/LDL J181K		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identification Number		Studio 8		Studio Management Assistants (Co-Ord)		4044, T.C.	
Production date(s)		20&21.4.87.		T.S.O.		7096, T.C.	
Filming/O.B date(s)		Week(s)					
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Andrew Morgan		304 Union		Department	
Designer		Geoff Powell		310 Union		Drama	
				279 SBTC		Design	
						File Copy	
						Date 27.4.87.	

Rehearsal Room Phone No.	602	Film Location		Date Rec'd	
--------------------------	-----	---------------	--	------------	--

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD IF KNOWN	ITEM	DESCRIPTION	PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	Please supply the following for Studio on 20&21.4.87.				
	1	Ep 1 scl falling props as discussed			
	2	Tardis console			
	3	Navigational guidance distrorter			
	4	Braks claw			
	5	Ranis computer bracelet			
	6	Uraks computer bracelet			
	7	Ep1 Sc9 2xsparks and acetylene torch			
	8	Ep1 Sc 12 eyrie model and miniature tetrap, jostick smoke, blood hopper and blood			
	9	Radiation wave meter			
	10	Ep2 Sc1 explosive sparks in pyramid			
	11	Ep2 Sc2 short circuit			
	12	Ep2 Sc6 damaged gnarled plastic/circuit			
	13	T joint, tubing, icing funnel & dressing			
	14	ambersheet - to be cut Ep2 Sc13			
	15	Ep2 Sc25 5 tetrap heads	Signature	HOURS	£
	16	amber sheet - cut		£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form
- (iii) Please number each item separately.

Strand/Series Title				Dr Who cont'd				VISUAL EFFECTS REQUIREMENTS				
Programme Title								Distribution		Denotes Recipient		No of Cop
Episode/Sub Title								To:-		Room No. and Building		
Costing Number				Prod Costing Wk(s)		Channel		Visual Effects Org.		GO7 250 Western Avenue		2
Programme Identificat'n Number						Studio		Studio Management Assistants (Co-Ord)		4044, T.C.		1
Production date(s)						Week(s)		T.S.O.		C307 Centre House		1
Filming/O.B. date(s)						Week(s)						
Producer						Room No / Building		Tel Extn.		Department		
Director										File Copy		1
Designer										Date		*

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	17	animatronic head		
	18	Ep3 Sc11 revolving globe with opening doors		
	19	foil strips from fireworks		
	20	Ep3 Sc13 cut away section of revolving globe, writhing fireflies		
	21	Ep3 Sc 16 microthermister		
	22	Ep 3 Sc17 microthermister replaced, apparatus begins to work		
	23	Uraks head		
	24	Ep4 Sc13 Tetrap guns - 5		
	25	bangles to fit on Laketyans		
	26	1 glowing bangle		
	27	sparkling bangs (bangles)		
	28	Ep4 Sc29 bangle with removeable jewel to reveal microcircuit		
	30	fibre-optics in lamp		
	31	Cut in OB6 Ranis computer bracelet sticks on		
	32	miniature tetraps for Ranis Tardis		
	33	Turntable for Mel in bubble		
		Signature: <i>[Handwritten Signature]</i>	HOURS	£
			£	£
			(F08)	(137)

- (i) A Contract form will be provided as soon as possible, non-return of the form within four working days will be taken as acceptance of the Charge
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title						VISUAL EFFECTS REQUIREMENTS								
Programme Title						Distribution To:-				Denotes Recipient Room No. and Building ✓				No of Cop
Episode / Sub. Title														
Costing Number		Prod. Costing Wk(s)		Channel		Visual Effects Org.				GO7 250 Western Avenue				2
Programme Identificat'n Number				Studio		Studio Management Assistants (Co-Ord)				4044, T.C.				1
Production date(s)				Week(s)		T.S.O.				C307 Centre House				1
Filming/O.B. date(s)				Week(s)										
Producer Director Designer		JOHN NATHAN-TURNER ANDREW MORGAN GEOFF POWELL		Room No. / Bulding		Tel. Extn.		Department		File Copy		Date 28.4.87.		1
Rehearsal Room Phone No.		4268		Film Location								Date Rec'd		
PLEASE ATTACH MARKED-UP SCRIPT														VISUAL EFFECTS USE ONLY
DATE REQD. IF KNOWN		ITEM		DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION									EFFECT HOURS	MATERIAL £
				Please may we have 2 smoke guns in TC1 on 3rd - 5th May 1987 to be operated by Production Operatives. Thankyou										
													HOURS	£
													£	£
													(FOB)	(137)

Signature _____

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

BBC TV Property & Drapery Requirements

BBC ENTERPRISES LTD

From Director ANDREW MORGAN

Room No. 310 UNION Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Designer GEOFF POWELL Extn.

Scenic Properties Buyer FRANCIS SMITH Extn.

Reh. Room No. 602 T.R.R. (EX: 4268) V.T.R. 3-5/5/87

Project No.

50/LDL/J1834

Ealing.

Location/Country

Studio T.C.1.

Filming O.B. Date

Setting Date

Studio Reh. 22/4-1/5/87

File

C F

Paper Colour

W

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 1/5/87

PLEASE CAN THE FOLLOWING ACTION AND OOV PROPS BE IN T.C.1.
BY 0900 ON ~~MONDAY~~ SUNDAY, 3rd MAY 1987.

WARDROBE

Buyer

P

P

P

VIS.
EFX.

P

P

P

Buyer

P

P

P

P

- 1 DOCTOR'S UMBRELLA
- 2 DOCTOR'S PENKNIFE
- 3 TUBING FROM INSIDE APPARATUS FOR STETHOSCOPE
- 4 GLASS FUNNEL FOR ABOVE... SEE GEOFF/COLIN FOR ITEMS 3+4
- 5 TUMBLER OF WATER
- 6 CAPSULE TO BREAK INTO ABOVE VIS. EFXS.
- 7 DAMAGED SHEET OF PLASTIC
- 8 OUTSIDE CASING OF APPARATUS TO CLIP ON
- 9 CLIPBOARD FOR MEL + diagram and instructions
- 10 CHEST FOR BANGLES: TO PLUG INTO SET
- 11 BLACK STUFFING FOR ABOVE (Black felt)
- 12 2 YALE KEYS
- 13 NAMES ON ARCADE CABINETS
- 14 DIALS " " " ALL TO WORK
- 15 COMBINATION LOCKS ON ARCADE/LAB AND SPHERICAL CHAMBER/LAB
- OOV DOORS
- 16 JUG FOR WATER
- 17 BUCKET FOR WATER
- 18 STRING (Thin)
- 19 J-CLOTHS - 12 please
- 20 WASHING UP LIQUID
- 21 RUBBISH SACKS 12 please
- 22 TEA BAGS - 1 box
- 23 KETTLE f/p
- 24 SELLOTAPE
- 25 BOSTIC
- 26 SOAP

Page 0
Chtp... Carid.

MANY THANKS, CHRISTOPHER SANDEMAN, AFT

BBC TV **Property & Drape** **Requirements**

CONTINUATION SHEET

Page No. TWO

Order No.	H	T/C
-----------	---	-----

Production DR WHO

V.T.R.

3-5.5.87

ACTION PROPS CONTINUED

CAT

- | | | |
|--|-----|--|
| | T/C | 27. 2 CHECK DUSTERS |
| | T/C | 28. JAR COFFEE |
| | | 29. 3 PINTS MILK (@ 9.00a.m. ON EACH DAY PLEASE) |
| | T/C | 30. DOUBLE SIDED TAPE |
| | T/C | 31. COPYDEX |
| | T/C | 32. 2 HAND TOWELS |
| | T/C | 33. RED FOOD COLOURING |
| | T/C | 34. BLUE FOOD COLOURING |
| | T/C | 35. 4 TEA TOWELS |
| | T/C | 36. DUSTPAN & BRUSH |
| | T/C | 37. STIFF BROOM |

ADDITIONAL PROPS

- | | | |
|-------|-----|------------------------------|
| Buyer | (H) | 38. BOAT HOOK |
| Buyer | (P) | 39. BOTTLE OF ANTIDOTE |
| Buyer | (P) | 40. "COLOURING" FOR ANTIDOTE |
| | H | 41. 2 DUMMYS FOR CABINETS |
| P/C | | 42. BURNT SUGAR SOLUTION |
| Buyer | (P) | 43. DOCTOR'S ABACUS |

Thank you,
 Karen Smith
 EX. Last Page

Property & Drapery Requirements

SBC ENTERPRISES LTD

From Director ANDREW MORGAN
Room No. 310 UNION HOUSE Extn.

Project No.
50/LDL/J183Y

File

Paper Colour

Ealing.

Location/Country

Studio TC 1

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (B)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Filming O.B. Date

Setting Date

Studio Reh.

V.T.R.

3-5 MAY 1987

Date Due

Date Recd.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Designer GEOFF POWELL Extn.

Scenic Properties Buyer FRANCIS SMITH Extn.

Reh. Room No. 602 T.R.R. ACTON (EX:)

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 1/5/87

DESIGNERS DRESSING PROPS

ARCADE/BRAIN COMPLEX

ONCE ONLY

501. 2 Digital Counters
502. 1 Perspex pyramid in 3 parts (held in Lock Up - M/C)
503. 1 - 3' square Perspex pyramid
504. 1 Large red/grey valve on wooden pallet
505. 1 Floor standing period globe
506. 3 "Dummy" bangle boxes (to be fitted into set)
507. Names and numbers for cabinets
508. Dials and controls for cabinets
509. Controls for opening doors
510. 8 pieces of smoked Perspex (as discussed)
511. 2 pieces of pink/floourescent edged Perspex (as discussed)
512. Designers assorted dressings

Thank you,

Francis Smith

Francis Smith

EXT:

TYPED BY BUYER (28/4/87)

MAKE-UP CONTRACT

No: 1604

From: Make-up Services Manager Rm: E119 TC Ext: Date: 28.4 .87

To: - Producer: JOHN NATHAN TURNER Studio dates: 20th-21st APRIL
 Director: ANDREW MORGAN Studio weeks: 16
 Manager: DRAMA SERIES Film/OB Dates:
 Title: DR WHO Film/OB Weeks:
 Programme No: 50/LDLJ181K Copy to Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER LESLEY RAWSTORNE

CODE			PREP	FILM/OB	STUDIO	COST
I10	£135.50	D	8.5		2	£ 1422.75
I11	£ 21.50	H			13	£ 279.50
I02	£ 14.50	H	112		90	£ 2929.00

TOTAL RESOURCE COSTS £ 4631.25

021 POSTICHE HAIR £ 211.00
 SPECIAL MATERIALS £
 TOTAL POSTICHE £ 211.00

NUMBER OF ASSISTANTS FILMING/OB

STUDIO

	WK	WK	WK	WK	WK	WK	WK	WK16
SAT								
SUN								
MON								5
TUE								6
D								
THU								
FRI								

NOTE: 1. If, for any reason, your requirements vary in any way, this may result in a revised quotation.

2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

MAKE-UP CONTRACT

No: 1801

From: Make-up Services Manager Rm: E119 TC Ext: Date: 28.4.87

To: Producer: JOHN NATHAN-TURNER Studio dates: 3rd-5th MAY
 Director: ANDREW MORGAN Studio weeks: 18
 Manager: DRAMA SERIES Film/OB Dates:
 Title: DR WHO Film/OB Weeks:
 Programme No: 50/LDLJ183Y Copy to Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER LESLEY RAWSTORNE

CODE			PREP	FILM/OB	STUDIO	COST
I10	£135.50	D	9		3	£ 1626.00
I11	£ 21.50	H			18	£ 387.00
I02	£ 14.50	H	96		195	£ 4219.50
TOTAL RESOURCE COSTS						£ 6232.50
021	POSTICHE		HAIR			£ 236.00
			SPECIAL MATERIALS			£ 40.00
					TOTAL POSTICHE	£ 276.00

NUMBER OF ASSISTANTS FILMING/OB							STUDIO
WI	WK	WK	WK	WK	WK	WK	WK 18
SAT							
SUN							
MON							5
TUE							5
WED							5
THU							
FRI							

NOTE: 1. If, for any reason, your requirements vary in any way, this may result in a revised quotation.

2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

From: Tony Redston, Production Manager

Room No &

Tel

date 29th April 1987

Building: 310 Union House

Ext:

Subject: DOCTOR WHO 7D - 2ND STUDIO : 1/LDL J 183 Y

To: 3/4/5 MAY 1987 : WEEK 18 : TC1
Kevin O'Keefe

Further to the Studio/Stages Information form of 24th April 1987
we would like to advise you of the following:

1. Glass mirror in Pyramid
2. Glass top in worktop.

(TONY REDSTON)

From: Kate Easteal, Producer's Secretary, 'Doctor Who'
Room No & Building 304 Union House **Tel Ext** **date** 29th April 1987
Subject: MULTISTOREY CAR-PARKING
To: Shan Kivach

As spoken on the phone today, the following people will require access to Television Centre's Multi-Storey Car Park on Sunday 3rd, Monday 4th and Tuesday 5th May for a 'Doctor Who' studio.

<u>BONNIE LANGFORD</u>	- Mazda
<u>MARK GREENE REET</u>	- Peugeot 205
<u>RICHARD GAUNTLETT</u>	- Metro or Mazda Sport
<u>DONALD B. WERNING</u>	- Saab or Volvo
<u>KATE O'MARA</u>	- Hired car
<u>WANDA VENTHAM</u>	- Mini
<u>DAVID J. B. BEEF</u>	- Opal Manta/CLU 820Y

Thanks very much. YOU're a star.

(Kate Easteal)

Page No | 2

2

STUDIO 3-5 MAY (3rd DAY)

[illegible]

FROM: Ann Faggetter, Production Associate

Room &
Building: 512 Threshold House Ext:

SUBJECT: DOCTOR WHO 7D

TO: Carrie
Copies: John Nathan-Turner
Andrew Morgan
Nicholas Mallett
Chris Clough

Please book a session in VT with two machines on Wednesday, 27th May, for the Doctor Who titles. We intend to get as many done in this session as we can, and will let you know afterwards if we need any more bookings. Please book it to the first project number.

I have already reserved the Aston III for this session.

Times: 09.00-18.45

Thanks,

A handwritten signature, likely of Ann Faggetter, consisting of a stylized 'A' and 'F'.

ENDING

WEEK..1/5/87....

MONTH.....

Artist/Character	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
SYLVESTER McCOY Doctor Who	1000 1530	-	1000 1715	1000 1545	1000 1630	1030 1715	1000 1430
BONNIE LANGFORD Melanie	1130 1530	-	1000 1715	1100 1545	"	"	"
KATE O'MARA The Rani	1000 1530	-	1000 1715	1000 1545	"	"	"
RICHARD GAUNTLETT Urak	1000 1400	-	1000 1715	"	"	"	"
MARK GREENSTREET Ikona	-	-	1200 1715	1200	1200 1630	"	"
DONALD PICKERING Beyus	1000 1530	-	1000 1715	1000 1545	1000 1630	"	"
WANDA VENTHAM Faroon	1130 1530	-	1000 1715	1100 1545	"	"	"
KAREN CLEGG Sarn	1000 1145	-	1400 1715	1430 1000 1430	1400 1630	"	"
JOHN SEGAL Lanisha	-	-	-	-	-	-	-

Notes :

DUTY SHEET

-2-

DAILY

DATE: Sunday 3rd May 1987

WEEK NO: 18

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Geoff Powell
P.M.: Tony Redston
VISION MIXER: Sue Thorne
A.F.M.: - -
FLOOR ASST.: Sue Beard
COSTUME: Ken Trew
MAKE-UP: Lesley Rawstorne

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Hervey Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Graham Winkworth
STUDIO SUP.: - -
PROP.BUYER: Francis Smith

DR WHO
1/LDL J183Y

0900/1030 Set, rig and light
1030/1100 Sound and vision lineup
1100/1215 Camera rehearsal/Record on VT22 (2 machines) and VT39
1215/1300 Camera rehearsal
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1730 Camera rehearsal/Record on VT22 (2 machines) and VT31
1730/1800 Camera rehearsal
(1745/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
1930/2200 Camera rehearsal/Record on VT22 (2 machines) and VT31
DR WHO

15 minutes Camera clearance and Property movement

DATE: Monday 4th May 1987

WEEK NO: 18

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Geoff Powell
P.M.: Tony Redston
VISION MIXER: Sue Thorne
A.F.M.: - -
FLOOR ASST.: Sue Beard
COSTUME: Ken Trew
MAKE-UP: Lesley Rawstorne

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Hervey Berber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Peter Brown
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Graham Winkworth
STUDIO SUP.:
PROP.BUYER: Francis Smith

DR. WHO
1/LDL J183Y

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT24 and VT35</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
'1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT11 and VT35</u> <u>DR. WHO</u>

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE, RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

DUTY SHEET

-A-

DAILY

WEEK NO:18

Tuesday 5th May 1987

DRESSING ROOMS

T.C.1

1100/2200

DR. WHO

Sylvester McCoy (1)

Bonnie Langford (2)

Kate O'Mara (3)

Donald Pickering (4)

Wanda Ventham (5)

Mark Greenstreet (6)

Richard Gauntlett (11)

Helen Garton (48)

Tom O'Leary

Lea Derrick

Cenydd Joeenz (47)

Paul Page-Hansen

Ricardo Mullhall

Andrew Thomas-James

A.N. Other

A.N. Other (33)

T.C.7

1100/2200

CORNERS

Simon Davies (214)

Tracy Brabin (215)

Robin Stevens (211)

Available (232)

Mrs Brooks

and children (210)

T.C.8

1030/2200

W.A.L.R.U.S. DRAMA

Leesa Williams

Peter Ferdinando

Marissa Lindsay

Raj Ghatak (222)

Claudette Stewart (223)

Annette Badland (217)

Paul Gee (217)

Alan Thompson (213)

Available (224)

STUDIO B

1430/1930

FILM '87

Barry Norman (104)

STUDIO D

1130/2230

WATCHDOG/DAY TO DAY/NEWSNIGHT INSERTS/SOUTHEAST NEWS/
BREAKFAST TIME INSERTS

Available (55, 57, 15 and 16)

FROM: Ann Faggetter

5.5.87

Room &
Building: 512 Threshold House

Ext:

SUBJECT: Doctor Who 7D Backing copies of 2nd studio iso
tapes.

TO: Carrie

Please could you arrange backing for the following
tapes?

H35005
H99529
H53366

Thanks,

A handwritten signature in cursive script, appearing to be 'J. M.', is written below the typed text.

Photographer Requisition

File

BBC

ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Photographer

PROGRAMME *Newsnight*

ENT CODE

PRODUCER *John Birt*
DIRECTOR

Ext
Room

DATE OF JOB *10.11.88*

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☐

Enterprises Publicity

☐

Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐

Co-production Agreement

Job Information

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Geoff Powell
P.M.: Tony Redston
VISION MIXER: Sue Thorne
A.F.M.: - -
FLOOR ASST.: Sue Beard
COSTUME: Ken Trew
MAKE-UP: Lesley Rawstorne

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Hervey Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Ron White
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Graham Winkworth
STUDIO SUP.:
PROP.BUYER: Francis Smith

DR WHO
1/LDL J183Y

000/1030 Set and light

1030/1300 Camera rehearsal
(With VT1 and VT35 until 1215)
(1215/1315) STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

(1315/1430 Camera lineup)

1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1430 Sound and vision lineup

1430/1800 Camera rehearsal/Record on VT17 and VT35

(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)

(1845/1930 Camera lineup)

1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD

1900/1930 Sound and vision lineup

1930/2200 Camera rehearsal/Record on VT1 and VT35
DR WHO

45 minutes Camera clearance, technical de-rig and property movement
Strike lighting practicals and studio lighting

NIGHT STRIKE

THE BRITISH BROADCASTING CORPORATION

SEQUENCE LICENCE AGREEMENT

Cables:
Telecasts London

Programme Acquisition
Sequences Unit
C109 Centre House
56 Wood Lane
London W12 7RJ

Telex:

Tele:

DATE

SLA

08587

COPY NUMBER: THREE

Producer's File Copy

TO THE PRODUCER:

This confirms that rights in the film Sequences specified below have now been acquired as requested. Will you please complete and return the attached copy number four immediately upon completion of the programme.

THE NUMBER OF THIS AGREEMENT MUST BE ENTERED IN THE FILM SEQUENCES SECTION OF THE P.A.S.B.

THE LICENSOR

THE SCHEDULE

BBC Programme Title (hereinafter called the Programme)

Est. date of 1st Broadcast

Number of Broadcasts

PROJECT NUMBER 55/L

PART A

THE FILMS

LICENCE FEE

To be completed by the Producer

Gauge Mute/Snd Timing Used Footage Used

M

10"

Non-Exclusive
World
Videogram

Special Conditions.

Signed (Producer)

Date

Jim Fagerster 8.9.87

PART B

Licence fees payable upon the exercise of additional rights in the said Sequences as incorporated in the Programme.

	World	USA only	C'wealth only	Europe only	Rest of World	UK	Each Extra UK Tx
Standard Television	%	%	%	%	100 %		%
Non-Theatric	%	%	%	%	%	%	
Non-Standard Television	%	%	%	%	%	%	

From: P.A. to ANDREW MORGAN

Room No. &

Tel.

date. 8th May 1987

Building: 310 Union House

Ext:

Subject: 'DOCTOR WHO' 7D : Studio 3 + 4 + 5 MAY 1987 : ARTISTS' HOURS

To: Phyllis Page, S.C14, SUI 'A'

Enclosed are Artists' Hours for rehearsal period prior to 2nd studio :
also enclosed are Artists' Studio Call Sheets for Studio - dates 3 - 5 May incl,
and Make-Up Fitting Sheet.

Many thanks.

(Joy Sinclair)

Encs.

Strand/Series Title		DOCTOR WHO		EXTRAS (WALK-ONS) REQUISITION			
Programme Title		DOCTOR WHO 7D		Distribution		Denotes Recipient	
Episode/Sub Title		"STRANGE MATTER" W/T		To		Room No and Building	
Project Number		1/LDL J 18		Booking Assistant		S.207, S.H.	
Programme Identification Number		1/LDL J 18		Phyllis X1515		1	
Production date(s)		SUN/TUES 3 - 5 MAY		Week(s)		18	
Filming/O.B. date(s)		OB:		Week(s)		14	
Producer		JOHN NATHAN-TURNER		Room No / Building		Tel. Extn	
Director		ANDREW MORGAN		303 Union		Department	
Designer		GEOFF POWELL		310 Union		Drama SS	
				279, ScBl, TC		do	
						Free Copy	
						Date	
						8.5.87	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

3.5.87 11.00-13.00 Reh
14.30-18.00 RECORD
19.30-22.00 RECORD

4.5.87 + 10.30-13.00 Reh
5.5.87 14.30-18.00 RECORD
19.30-22.00 RECORD

FILMING and/or PRE RECORDING SCHEDULE (DATES, TIMES AND PLACE)

PROJECT NOS: Ep.1 - 50/LDL J 181 K
Ep.2 - 50/LDL J 182 E
Ep.3 - 50/LDL J 183 Y
Ep.4 - 50/LDL J 184 S

Name of Artist	Name of Agent	Walk On I/ Walk-On II/ Extra	Dates Required
HELEN GARTON CENYDD JOEENZ TOM O'LEARY	IVOR KIMMEL Tel:	WO1 " "	Sunday 3rd May : Ep.1/2 / M/EP. Monday 4th May : Ep.1/3/4 M/EP. Tuesday 5th May: Ep. 4 only
RICHARDO MULLHALL ✓	IVOR KIMMEL Tel:	WO1	Monday 4th May: Ep.3 only Tuesday 5th May: Ep.4 only
PAUL PAGE-HANSON ✓ LEA DERRICK ✓	IVOR KIMMEL Tel:		Tuesday 5th May: Ep.4 only
TERRY RANDALL	DIRECT Tel:		
ANDREW JAMES	DIRECT Tel:		
DARYLL BLOOM	DOLLY BROOKE Tel:		Tuesday 5th May: Ep.4 only

(Signed)

Producer/Director

From: P.A. to ANDREW MORGAN

Room No. 6
Building

310 Union House

Tel
Ext

date 11th May 1987

Subject: 'DOCTOR WHO' - 7D : VOICE RECORDING: 1ST MAY 1987

To: Sarah Bird

Copies: Ann Faggetter
Phyllis Page

+ 172

This is to confirm that the following artists took part in voice recordings on Friday, 1st May 1987:

- PETER TUDDENHAM
Episodes 3 & 4 (as contracted)
- JACKI WEBB
Episodes 3 & 4 (as contracted)

In addition RICHARD GAUNTLETT attended the same recording session and contributed to Episode 4 as one of the 'synthesized' voices.

Would you therefore be kind enough to arrange Voice Over Fees accordingly.

With many thanks.

(JOY SINCLAIR)

NB: RICHARD GAUNTLETT

Kindly note that after rehearsal on 1st May, Richard Gauntlett then did Voice Over recordings which were completed at 1930 hours - Therefore due for an Overtime fee in addition to a Voice Recordings fee as mentioned above.

From: P.A. to ANDREW MORGAN

Room No &
Building: 310 Union House

Tel
Ext:

date. 11.5.87

Subject: 'DOCTOR WHO' 7D : REQUEST for SPOOLS FOR ELECTRONIC EFFECTS WORKSHOP
SESSIONS- STARTING FRIDAY, 15.5.87 (50/LDL J181K + 50/LDL J183Y)

To: VT Library

copy to: Dave Chapman
Ann Faggetter
CARRIE

May we please have the following spools for our Electronic FX Workshop
Sessions - first one starting Friday, 15.5.87 :

OB Spools:
50/LDL J181K

Backing copy

*HR 26713

HR 26714

HR 26715

HR 26716

HR 26717

HR 26718

HR 26719

HR 26720

HR 26721

1st Studio Spool :

*H 60851

H 46492

H 53412

H 89656

H 63115 (67 ') dub of HR 26717 (19.4.87)
discontinuous recording

H 25843 (58 ') (3.5.87)

H 53245

H 67471

H 62540

H 52297

50/LDL J183Y

H35005

H99529

H53366

H 118572

H 120622

H 120512

Attached is a list of 1st and 2nd Studio Spools with their backing copies
also required for above session.

*Please note - still waiting for these two spools to be backed and will
let you have respective numbers before our Friday session.

Many thanks.

Joy Sinclair
(Joy Sinclair)

encl: List of Spools/Backing Copies (Studios)

From: John Nathan-Turner, Producer, 'Doctor Who'
Room No & 304 Union House Tel
Building Ext date 12th May 1987
Subject: 'DOCTOR WHO'
To: Lesley Rawstorne

Thank you for all your hard work on 'Doctor Who'
"Strange Matter". The scales and make-up were
excellent and I'm sure we have a serial that
will please many people.

I look forward to working with you again.

(JOHN NATHAN-TURNER)

kme

From:

John Nathan-Turner, Producer, 'Doctor Who'

Room No 8
Building

Tel

304 Union House mmmmmmm

date 12th May 1987

Subject:

'DOCTOR WHO'

To:

Ken Trew

Thank you for all your hard work on 'Doctor Who'
'The Matter'. The frocks were excellent
I'm sure we have a serial that will please
many people.

I look forward to working with you again.

(JOHN NATHAN-TURNER)

kmg

From:

John Nathan-Turner, Producer, 'Doctor Who'

Room No &
Building

304 Union House

Tel.
Ext

date: 12th May 1987

Subject:

'DOCTOR WHO'

To:

Geoff Powell

Thank you for all your hard work on 'Doctor Who'
"Strange Matter". The sets were excellent
and I'm sure we have a serial that will please
many people.

I look forward to working with you again.

(JOHN NATHAN-TURNER)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No 8
Building

304 Union House

Tel
Ext.

date: 13th May 1987

Subject: PHILIP DRICHTON

To: Roger Rees

ccc Veronica Richardson

I was delighted with the costume team on 'Doctor Who' 7D. Ken Teew, as always, delivered excellent costumes and his first class assistant, Philip Crichton, deserves special mention.

I have worked with Philip as Costume Designer outside the BBC and was bowled over by his high standards, talent and efficiency.

Should Philip become a designer prior to next season's 'Doctor Who', I should like to propose that Ken and Philip design the whole series between them. Perhaps we could discuss this in due course.

Many thanks for a splendidly efficient allocation.

JOHN NATHAN-TURNER

B/c - Philip.
Ken.

kme

From: P.A. to ANDREW MORGAN

Room No &
Building 310 Union House

Tel
Ext

date 27.4.87

Subject: 'DOCTOR WHO' 7D : Studio 20 + 21 APRIL 1987
ARTISTS' HOURS

To: Phyllis Page, S.314, Sul'Hse

Enclosed are Artists' Hours for rehearsal period prior to 1st Studio :
also enclosed are Artists' Studio Call Sheets for Studio - dates 20+21
April.

Re Supporting Artists - please make AMANDA GRAY (worked 21.4.87) up to
W/On (1) - agent Dolly Brooke

please note that CHRIS CHERRING replaced Ian Durrant
on 21.4.87- agent Ivor Kimmel.

Many thanks.

Joy

(Joy Sinclair)

encl: A/so enclosed is Costume Fitting Sheet

1987 INVOICE

WRITER'S ATTENDANCE CLAIM (2 per written
episode) IN ACCORDANCE WITH BBC CONTRACT

Programme Title *'D.R.W.H.' 'Time & the River'*

Episode Number *s...1...-4.....*

Producer *John Nathan-Turner.....*

Date of Attendance 1 *..30..3..'87.....*

Nature of Attendance *Read Through.....*

Date of Attendance 2 *..16..4..'87.....*

Nature of Attendance *Producer's Run..*

Name of Writer *2...Pip & Jane Baker.*

Signature *...Pip & Jane Baker.....*

1987 INVOICE

WRITER'S ATTENDANCE CLAIM (2 per written episode) IN ACCORDANCE WITH BBC CONTRACT

Programme Title *'DR. WHO'...Tune & the Raven'*

Episode Number *...1-4*.....

Producer *...John Nathan-Turner*.....

Date of Attendance 1 *...30.4.'87*.....

Nature of Attendance *Producer's Run*...

Date of Attendance 2 *...3.5.'87*.....

Nature of Attendance *Studio recording*...

Name of Writers *Pip & Jane Baker*.....

Signature *Pip & Jane Baker*.....

1987 INVOICE

WRITER'S ATTENDANCE CLAIM (2 per written
episode) IN ACCORDANCE WITH BBC CONTRACT

Programme title. *'D.R. WHO' 'Times & the Rain'*

Episode Number ... *1-4*

Producer... *John Nathan-Turner*

Date of Attendance 1... *4.5.'87*

Nature of Attendance... *Studio recording*

Date of Attendance 2... *5.5.'87*

Nature of Attendance... *Studio recording*

Name of Writers *S.P.I.P. & Jane Baker*

Signature... *Pip & Jane Baker*

1987 INVOICE

WRITER'S ATTENDANCE CLAIM (2 per written
episode) IN ACCORDANCE WITH BBC CONTRACT

Programme Title.....'DR. WHO' 'Time & the Rani'

Episode Number ...1-4.....

Producer.....John Nathan-Turner.....

Date of Attendance 1 ...20.4.87.....

Nature of Attendance ...Studio recording.....

Date of Attendance 2 ...21.4.87.....

Nature of Attendance ...Studio recording.....

Name of Writers.....Pip & Jane Baker.....

Signature.....Pip & Jane Baker.....

TIME AND THE RANI

This story sees Sylvester McCoy making his debut as the seventh Doctor. His physical regeneration is triggered when the TARDIS encounters violent turbulence and is torn out of space to crash land on a rocky desolate world called Lakertya. Unknown to the Doctor and Melanie they have been brought here by an old enemy, the Rani. The Rani is an evil renegade Time Lord whose ruthless pursuit of pure science takes no account of the value of life. She dominates Lakertya with the aid of her henchmen the Tetraps and some lethal high tech weaponry. The Tetraps are among the weirdest adversaries the Doctor has ever encountered, large aggressive bat-like aliens with a 360° field of vision and an insatiable thirst for blood plasma. The Rani's weapons include explosive floating spheres which seal themselves around the unlucky victims like unbreakable bubbles. To the Rani, the planet Lakertya is just a large laboratory for pursuing her experiments. The native Lakertyans are placid, reptilian humanoids whose only wish is for an uneventful existence. But if the Lakertyans' hopes for a quiet life were upset by the Rani, they will be shattered permanently when the Doctor arrives and the battle begins. The Rani has been kidnapping geniuses out of time for use in her experiment, but when she tries to add the Doctor to her collection she makes her first mistake. Deep in the Rani's dragon carved citadel the Doctor wakes from a fog of amnesia to fight his way out of her deceptions and deathtraps, to a final apocalyptic confrontation with the life of an entire planet at stake.

Dr Entw

COSTING NUMBERS

7D	Ep 1.	STRANGE MATTER	50/LDL J 181K	Week 36
	Ep 2.	STRANGE MATTER	50/LDL J 182E	Week 37
	Ep 3.	STRANGE MATTER	50/LDL J 183Y	Week 38
	Ep 4.	STRANGE MATTER	50/LDL J 184S	Week 39
7E	Ep 1.	PARADISE TOWERS	50/LDL J 191B	Week 40
	Ep 2.	PARADISE TOWERS	50/LDL J 192W	Week 41
	Ep 3.	PARADISE TOWERS	50/LDL J 193P	Week 42
	Ep 4.	PARADISE TOWERS	50/LDL J 194J	Week 43
7F	Ep 1.	DELTA AND THE BANNERMEN	50/LDL J 201H	Week 44
	Ep 2.	DELTA AND THE BANNERMEN	50/LDL J 202B	Week 45
	Ep 3.	DELTA AND THE BANNERMEN	50/LDL J 203W	Week 46
7G	Ep 1.	DRAGONFIRE	50/LDL J 204P	Week 47
	Ep 2.	DRAGONFIRE	50/LDL J 205J	Week 48
	Ep 3.	DRAGONFIRE	50/LDL J 206D	Week 49

"DOCTOR WHO"

File

RECAPS "TIME AND THE RANI"

Ep.2 The Doctor has been kidnapped by his old foe, the Rani
Wk.37 and is suffering from amnesia. Meanwhile the Rani
 has disguised herself as Mel and is manipulating the
 Doctor for her own ends.

Ep.3 The Rani has enslaved the planet Lakertya (LACK-ER SHA)
Wk.38 and the Doctor is working against time as she prepares
 to unleash the destructive power of Strange Matter.

Ep.4 The Rani is about to complete her sinister plan and
Wk.39 the Doctor has become part of it.

ME



Pencil Case
Stopwatch / 2nd Specs

✓ Edit Log

Bullet Pad

~~OB~~ G' File

Bush
Nat. History
Unit
1 box of H. Cards
020'03'

Corrected
BOOK (AF)

OB File + Dave's Inf
⊕ EX CARDS

C/Script + R/Orders (UNITED)

~~C/Script~~ ~~Growth's~~

~~My C/Script + R/Order.~~

⊕
~~2 marked up~~

⊕
~~For DT Rec.~~

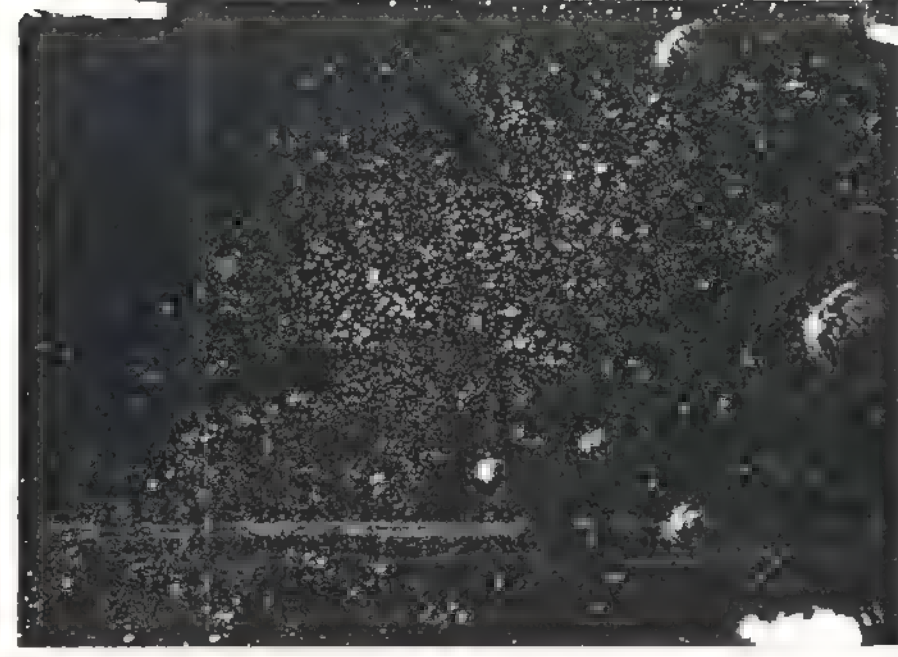
⊕
~~on TA 37~~

DAVE

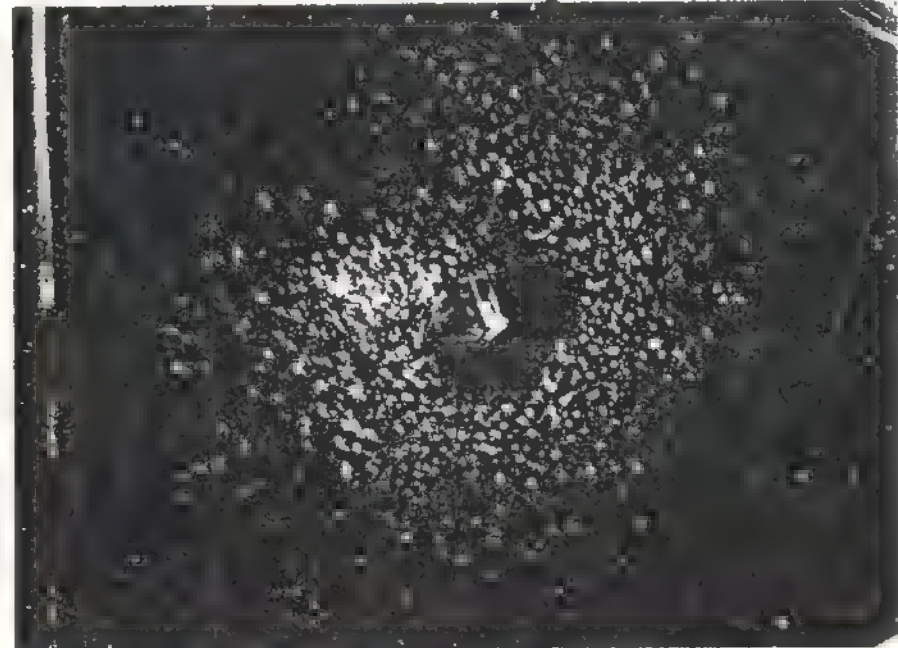
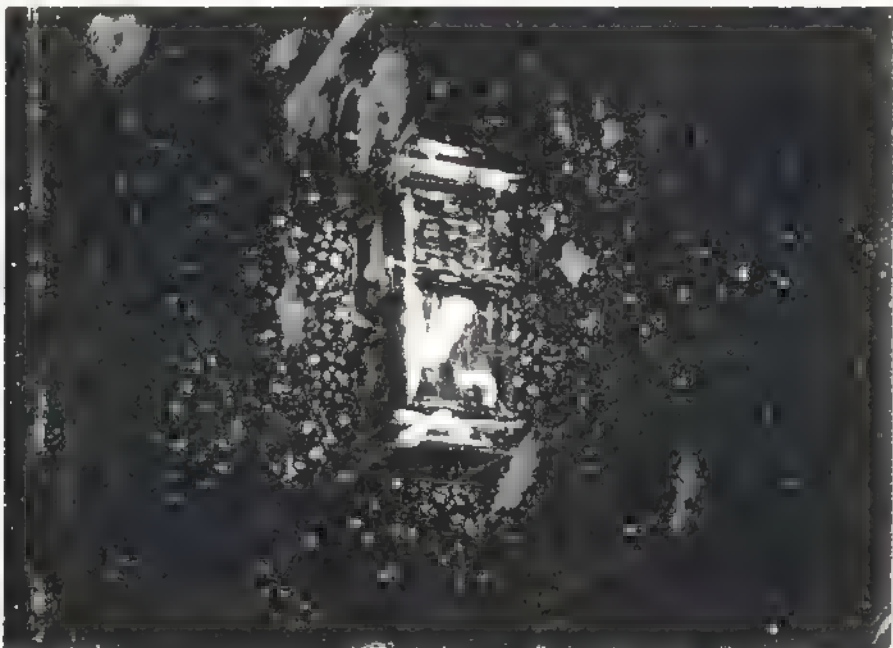
VHS: + Studio

⊕
~~Rin Tin Tin~~

⊕
~~Film (channel?)~~



OPEN ON BLINDING EXPLOSION / BEGINING OF UNIVERSE / WE MOVE THROUGH AND AROUND CREATING FEELING OF IMENSE SPACE AND TIME
METEORITES AND SIMILAR EFFECTS CRASH THROUGH
TOWARDS CENTRE, BEGINING TO CREATE A CENTRAL
NUCLEUS.

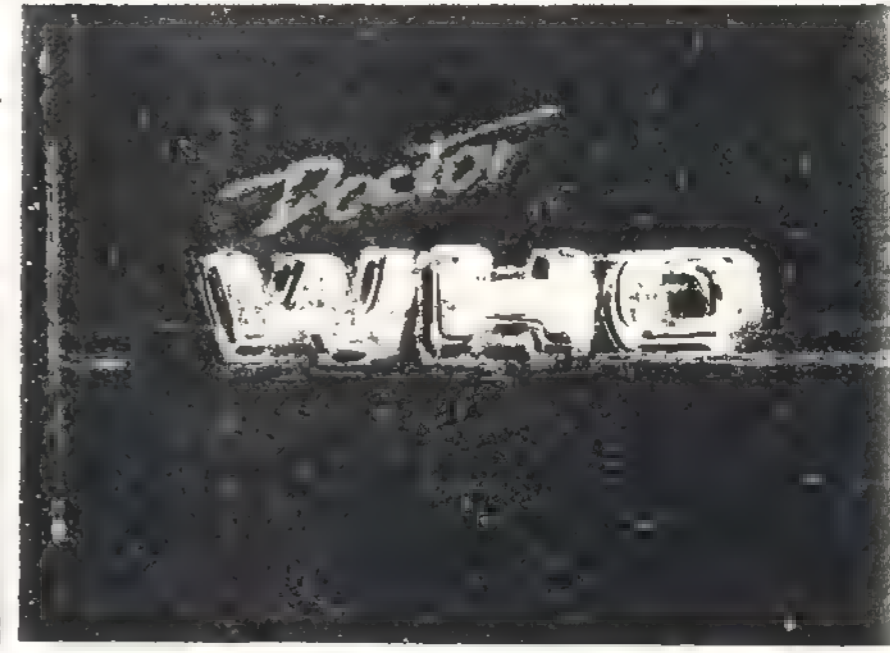
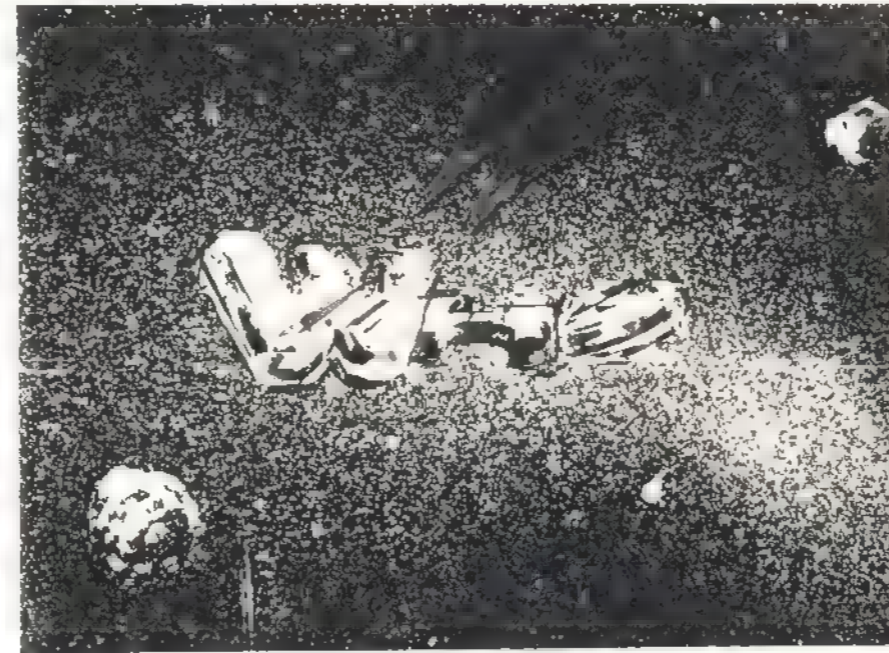
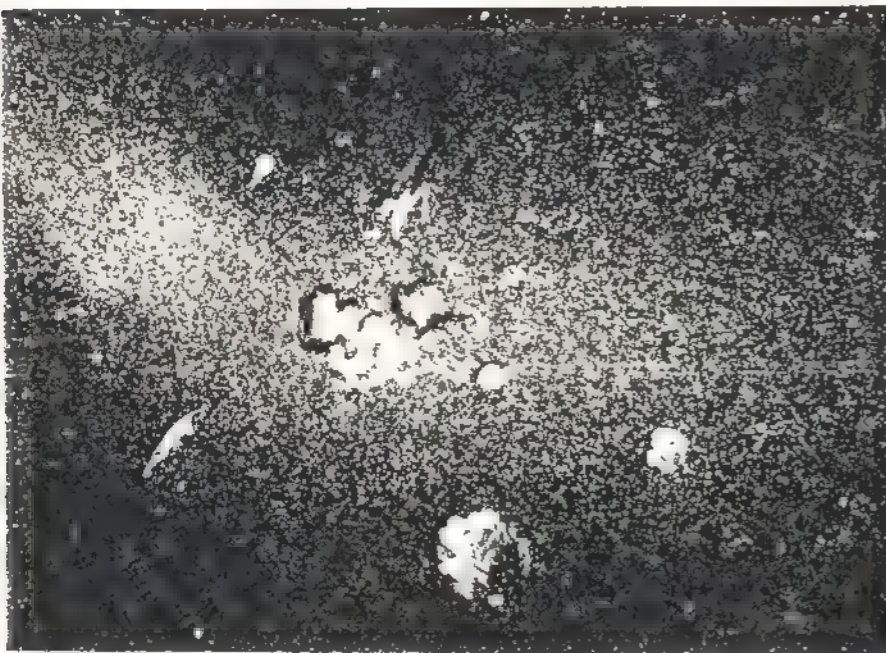


CLOSE ORGANIC SHAPES MATERIALISE CREATING TARDIS AS IT SPINS AND TUMBL. ES CONTINUE EFFECTS AROUND TARDIS
CENTRAL MASS OF STARS CREATE A WHIRLPOOL
WITH BLACK HOLE AS TARDIS DISSAPPEARS.



CENTRAL MASS REFORMS BRIEFLY FORMING SKULL SHAPE - THEN INTO GLITTERING SILVER FACE OF DR WHO. CONTINUE SPIRALING MOVEMENT OF STARS ETC AROUND

FACE GRADUALLY DISSAPPEARS INTO AN INCREASING ACTIVITY OF STARS.



TUMBLING RAPIDLY TOWARDS OS LARGE GLITTERING SILVER SHAPES / ORANGE COMET ZOOMS OVER HEAD / DOCKS ONTO LOGO AS IT FINALLY FORMS STREAK ORANGE OUTLINE.

1st Studio

Wardrobe

2x Tardis

Control Room

Leisure Centre

③ Rani's Tardis
CSO

Eyrie

CSO

Leisure Centre

① Int: Exit to Ground
= [? Gateway LAB]

✓ [S] Exit: Exit from L'Centre
[? gateway]

(NB) Col in → Film
TIME

Rani's Tardis

(WBR

2nd Studio

Lab Complex

Arcade

Portal

Brain Lab

① Int: Exit to 2x1?
Ground (Lab)

VT Play + In Motion.
+ ② TTT play in Context
Temp POVs

Col in Sub model
↓

Trh to VT

Col play in to
2nd Sh

Ep. 1 / Sc. 5 (16)

⑦ Review [?]
work room

[c) ∞ ist ∞]

M. 1

The Road

Urakbona

Bey 4 >

Frown

500

Leishman

PRE-RECORD

V O

synthesis

Run 1	Run 2	Doc Tavish	Doc W/O Role	4 Ranke	② East	CDO Spyle	Porter	CDO Bubly
-------	-------	---------------	--------------------	------------	-----------	--------------	--------	--------------

(30/3/87 - F 3/4
4" - 8" drill)

30/3
31/3 [Content] eve per
1/4 > free on any
2/4 not cure
3/4 / Pete Pan

(N/A) 4/4:

Bonnie Layton
60 mnd Lathri [Lung]
Bany Burnett

Bate O'Nava
mnd Lathri.

Bate 30/3 - 4/4/87

30/3 - 5/5/87

(N/A) 40 - 5/5/87 (Tassie)

(RSC)
20th Pl

POST-PRODUCTION DATES:'DOCTOR WHO' 7D - Director: Andrew Morgan

15.6.87	EWS	(8 am start)
16.6.87	EWS	(2 pm start)
23.6.87	Fine Edit Ep. 1	
		(Need VHS's)
24.6.87	Ep.1 Music discussion	Andrew/Keff/Dick/Brian
25.6.87	Fine Edit Ep.2	
		(Need VHS's)
26.6.87	Start Edit Ep.4	
29.6.87	Finish Edit Ep.4	
		(VHS)
30.6.87	AM: Ep.2 Music discussion	Andrew/Keff/Dick/Brian
	PM: Review Ep. 4	Andrew with JNT in WALES
1.7.87	PM: Fine Edit Ep.3	
		(Need VHS's)
2.7.87	Sypher Ep.1	
5.7.87	PM: Fine Edit Ep.4	
		(Need VHS's)
7.7.87	Ep.3+4 Music discussion	Andrew/Keff/Dick/Brian
9.7.87	Sypher Ep.2	
7.8.87	Sypher Ep.3	
	+	
	Post-Sync for Eps. 1-3 with Sylvester, Bonnie + Mark Greenstreet	
20.8.87	Sypher Ep. 4	

1st STUDIO [Miss Manner]

memo

2/14/87 Amanda Gray w/onl
(Dolly Brooke)

2/14/87 Chris Cherry 2/14/87
replaced Ian Durant
(love Kimmel)

1000's

(+)

One also 4/5/87/

TETRAPOD

(B)

memo

Paul Page Manner 5/5

Lee Derrick 5/5

Richard Mulhall 5/5

Andrew Thomas-Jones (Direct)

~~Chris Cherry (?) (5/5)~~

Mark Carroll (?) 5/5

5/5/87

2 Lakjeran (Eman)

(5)

3

4

5

May

3 Genies
(Mark)

✓ Helen Gordon

✓ Tom O'Leary

✓ Ceryda Jones

		3.5	4.5	5.5
Mr. SYLVESTER McCOY	Star dressing-room please	x	.	x
Miss BONNIE LANGFORD		x	x	x
Miss KATE O'MARA		.	.	.
Mr. DONALD PICKERING		.	.	.
Miss WANDA VENTHAM			.	.
Mr. MARK GREENSTREET			.	.
Mr. RICHARD GAUNTLETT			x	.
Miss KAREN CLEGG			x	.

Non-Speaking Artists

Miss Helen

From:

Room No. &
Building

Tel
Ext.

date

Subject:

To:

Extras - Studio 2

MAY 3, 4, 5.

Ep 1 2 Ep 1 3/4 Ep 4 only

Helen Garton
Cerydd Jones-Jones } GENII
Tom O'Leary }

All woi through WOR KIMMEL

MAY 4, 5

Ep 3 Day Ep 4 only

Ricardo Mulhall - Tetrap.

woi - through WOR

MAY 5 Ep 4 only

Paul Page-Hanson } WOR
Lea Derrick } KIMMEL

Terry Randall

Andrew James

Direct
Booking

Tetrap
All woi

Daryll Brook - through Jolly Brook - Lakertyan
Book as s/a.

MONTH.....

ENDING
WEEK 17.4.87.....

Artist/Character	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
SYLVESTER MCCOY Doctor Who	1000 1600	-	0900 1245	1000 1600	1000 1615	1000 1500	1100 1630
BONNIE LANGFORD Melanie	1000 1600	-	0900 1245	1130 1545	1100 1615	"	1430 1630
KATE O'MARA The Rani	1000 1600	-	0930 1245	1000 1645	1000 1615	"	1100 1630
RICHARD GAUNTLETT Urak	1115 1545	-	0900 1245	1100 1645	1100 1430	"	1130 1630
MARK GREENSTREET Ikona	1200 1245	-	0900 1245	1130 1445	1100 1615	"	"
DONALD PICKERING Beyus	1000 1600	-	0930 1245	1300 1600	1030 1615	"	"
WANDA VENITHAM Faroon	1000 1400	-	0900 1245	1145 1445	1130 1615	"	"
KAREN CLEGG Sarn	-	-	-	-	-	-	-
JOHN SEGAL Lanisha	1200 1245	-	-	1145 1300	1130 1230	1000 1500	1130 1630

Notes :SATURDAY 18th . ALL CAST. 0930-1030.

Strand/Series Title		DOCTOR WHO		ARTISTS' STUDIO CALL SHEET			
Programme Title		DOCTOR WHO 7D		Distribution		Denotes Recipient	
Episode/Sub. Title		"STRANGE MATTER" W/T		To:		Room No. and Building	
Costing Number		50/LDL J 18 1K		Prod. Costing Wk(s)		Channel	
Programme Identification Number		50/LDL J 18 1K		Studio		Joy Sinclair	
Production date(s)		Mon/Tues 20 + 21 April		Week(s)		16	
Filing/O.B. date(s)		Sun/Tues 3 - 5 May		Week(s)		18	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		ANDREW MORGAN		303 Union		Department	
Designer		GEOFF POWELL		310 Union		Drama SS	
				279. ScBl. TC		do	
						File Copy	
						Date	
						17.4.1987	

ARTISTS	DATE: MONDAY, 20.4.87				DATE: TUESDAY, 21.4.87			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
SYLVESTER MCCOY	1230	14.00		2230	1015	10.45		2145
BONNIE LANGFORD	1145	14.00		2230	0900	11.30		2230
KATE O'MARA	1100	14.00		2230	0930	10.30		2215
MARK GREENSTREET	1115	14.15		2230	0845	10.45		2230
DONALD PICKERING	1100	14.30		2230	—	19.30		—
WANDA VENTHAM		—			0915	10.45		2150
KAREN CLEGG (?)		—			1735	19.30		2230
JOHN SEGAL		—			0815	10.45		1830
RICHARD GAUNTLETT	1200	14.15		2230	0945	10.30		2030
SUPPORTING ARTISTS								
STEVE ROME		—			0800	10.45		2130
MIKE MUNGARVEN		—			0800	10.45		2130
JOSEPH ARLAND		—			0800	10.45		2130
RUSS MURRAY		—			0800	10.45		2130
RUSSELL BROOK		—			0800	10.45		2130
DARYL BROOK		—			0800	10.45		2130
PAUL COTTINGHAM		—			0800	10.45		2130
OGGAR PECK		—			0800	10.45		2130
ANDREW WOODMAN		—			0800	10.45		2130

Brand/Serial Title	DOCTOR WHO	ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	DOCTOR WHO 7D		
Episode/ Sub-Title	"STRANGE MATTER" W/T	Page No.	2
Project Number			
Programme Identification Number	50 /IDL J 181K		

ARTISTS	DATE: MONDAY, 20.4.87				DATE: TUESDAY, 21.4.87			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PENNY RIGDEN		I			0800	10.45		2130
TRICIA CLARKE		I			0800	10.45		2130
AMANDA GRAY		I			0800	10.45		2130
SARA WISHART		I			0800	10.45		2130
MANDY LESLEY		I			0800	10.45		2130
SUZANNE BRITTEN		I			0800	10.45		2130
CHRISTOPHER HOLMES	1000	14.15		1745		/		
DAVID TANSON	1000	14.15		1745		/		
HELEN GARTON	1000	14.15		1745		/		
KAREN ENGLAND	1000	14.15		1745		/		
TOM O'LEARY						/		
TOM O'LEARY (Einstein)	1000	14.15		1745		/		
CENYDD JOEENZ (Pasteur)	1000	14.15		1745		/		
PAUL PAGE-HANSEN	1000	14.15		2215	0930	10.00 11.00		2030
LEA DERRICK	1000	14.15		2215	0930	10.00 11.00		2030
RICARDO MULLHALL	1000	14.15		2215	0930	10.00 11.00		2215
MARK CARROLL	1000	14.15		2215	0930	10.00 11.00		2030
IAN DURRANT (Tetrap)	1000	14.15		2215	✓	10.00 11.00		✓
CHRIS CHERRING	✓	✓		✓	0930	1000		2030

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE DOCTOR WHO
PROGRAMME TITLE 7D + 7E

PRODUCER/PM NATHAN-TURNER / JOLLINS
CHANNEL BBC-1 DURATION 25

RECORD TYPE		COSTING NO.		NO. of PROGS. (2 ch.)		INTERVAL (3 ch.)		PRODUCTION YEAR (2 ch.)			
RESOURCE	Unit	Code	Qty. Unit	DEC	ORG	RATE	£	REMARKS	CASH	Code	£
STUDIO OF A	M	A51	124			31	3844	86/7 rates Ep. 1 of 4-parters SD O.B. + 1st STUDIO	ARTISTS FEES	101	8625
STUDIO OF B	M	A52	300			18½	5550		LONG TERM CONTRACT CONT	102	
STUDIO/ELECT	M	A80	200			11	2200		STAFF FEES (incl. Repeats)	103	
ADD STUDIO FAC	L	A80	1320				1320		REPEAT FEES	104	
FM PRACS	L	B03	550				550		ORCHESTRAS	105	
YAHER SUITE	M	B44	20			80	1600		COPYRIGHT DEPARTMENT	106	1800
FILM SHOOTING MEN	D	D01				113			O.B. SPECIFIED CONTRACTS	107	
EXTRA HOURS	M	D07				20½			FACILITIES	108	5200
W/E SURCHARGE	D	D08				56			ORCHESTRATIONS	109	
EQUIPMENT	E	D09							HOSPITALITY	113	35
FILM LIGHTING MEN	D	D11				113		LOCATION CATERING	114	6250	
EXTRA HOURS	M	D17				20½		EXPS (incl. on Contract)	115	1600	
W/E SURCHARGE	D	D18				56		T & O HOME	117	2600	
								T & O FOREIGN	119		
ADD FAC	L	E78	1000				1000	PURCHASED PROG MATERIAL	123		
PORTABLE VTR	M	E82	30			30	900	FILM STOCK & PROCESSING	124		
ADD 2-3 OPS	M	E83	100			20	2000	OVERSEAS PRODUCTIONS FAC	125		
HELICAL SCAN	M	K08	21			9	189	HIRED O.B. EQUIPMENT	126	700	
								HIRED STUDIO EQUIPMENT	127	700	
O.B. HOURLY RATE LPU	M	E86	50			214	10700	FILM RECORDING	130		
COMMUNICATIONS	E	E75	500				500	VIDEOTAPE	131	3366	
PC T & LIGHT	E	E77	10000				10000	EXTRAS & WALK-ONS	132	4400	
CMVTR/A CREW	M	E88				42		CENTRAL STILLS LIB	133		
ADDITIONAL EM	M	E99	50			44	2200	NON CENTRAL STILLS LIB	134		
O.B. SECURITY	M	E83	120			5½	660	MISCELLANEOUS	138	2200	
GRAPHICS PHOTOGRAPHER	M	F26	4			15½	62	SCAFFOLDING (non Scenic)	139		
DESIGNER	M	F20	40			18½	740	EXCESS BAGGAGE/FREIGHT	140		
ASSISTANT	M	F21	20			10	200	SATELLITE CHARGES	141		
RILEY OP	M	F28				12		EUROVISION CHARGES	145		
VISUAL FX ASSTR.	M	F03	800			14½	11600	DESIGN MATERIALS	020	11000	
DESIGN SERVICES VISUAL EFFECTS	D	F07	30			162	4860	POSTICHE	021	1560	
VISUAL FX EXTRA HRS.	M	F02	60			21½	1290	COSTUMES	022	5500	
SCENIC PROJCTN	M	F18				17½		ACTION PROPERTIES	023	1090	
SCENIC DESIGN DESIGNER	D	F32	70			134½	9415	GRAPHIC MATERIALS	036	823	
(Extra Hours)	M	F37	54			17½	945	VISUAL EFFECTS	037	3000	
DESIGN ASST	M	F40	430			13	5610	PRODUCTION TRANSPORT	071	5200	
REMOVER	M	G15	130			12½	1625	CASH TOTAL		65647	
STUDIO SETTING	M	G01	140			16	2240	VARIABLE RESOURCES		173106	
STRIKING	M	G02	50			16	800	VARIABLE BUDGET TOTAL - UNITS			
SCENIC PROPERTIES BUYERS	D	G11	25			91½	2288	VARIABLE BUDGET TOTAL	£	238765	
O.B. Prop. Buyer on Loc.	D	G13	8			91½	732				
EXTRA HOURS	M	G14	50			15	750				
TRANSPORT & STORAGE	E	G31	4400				4400				
STUDIO CONSTRUCTION	M	G40	2000			15½	31000				
LOCATION CONSTRUCTION	M	G50	100			15½	1550				
CONSTRUCTION SERV STUDIO	M	G44	126			11	1386				
CONSTRUCTION SERV LOCATION	M	G54	294			13½	3969				
PRODUCTION OF STUDIO	D	G78	8			91½	732				
(Extra Hours)	M	G77	48			14	672				
PRODUCTION OF FILM O.B. STAGE	D	G78	32			104	3328				
(Extra Hours)	M	G78	120			16	1920				
COSTUME DESIGNER	D	H11	47			158	7426				
(Extra Hours)	M	H13	135			23	3105				
COSTUME ASST	M	H14	400			12	4800				
DRESSER	M	H16	453			16	7248				
MAKE-UP DESIGNER	D	I10	45			135½	6098				
(Extra Hours)	M	I11	32			21½	688				
MAKE-UP ASST	M	I02	322			14½	4669				
VISION MIXER	M	J05	74			17	1258				
SET MANAGEMENT P.M.	M	J01				150½					
FLOOR ASST	M	J07	36			8½	306				
A.P.M.	D	J12				26					
EXTRA HOURS	M	J13				9½					
VTR RECORDING	M	K20	25			47	1175				
TELECINE 35 mm	M	K06	8			47	376				
TOTAL VARIABLE RESOURCES 173106											

FIXED RESOURCE REQUIREMENTS			
	UNIT	CODE	QTY
STUDIO	D	C72	2
RADIO PHONICS	L	L12	200
L.P.O.	D	E85	5
REHEARSAL ROOMS	D	J00	10
SET + LIGHT	D	C36	1

Note:
Record Type 21 - NEW D.B.E.
Record Type 22 - AMENDMENT D.B.E.
UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES).
£ CASH CHECKSUM WHOLE POUNDS ONLY.
PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.

= 2x12 + 50H (O.B.)

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE DOCTOR WHO PRODUCER/PM NATHAN-TURNER / COLLINS
 PROGRAMME TITLE TD + 7E CHANNEL BBC-1 DURATION 25

RECORD TYPE		COSTING NO. /					NO. of PROGS. (2 ch.)		INTERVAL (3 ch.)		PRODUCTION YEAR (2 ch.)	
RESOURCE	UNIT	Code	Qty	UNIT	DEC	ORG	RATE	£	REMARKS	CASH	Code	£
STUDIO OF A	H	A51	210				31	6510	86/7 rates Ep. 3 of 4-parters 2nd STUDIO + POST PRODUCTION	ARTISTS FEES	101	8625
STUDIO OF B	H	A52	450				18½	8325		LONG TERM CONTRACT CONT	102	
STUDIO ELECT	H	A80	260				11	2860		STAFF FEES incl. Repeaters	103	
ADD STUDIO FAC	E	A80	2090					2090		REPEAT FEES	104	
E/H PRACS	E	B03	825					825		ORCHESTRAS	105	
FILM SHOOTING MEN	D	D01					113			COPYRIGHT DEPARTMENT	106	1800
EXTRA HOURS	H	D07					20½			O.B. SPECIFIED CONTRACTS	107	
W/E SURCHARGE	D	D08					56			FACILITIES	108	
EQUIPMENT	E	D09								ORCHESTRATIONS	109	
FILM LIGHTING MEN	D	D11					113			HOSPITALITY	113	11
EXTRA HOURS	H	D17					20½		LOCATION CATERING	114		
W/E SURCHARGE	D	D18					26		EXPS (incl. on Contract)	115		
EQUIPMENT	E	D19							T & D HOME	117	160	
FILM EDITING CUTTING ROOM	D	D							T & D FOREIGN	119		
EXTRA HOURS	H	D37					36		PURCHASED PROG. MATERIAL	123		
FILM DUBBING	H	D61					114		FILM STOCK & PROCESSING	124		
SYNCHER SUITE	H	B44	20				80	1600	OVERSEAS PRODUCT ONS FAC	125		
ELECTRONIC FX WORKSHOP	H	B50	24				81½	1956	HIRED O.B. EQUIPMENT	126		
O.B. HOURLY RATE	H	E							HIRED STUDIO EQUIPMENT	127	700	
COMMUNICATIONS	E	E75							FILM RECORDING	130		
PC T & LIGHT	E	E77							VIDEOTAPE	131		
CMVTR/... CREW	H	E89					42		EXTRAS & WALK ONS	132	3300	
GRAPHICS PHOTOGRAPHER	H	F28	8				15½	124	CENTRAL STILLS LIB	133		
DESIGNER	H	F20	20				18½	370	NON CENTRAL STILLS LIB	134		
ASSISTANT	H	F21	10				10	100	MISCELLANEOUS	135		
RILEY OP	H	F28					12		SCAFFOLDING non Scene	138		
VISUAL FX EXTRA HRS.	H	F02	60				21½	1290	EXCESS BAGGAGE/FREIGHT	140		
DESIGN SERVICES VISUAL EFFECTS	D	F07	30				162	4860	SATELLITE CHARGES	141		
VISUAL FX ASSTTS	H	F03	800				14½	11600	EUROVISION CHARGES	145		
SCENIC PROJECTIONS	H	F18					17½		DESIGN MATERIALS	020	7800	
SCENIC DESIGN DESIGNER	D	F32	10				134½	1345	POSTICHE	021		
- (Extra Hours)	H	F37	24				17½	420	COSTUMES	022	5500	
DESIGN ASST	H	F40	313				13	4134	ACTION PROPERTIES	023	635	
STUDIO SETTING	H	G01	200				16	3200	GRAPHIC MATERIALS	036	176	
STRIKING	H	G02	90				16	1440	VISUAL EFFECTS	037		
SCENIC PROPERTIES BUYERS	D	G	10				91½	915	PRODUCTION TRANSPORT	071		
MEDICAL SCAN	H	K08	39				9	351	CASH: TOTAL		28707	
EXTRA HOURS	H	G14	24				15	360	VARIABLE RESOURCES		108859	
TRANSPORT & STORAGE	E	G21					55		VARIABLE BUDGET TOTAL - UNITS	#		
STUDIO CONSTRUCTION	H	G40	1500				15½	23250	VARIABLE BUDGET TOTAL	£	137,566	
LOCATION CONSTRUCTION	H	G50					15½		OR			
CONSTRUCTION SERV STUDIO	H	G44	200				11	2200	FIXED RESOURCE REQUIREMENTS			
CONSTRUCTION SERV LOCATION	H	G84					13½		UNIT	CODE	QTY	
PRODUCTION OF STUDIO	D	G76	12				91½	1098	STUDIO	D	C72	3
- (Extra Hours)	H	G77	72				14	1008	FILM STAGES	D	D	
PRODUCTION OF FILM O.B. STAGE	D	G78					104		CMCR	D	E	
- (Extra Hours)	H	G79					16		REHEARSAL ROOMS	D	J30	10
COSTUME DESIGNER	D	H11	10				158	1580	SET & LIGHT	D	C36	1
- (Extra Hours)	H	H13	40				23	920				
COSTUME ASST	H	H14	100				12	1200				
DRESSER	H	H18	210				16	3360				
MAKE-UP DESIGNER	D	I10	10				135½	1355				
- (Extra Hours)	H	I11	18				21½	387				
MAKE-UP ASST	H	I02	168				14½	2436				
VISION MIXER	H	J05	36				17	612				
POST MANAGEMENT PM	H	J01					150½					
FLOOR ASST	H	J07	48				8½	408				
A.P.M.	D	J12					76					
EXTRA HOURS	H	J13					9½					
VTR RECORDING	H	K20	60				47	2820				
POST EDITING	H	K25	20				141	11200				
TELESCINE	H	K										
OFF LINE EDIT	H	K14	20				13½	270				
TOTAL VARIABLE RESOURCES								108,859				

2014

Ep. 4

(?)

11

Conimus

Exh 2

2014

(Ep 3)

Ep. 1/2

5

Tehras

2014

Ep. 4 ✓

5

Tehras

2014

mlr

Ep 3

15

Lakhyer

Ep (4)

12

"

2014

to 9(10) mm 6 f

2014 18

2014 men

(JF)

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE DOCTOR WHO PRODUCER/PM NATHAN-TURNER / COLLINS
 PROGRAMME TITLE 7D + 7E CHANNEL RBC-1 DURATION 25

RECORD TYPE	COSTING NO. /							NO. of PROGS. (2 est.)	INTERVAL (3 est.)	PRODUCTION YEAR (2 est.)
RESOURCE	Unit	Code	Qty	Unit	DEC	DRG	RATE	£	REMARKS	CASH
STUDIO OF A	M	A51					31		86/7 rates Eps. 2 & 4 of 4-parters.	ARTISTS FEES 101 9625
STUDIO OF B	M	A52					18			LONG TERM CONTRACT CONT 102
STUDIO ELECT	M	A80					11			STAFF FEES incl. Records 103
SYNCH SWITE	M	B44	20				80	1600		REPEAT FEES 104
FILM SHOOTING MEN	D	D01					113			ORCHESTRAS 105
EXTRA HOURS	M	D07					23			COPYRIGHT DEPARTMENT 106 1800
W/E SURCHARGE	D	D08					56			O.B. SPECIFIED CONTRACTS 107
EQUIPMENT	E	D09								FACILITIES 108
FILM LIGHT NG	D	D11					113			ORCHESTRATIONS 109
EXTRA HOURS	M	D17					20			HOSPITALITY 110
W/E SURCHARGE	D	D18					56			LOCATION CATERING 111
EQUIPMENT	E	D19								EXPS incl. on Contract 112
FILM EDITING	D	D								T & O HOME 113
EXTRA HOURS	M	D37					36			T & O FOREIGN 114
FILM DUBBING	M	D61					14			PURCHASED PROG. MATERIAL 115
O.B. HOURLY RATE	M	E								FILM STOCK & PROCESSING 116
COMMUNICATIONS	E	E75								OVERSEAS PRODUCTIONS FAC 117
R & LIGHT	E	E77								HIRED O.B. EQUIPMENT 118
CMVTR/MVTR CREW	M	E89					42			HIRED STUDIO EQUIPMENT 119
GRAPHICS PHOTOGRAPHER	M	F26					15			FILM RECORDING 120
DESIGNER	M	F20					18			VIDEOTAPE 121
ASSISTANT	M	F21					10			EXTRAS & WALK-ONS 122 2200
RILEY OF	M	F25					12			CENTRAL STILL LIB 123
DESIGN SERVICES VISUAL EFFECTS	D	F31					162			NON CENTRAL STILL LIB 124
SCENIC PROJCTN	M	F16					17			MISCELLANEOUS 125
SCENIC DESIGN	D	F32					134			SCAFFOLDING non scenic 126
- (Extra Hours)	M	F37					17			EXCESS BAGGAGE/FREIGHT 127
DESIGN ASST	M	F40					13			SATELLITE CHARGES 128
STUDIO SETTING	M	G01					6			ELROVISION CHARGES 129
STRIKING	M	G02					10			DESIGN MATERIALS 130
SCENIC PROPERTIES BUYERS	D	G								POSTICHE 131
EXTRA HOURS	M	G14					15			COSTUMES 132
TRANSPORT & STORAGE	E	G31					55			ACTION PROPERTIES 133
STUDIO CONSTRUCTION	M	G40					15			GRAPHIC MATERIALS 134
LOCATION CONSTRUCTION	M	G50					15			VISUAL EFFECTS 135
CONSTRUCTION SERV STUDIO	M	G44					11			PRODUCT ON TRANSPORT 136
CONSTRUCTION SERV LOCATION	M	G54					13			CASH TOTAL 12,625
PRODUCTION OF STUDIO	D	G76					91			VARIABLE RESOURCES 2160
- (Extra Hours)	M	G77					14			
PRODUCTION OF FILM O.B. STAGE	D	G78					104			
- (Extra Hours)	M	G79					16			
COSTUME DESIGNER	D	H11					158			
- (Extra Hours)	M	H13					23			
COSTUME ASST	M	H14					12			
DRESSER	M	H16					16			
MAKE-UP DESIGNER	D	I10					135			
- (Extra Hours)	M	I11					21			
MAKE-UP ASST	M	I02					14			
ST MANAGEMENT P.M.	M	J01					150			
FLOOR ASST	M	J07					8			
A.F.M.	D	J12					76			
EXTRA HOURS	M	J13					3			
VTR RECORDING	M	K20	10				47	470		
HELICAL SCAN	M	K08	10				9	90		
TELECINE	M	K								
TOTAL VARIABLE RESOURCES								2,160		

OR

VARIABLE BUDGET TOTAL - UNITS	=	
VARIABLE BUDGET TOTAL	£	14,785

FIXED RESOURCE REQUIREMENTS

	UNIT	CODE	QTY
STUDIO	D		
FILM STAGES	D	D	
CMCR	D	E	
REHEARSAL ROOMS	D	J30	

Note:

Record Type 21 - NEW O.B.E.

Record Type 22 - AMENDMENT O.B.E.

UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES).

E CASH CHECKSUM WHOLE POUNDS ONLY.

PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE <u>DOCTOR WHO</u>										PRODUCER/PM <u>NATHAN-TURNER / COLLINS</u>									
PROGRAMME TITLE <u>7E</u>										CHANNEL <u>BBC-1</u> DURATION <u>25</u>									

RECORD TYPE		COSTING NO. /				NO. of PROGS. (12 ch.)		INTERVAL (13 ch.)		PRODUCTION YEAR (12 ch.)							
RESOURCE	UNIT	Code	Qty	Unit	DEC	DRG	RATE	£	REMARKS	CASH	Code	£					
STUDIO OP A	M	A51	124				37	3844	86/7 rates Ep. 1 of 6-part set.	ARTISTS FEES	101	8625					
STUDIO OP B	M	A52	300				18.5	5550		LONG TERM CONTRACT CONT	102						
STUDIO ELECT	M	A80	200				11	2200		STAFF FEES incl. Repeats	103						
ADD STUDIO FAC	£	A80	1320					1320		REPEAT FEES	104						
E/M PRACS	£	B03	550					550		ORCHESTRAS	105						
BYRHER SUITE	M	B44	20				80	1600		COPYRIGHT DEPARTMENT	106	1800					
FILM SHOOTING MEN	D	D01					113			O.B. SPECIFIED CONTRACTS	107						
EXTRA HOURS	M	D07					23.5			FACILITIES	108	8320					
W/E SURCHARGE	D	D08					36			ORCHESTRATIONS	109						
EQUIPMENT	£	D09								HOSPITALITY	113	35					
FILM LIGHTING MEN	D	D11					113		LOCATION CATERING	114	12480						
EXTRA HOURS	M	D17					20.5		EXPS etc. on Contract	115	3640						
W/E SURCHARGE	D	D18					36		T & D HOME	117	6240						
EQUIPMENT	£	D19							T & D FOREIGN	119							
FILM EDITING CUTTING ROOM	D	D							PURCHASED PROG. MATERIAL	121							
EXTRA HOURS	M	D37					36		FILM STOCK & PROCESSING	124							
O.B. SECURITY	M	D61	192				5.2	1056	OVERSEAS PRODUCTIONS FAC	125							
PORTABLE VTR	M	E69	30				30	900	HIRED O.B. EQUIPMENT	126	1000						
ADD O.B. OPS	M	E98	160				20	3200	HIRED STUDIO EQUIPMENT	127	500						
O.B. HOURLY RATE L.P.V.	M	E86	80				214	17120	FILM RECORDING	130							
COMMUNICATIONS	£	E75	800					800	VIDEOTAPE	131	5066						
T & R LIGHT	£	E77	16000					16000	EXTRAS & WALK-ONS	132	4120						
CMVTR/MVTR CREW	M	E89					42		CENTRAL STILLS LIB	133	104						
ADDITIONAL EM	M	E99	80				44	3520	NON-CENTRAL STILLS LIB	134							
ADD FAC	£	E78	1000					1000	MISCELLANEOUS	135	4160						
GRAPHICS PHOTOGRAPHER	M	F28	24				15.5	372	SCAFFOLDING non-Security	139							
DESIGNER	M	F20	40				18.5	740	EXCESS BAGGAGE/FREIGHT	140							
ASSISTANT	M	F21	20				10	200	SATELLITE CHARGES	141							
RILEY OP	M	F25					12		EUROVISION CHARGES	145							
VISUAL FX ASST.	M	F03	668				14.5	9686	DESIGN MATERIALS	020	11440						
DESIGN SERVICES VISUAL EFFECTS	D	F11	23				102	3726	POST CHE	021	3000						
VISUAL FX EXTRA HRS	M	F02	44				21.5	946	COSTUMES	022	4680						
SCENIC PRODUCTIONS	M	F18					17.5		ACTION PROPERTIES	023	1040						
SCENIC DESIGN DESIGNER	D	F32	90				134.5	12105	GRAPHIC MATERIALS	036	823						
- (Extra Hours)	M	F37	126				17.5	2205	VISUAL EFFECTS	037	4200						
DESIGN ASST	M	F40	539				13	7007	PRODUCTION TRANSPORT	071	8320						
ARMOURER	M	G15	160				12.5	2000	CASH TOTAL		89,593						
STUDIO SETTING	M	G01	140				16	2240	VARIABLE RESOURCES		212,303						
STRIKING	M	G02	50				16	800	<table border="1" style="width: 100%;"> <tr> <td>VARIABLE BUDGET TOTAL - UNITS</td> <td>#</td> <td></td> </tr> <tr> <td>VARIABLE BUDGET TOTAL</td> <td>£</td> <td>301,896</td> </tr> </table>			VARIABLE BUDGET TOTAL - UNITS	#		VARIABLE BUDGET TOTAL	£	301,896
VARIABLE BUDGET TOTAL - UNITS	#																
VARIABLE BUDGET TOTAL	£	301,896															
SCENIC PROPERTIES BUYERS	D	G11	30				91.5	2745	OR								
Re. Prop. BUYER ON LOC.	D	G13	12				91.5	1098	FIXED RESOURCE REQUIREMENTS								
EXTRA HOURS	M	G14	90				15	1350									
TRANSPORT & STORAGE	£	G31	7040					7040									
STUDIO CONSTRUCTION	M	G40	2000				15.5	31000	UNIT	CODE	QTY						
LOCATION CONSTRUCTION	M	G80	200				15.5	3100	STUDIO	D	C72	2					
CONSTRUCTION SERV STUDIO	M	G44	126				11	1386	FILM STAGES	D	D						
CONSTRUCTION SERV LOCATION	M	G54	420				13.5	5670	CMCR L.P.V.	D	E	8					
PRODUCTION OF STUDIO	D	G76	12				91.5	1098	REHEARSAL ROOMS	D	J30	10					
- (Extra Hours)	M	G77	144				14	2016	DAY SET & LIGHT	D	C36	1					
PRODUCTION OF FILM O.B. STAGE	D	G78	44				104	4576									
- (Extra Hours)	M	G78	240				16	3840									
COSTUME DESIGNER	D	H11	60				158	9480									
- (Extra Hours)	M	H13	184				23	4232									
COSTUME ASST	M	H14	396				12	4752									
DRESSER	M	H15	530				16	8480									
MAKE-UP DESIGNER	D	I10	53				135.5	7182									
- (Extra Hours)	M	I11	60				21.5	1290									
MAKE-UP ASST	M	I02	528				14.5	7656									
VISION MIXER	M	J05	104				17	1768									
ST MANAGEMENT FM	M	J01					150.5										
FLOOR ASST	M	J07	36				8.5	306									
A.F.M.	D	J12					76										
EXTRA HOURS	M	J13					5.5										
VTR RECORDING	M	K20	25				4.7	1175									
TELECINE	M	K06	8				47	376									
TOTAL VARIABLE RESOURCES								212,303									

Notes:
 Record Type 21 - NEW O.B.E.
 Record Type 22 - AMENDMENT D.B.E.
 # UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES).
 £ CASH CHECKSUM WHOLE POUNDS ONLY.
 PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.

$$= 8 \times 104 (08) + 2 \times 124 (STUDIO)$$

$$= REC + DUB O.B. TAPES$$

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE DOCTOR WHO PRODUCER/PM NATHAN-TURNER / COLLINS
 PROGRAMME TITLE 7th CHANNEL BBC-1 DURATION 25

RECORD TYPE	COSTING NO.	NO. of PROGS. (2 ch).	INTERVAL (3 ch).	PRODUCTION YEAR (2 ch).
-------------	-------------	--------------------------	---------------------	----------------------------

RESOURCE	Unit	Code	Qty	Unit	DEC	ORG	RATE	£	REMARKS	CASH	Code	£
STUDIO OF A	H	A51	186				31	5766	86/7 rates Ep. 3 of 6-partter 2nd studio	ARTISTS FEES	101	8625
STUDIO OF B	H	A52	450				18 1/2	8325		LONG TERM CONTRACT CONT	102	
STUDIO ELECT	H	A80	260				11	2860		STAFF FEES incl. Repeats	103	
ADD STUDIO FAC	£	A80	2090					2090		REPEAT FEES	104	
E/M PRACS	£	B03	550					550		ORCHESTRAS	105	
SYNCHER SUITE	H	R44	20				80	1600		COPYRIGHT DEPARTMENT	106	1800
FILM SHOOTING MEN	D	D01					113			Q.B. SPECIFIED CONTRACTS	107	
EXTRA HOURS	H	D07					2 1/2			FACILITIES	108	
W/E SURCHARGE	D	D08					56			ORCHESTRATIONS	109	
EQUIPMENT	£	D09								HOSPITALITY	113	11
FILM LIGHTING MEN	D	D11					113			LOCATION CATERING	114	
EXTRA HOURS	H	D17					20 1/2			EXPS each on Contract	115	
W/E SURCHARGE	D	D18					56			T & D HOME	117	160
EQUIPMENT	£	D19								T & D FOREIGN	119	
FILM EDITING CUTTING ROOM	D	D								PURCHASED PROG. MATERIAL	123	
EXTRA HOURS	H	D37					36			FILM STOCK & PROCESSING	124	
FILM DUBBING	H	D67					114			OVERSEAS PRODUCTIONS FAC	125	
										HIRED Q.B. EQUIPMENT	126	
O.B. HOURLY RATE	H	E								HIRED STUDIO EQUIPMENT	127	500
COMMUNICATIONS	£	E75								FILM RECORDING	130	
I M & LIGHT	£	E77								VIDEOTAPE	131	200
CMVTR/MVTR CREW	H	E89					42			EXTRAS & WALK-ONS	132	3120
										CENTRAL STILLS LIB	133	
										NON-CENTRAL STILLS LIB	134	
										MISCELLANEOUS	135	
GRAPHICS PHOTOGRAPHER	H	F26	8				15 1/2	124		SCAFFOLDING non Scenic	139	
DESIGNER	H	F20	20				18 1/2	370		EXCESS BAGGAGE/FREIGHT	140	
ASSISTANT	H	F21	10				10	100		SATELLITE CHARGES	141	
RILEY OP	H	F25					12			EUROVISION CHARGES	145	
VISUAL FX ASST.		F03	666				14 1/2	9657		DESIGN MATERIALS	020	6240
DESIGN SERVICES VISUAL EFFECTS	d	F01	21				162	3402		POSTICHE	021	
VISUAL FX EXTRA HRS		F02	43				21 1/2	925		COSTUMES	022	4160
SCENIC PROJCTN	H	F16					17 1/2			ACTION PROPERTIES	023	632
SCENIC DESIGN DESIGNER	D	F32	10				134 1/2	1345		GRAPHIC MATERIALS	034	176
- (Extra Hours)	H	F37	24				17 1/2	420		VISUAL EFFECTS	037	
DESIGN ASST	H	F40	300				13	3900		PRODUCTION TRANSPORT	071	
ARMOURER	H	G15	50				12 1/2	625		CASH TOTAL		25624
STUDIO SETTING	H	G01	200				16	3200		VARIABLE RESOURCES		86,404
STRIKING	H	G02	90				16	1440		OR		
SCENIC PROPERTIES BUYERS	D	G11	10				91 1/2	915		VARIABLE BUDGET TOTAL - UNITS		
										VARIABLE BUDGET TOTAL		
EXTRA HOURS	H	G14	20				15	300		£		
TRANSPORT & STORAGE	£	G31					55			112,028		
STUDI CONSTRUCTION	H	G40	1200				15 1/2	18600		FIXED RESOURCE REQUIREMENTS		
LOCATION CONSTRUCTION	H	G50					15 1/2			UNIT	CODE	QTY
CONSTRUCTION SERV STUDIO	H	G44	200				11	2200		STUDIO	D	C72
CONSTRUCTION SERV LOCATION	H	G54					13 1/2			FILM STAGES	D	D
PRODUCTION OF STUDIO	D	G76	12				21 1/2	1098		CMCR	D	E
- (Extra Hours)	H	G77	72				14	1008		REHEARSAL ROOMS	D	J30
PRODUCTION OF FILM O.B. STAGE	D	G78					104			DAY SET & LIGHT	D	E36
- (Extra Hours)	H	G79					16					
COSTUME DESIGNER	D	H11	10				158	1580				
- (Extra Hours)	H	H13	40				23	920				
COSTUME ASST	H	H14	152				12	1824				
DRESSER	H	H16	260				16	4160				
MAKE-UP DESIGNER	D	J10	10				135 1/2	1355				
- (Extra Hours)	H	J11	18				21 1/2	387				
MAKE-UP ASST	H	J07	176				14 1/2	2552				
VISUAL MIXER	H	J05	36				17	612				
ST MANAGEMENT F.M.	H	J01					150 1/2					
FLOOR ASST	H	J07	48				8 1/2	402				
A.F.M.	D	J12					76					
EXTRA HOURS	H	J13					4 1/2					
VTR RECORDING	H	K20	30				47	1410				
TELECINE	H	K06	3				47	375				

TOTAL VARIABLE RESOURCES 86,404

Notes:

Record Type 21 - NEW D.B.E.

Record Type 22 - AMENDMENT D.B.E.

UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES)

£ CASH CHECKSUM WHOLE POUNDS ONLY.

PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE		DOCTOR WHO		PRODUCER/PM		NATHAN-TURNER / COLLINS	
PROGRAMME TITLE		7F		CHANNEL		BBC-1 DURATION 25	
RECORD TYPE	COSTING NO.		NO. of PROGS.		INTERVAL	PRODUCTION YEAR	
			(2 ch)	(2 ch)	(3 ch)	(2 ch)	
RESOURCE	UNIT	Code	Qty. Unit	DEC	DRG	RATE	£
STUDIO OP A	M	A51	186			31	5766
STUDIO OP B	M	A52	450			18	8100
STUDIO ELECT	M	A80	260			11	2860
ADD STUDIO FAC	L	A80	2090				2090
ELM PRACS	L	B03	550				550
SYNCH SUITE	H	B44	20			80	1600
FILM SHOOTING MEN	D	D01				113	
EXTRA HOURS	M	D07				25	
W/E SURCHARGE	D	D08				36	
EQUIPMENT	E	D09					
FILM LIGHTING MEN	D	D11				113	
EXTRA HOURS	M	D17				20	
W/E SURCHARGE	D	D18				36	
EQUIPMENT	E	D19					
FILM EDITING CUTTING ROOM	D	D					
EXTRA HOURS	M	D37				36	
FILM DUBBING	M	D61				114	
ELECTRONIC WORKSHOP	H	B50	36			81	2934
O.B. HOURLY RATE	M	E					
COMMUNICATIONS	E	E75					
F & LIGHT	E	E77					
CMVTR/MVTR CREW	M	E89				42	
GRAPHICS PHOTOGRAPHER	M	F28	8			15	124
DESIGNER	M	F20	20			18	370
ASSISTANT	M	F21	10			10	100
RILEY OP	M	F25				12	
VISUAL FX ASST.	F03	666				14	9657
DESIGN SERVICES VISUAL EFFECTS	D	F07	21			162	3402
VISUAL FX EXTRA HRS	F02	43				21	925
SCENIC PROCTN	M	F18				17	
SCENIC DESIGN DESIGNER	D	F32	10			134	1345
(Extra Hours)	M	F37	24			17	420
DESIGN ASST	M	F40	300			13	3900
ARMOURER	M	G15	50			12	625
STUDIO SETTING	M	G01	200			6	3200
STRIKING	M	G02	90			16	1440
SCENIC PROPERTIES BUYERS	D	G11	10			91	915
OFF LINE EDITING	H	K14	40			13	540
EXTRA HOURS	M	G14	20			15	300
TRANSPORT & STORAGE	E	G31				55	
STUDIO CONSTRUCTION	M	G40	1500			15	23250
LOCATION CONSTRUCTION	M	G50				15	
CONSTRUCTION SERV STUDIO	M	G44	200			11	2200
CONSTRUCTION SERV LOCATION	M	G54				13	
PRODUCTION OF STUDIO	D	G78	12			91	1092
(Extra Hours)	M	G77	72			14	1008
PRODUCTION OF FILM O.B. STAGE	D	G78				104	
(Extra Hours)	M	G78				16	
COSTUME DESIGNER	D	H11	10			158	1580
(Extra Hours)	M	H13	40			23	920
COSTUME ASST	M	H14	152			12	1824
DRESSER	M	H15	260			16	4160
MAKE-UP DESIGNER	D	I10	10			135	1355
(Extra Hours)	M	I11	18			21	387
MAKE-UP ASST	M	I02	176			14	2552
VISION MIXER	M	J05	42			17	714
ST MANAGEMENT P.M.	M	J01				150	
FLOOR ASST	M	J07	48			8	457
A.F.M.	D	J12				76	
EXTRA HOURS	M	J13				2	
VTR RECORDING	M	K20	55			47	2575
VT EDITING	M	K25	120			14	1920
TELECINE	M	K06	2			47	97
REPAIRS	M	K08	22			9	351
TOTAL VARIABLE RESOURCES							114,486

86/7 rates
Ep. 6 of
6-part set.
3rd studio
+ Post
Production.

CASH	Code	£
ARTISTS FEES	101	8625
LONG TERM CONTRACT CONT	102	
STAFF FEES incl. Rehears	103	
REPEAT FEES	104	
ORCHESTRAS	105	
COPYRIGHT DEPARTMENT	106	1900
O.B. SPECIFIED CONTRACTS	107	
FACILITIES	108	
ORCHESTRATIONS	109	
HOSPITALITY	113	11
LOCATION CATERING	114	
EXPS incl. on Contract	115	
T & O HOME	117	160
T & O FOREIGN	119	
PURCHASED PROG MATERIAL	123	
FILM STOCK & PROCESSING	124	
OVERSEAS PRODUCTIONS FAC	125	
HIRED O.B. EQUIPMENT	126	
HIRED STUDIO EQUIPMENT	127	500
FILM RECORDING	130	
VIDEOTAPE	131	1519
EXTRAS & WALK ONS	132	3120
CENTRAL STILLS LIB	133	
NON-CENTRAL STILLS LIB	134	
MISCELLANEOUS	135	
SCAFFOLD NG non Scenic	139	
EXCESS BAGGAGE FREIGHT	140	
SATELLITE CHARGES	141	
EUROVISION CHARGES	145	
DESIGN MATERIALS	020	6240
POSTICHE	021	
COSTUMES	022	4160
ACTION PROPERTIES	023	632
GRAPHIC MATERIALS	036	176
VISUAL EFFECTS	037	
PRODUCTION TRANSPORT	071	
CASH TOTAL		27,043
VARIABLE RESOURCES		114,486

OR
= 4 DAYS (OFF LINE O.B.)

VARIABLE BUDGET TOTAL - UNITS	#
VARIABLE BUDGET TOTAL	£ 141,529

FIXED RESOURCE REQUIREMENTS			
	UNIT	CODE	QTY
STUDIO	D	C72	3
FILM STAGES	D	D	
CMCR	D	E	
REHEARSAL ROOMS	D	J30	10
DAY SET & LIGHT	D	C36	1

Now:
Record Type 21 - NEW O.B.E.
Record Type 22 - AMENDMENT O.B.E.
UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES)
£ CASH CHECKSUM WHOLE POUNDS ONLY.
PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.

= 120 + 1318

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE DOCTOR WHO
PROGRAMME TITLE 7F

PRODUCER/PM NATHAN-TURNER / COLLINGS
CHANNEL BBC-1 DURATION 25

RECORD TYPE		COSTING NO. /						NO. of PROGS. (2 ch.)		INTERVAL (3 ch.)		PRODUCTION YEAR (2 ch.)	
RESOURCE	Unit	Code	Qty	Unit	DEC	DRG	RATE	£	REMARKS	CASH	Code	£	
STUDIO OF A	H	A51					31		86/7 rates Eps. 2, 4 & 5 of 6-partter.	ARTISTS FEES	101	8625	
STUDIO OF B	H	A52					18			LONG TERM CONTRACT CONT	102		
STUDIO ELECT	H	A60					11			STAFF FEES (incl. Repert)	103		
										REPEAT FEES	104		
										ORCHESTRAS	105		
SYMPHER SUITE	H	B44	20				80	1600		COPYRIGHT DEPARTMENT	106	1800	
FILM SHOOTING MEN	D	D01					113			O.B. SPECIFIED CONTRACTS	107		
EXTRA HOURS	H	D07					27			FACILITIES	108		
W/E SURCHARGE	D	D08					56			ORCHESTRATIONS	109		
EQUIPMENT	E	D09								HOSPITALITY	113		
FILM LIGHTING MEN	D	D11					113			LOCATION CATERING	114		
EXTRA HOURS	H	D17					20			EXPS etc. on Contract	115		
W/E SURCHARGE	D	D18					56			T & O HOME	117		
EQUIPMENT	E	D19								T & O FOREIGN	119		
FILM EDITING CUTTING ROOM	D	D								PURCHASED PROG. MATERIAL	123		
EXTRA HOURS	H	D37					36			FILM STOCK & PROCESSING	124		
FILM DUBBING	H	D81					114			OVERSEAS PRODUCTIONS FAC	125		
										HIRED O.B. EQUIPMENT	126		
										HIRED STUDIO EQUIPMENT	127		
O.B. HOURLY RATE	H	E								FILM RECORDING	130		
COMMUNICATIONS	E	E75								VIDEOTAPE	131	104	
T R & LIGHT	E	E77								EXTRAS & WALK-ONS	132	2080	
CMVTR/MVTR CREW	H	E89					42			CENTRAL STILLS LIB	133		
										NON-CENTRAL STILLS LIB	134		
GRAPHICS PHOTOGRAPHER	H	F28					15			MISCELLANEOUS	135		
DESIGNER	H	F20					18			SCAFFOLD NG non-Sonic	139		
ASSISTANT	H	F21					10			EXCESS BAGGAGE FREIGHT	140		
RILEY OP	H	F25					12			SATELLITE CHARGES	141		
DESIGN SERVICES VISUAL EFFECTS	D	F01					162			EUROVISION CHARGES	146		
SCENIC PROJCTN	H	F18					17			DESIGN MATERIALS	020		
SCENIC DESIGN DESIGNER	D	F32					134			POSTICHE	021		
- (Extra Hours)	H	F37					17			COSTUMES	022		
DESIGN ASST	H	F40					13			ACTION PROPERTIES	023	632	
STUDIO SETTING	H	G01					16			GRAPHIC MATERIALS	036	176	
STRIKING	H	G02					16			VISUAL EFFECTS	037		
SCEN C PROPERTIES BUYERS	D	G								PRODUCTION TRANSPORT	071		
EXTRA HOURS	H	G14					15			CASH TOTAL		13,417	
TRANSPORT & STORAGE	E	G31					55			VARIABLE RESOURCES		2,160	
STUDI CONSTRUCTION	H	G40					15			VARIABLE BUDGET TOTAL - UNITS			
LOCATION CONSTRUCTION	H	G50					15			VARIABLE BUDGET TOTAL			
CONSTRUCTION SERV STUDIO	H	G44					11			OR			
CONSTRUCTION SERV LOCATION	H	G54					13			FIXED RESOURCE REQUIREMENTS			
PRODUCTION OF STUDIO	D	G78					21						
- (Extra Hours)	H	G77					14						
PRODUCTION OF FILM O.B. STAGE	D	G78					104						
- (Extra Hours)	H	G78					16						
COSTUME DESIGNER	D	H11					158						
- (Extra Hours)	H	H13					23						
COSTUME ASST	H	H14					12						
DRESSER	H	H16					16						
MAKE-UP DESIGNER	D	I10					135						
- (Extra Hours)	H	I11					21						
MAKE-UP ASST	H	I02					14						
ST MANAGEMENT F.M.	H	J01					150						
FLOOR ASST	H	J07					8						
A.F.M.	D	J12					76						
EXTRA HOURS	H	J13					9						
VTR RECORDING	H	K20	10				47	470					
HELICOPTER SCAM	H	K08	10				9	90					
TELECINE	H	K											
TOTAL VARIABLE RESOURCES								2160					

Notes:

Record Type 21 - NEW D.B.E.

Record Type 22 - AMENDMENT D.B.E.

UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES)

£ CASH CHECKSUM WHOLE POUNDS ONLY.

PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.

EPISODE ONE

The Tardis is torn off-course by an old adversary of the Doctor's, The Rani - and crash lands on the planet Lakertya, triggering off the Doctor's sixth regeneration into a new physical form.

On Lakertya, the Rani and her batlike henchmen, the Tetraps, are oppressing the lethargic local populace while working on a sinister project. In her lab she has a collection of great scientists kidnapped out of time : she is tapping their minds to provide the necessary intellectual power for her experiment.

In Episode One, a young female Lakertyan, Sarn, tries to escape and is trapped and killed, ending up as a pathetic skeleton.

The Doctor has been captured by the Rani and given a dose of amnesia: Mel is kidnapped by another Lakertyan, Ikona, but he befriends her when she saves him from falling into one of the traps.

The episode ends with Mel herself being trapped and encased in a bubble which shoots over the edge of a cliff ...

EPISODE TWO

Mel is rescued from the bubble by Ikona : Ikona wants to get their leader, Beyus, back and Mel is convinced that as the Doctor has been kidnapped, the enemy must be desperate for his help

Faroon discovers her daughter's skeleton and she goes to find her husband, Beyus : Urak, head of the Tetraps, guards the entrance to the lab and as he allows Faroon access, Ikona diverts his attention enabling Mel to enter

However, Mel is then spotted by Urak who gives chase: the Rani who has enlisted the Doctor's help has gone off in search of a suitable material for the repair of her machine, still disguised as Mel. Urak mistakenly ensnares her - while Mel and the Doctor at last meet and finally recognise each other

The Rani returns and realises the Doctor knows who she is : he then rushes off to the Eyrie where the Tetraps are fed by Beyus and hides from the Rani -

The episode ends with him being trapped between two of the Tetraps

EPISODE THREE

The Tetraps' attention is distracted from the Doctor as they go to feed: Beyus helps the Doctor to escape but is knocked over by him when he pinches the Microthermister

The Rani enters her laboratory, sees the damaged machine and sets off the alarm: Mel is captured by Urak and is 'tongued' - and the Doctor is confronted by a Tetrap which, when blinded by Ikona's weapon, falls into a trap and is killed. The Doctor and Ikona then enter the Centre of Leisure (where the lethargic Lakertyans come and go freely) ignored by all including Lanisha, Ikona's own brother.

The Rani blames the Lakertyans for the death of the Tetrap and punishes Beyus' people by setting off a stampede of Fireflies in the Centre, killing several Lakertyans as well as Lanisha.

Faroon arrives with a message - the Rani will exchange Mel for the Microthermister: the meeting is set up and Urak collects the Microthermister - but the Doctor has been deceived! The target could be the asteroid of Strange Matter - if it's to be the Solstice, he must get back into the laboratory.

Meanwhile, in the laboratory, the machine is now fully operational but the increase in brain activity is not enough

Ikona once again diverts the Tetrap's attention to enable the Doctor to return - but this time, Urak is waiting : the unconscious Doctor is humped in and placed in the prepared cabinet. The Rani orders the stimulation to be increased so now they have his donation on stream.

The episode ends with Mel screaming and the Doctor convulsing in his cabinet

EPISODE FOUR

Urak warns the Rani that time is getting short: she gives him gold bangles and he and his troop are to bring dissidents to heel : Tetraps leave the Headquarters for Centre, stalked by Ikona who has been keeping a look-out.

Back in the laboratory, things are starting to go wrong - although she has harnessed the brain of a Time Lord, the Rani has reckoned without his character. As the brain is about to burst, the Rani rushes into the Doctor who succeeds in locking her in a cabinet and escaping with Mel to the laboratory. Beyus stands by in an agony of indecision as the Rani screams angrily to be let out.

Meanwhile, in the Centre Urak demonstrates the effectiveness of the bangles, witnessed by a concealed Ikona.

As the Doctor looks at the screen, he wonders why the Rani took such a risk to record a supernova : at that moment, she enters and all is revealed - Lakertya is to become a Time Manipulator! Inadvertently the Doctor aids the brain to make the breakthrough - the Rani is ecstatic - and although the Doctor and Mel escape, she tells a debilitated Urak that the Doctor is now irrelevant - she has the Loyhargil!

At the Centre, Mel and Ikona get to work on the bangles - the Doctor hurries to the Spherical Chamber; Mel and Ikona back to the Arcade to release the geniuses and Beyus goes into the laboratory : the countdown has started and the Rani orders Urak to remain on guard - as it approaches single figures, it sticks on four - the Doctor has successfully aborted the launch and Beyus has turned hero.

The delay in lift-off meant the rocket missed the asteroid and Beyus has saved his people. The Rani is trapped inside her own Tardis - trapped by Urak!

The Lakertyans watch as the Tardis dematerialises - the Doctor is certainly going to take a bit of getting used to : he assures Mel he'll grow on her!

CLOSING CREDITS - STAFF etc :

8) *Theme*
 Title Music composed by
 RON GRAINER
Title music arrangement
 Incidental Music
KERR. McVILLOCH
 Special Sound
 DICK MILLS

9) 2) *X*
 Production Manager
 TONY REDSTON
 Production Associate
 ANN FAGGETTER
 Production Assistant
 JOY SINCLAIR
 Assistant Floor Managers
 JOANNA NEWBERY
 CHRISTOPHER SANDEMAN

3) *[*
 O.B. Lighting
 IAN DOW
 O.B. Sound
 DOUGLAS WHITTAKER
OB Cameron
+ 2.

4) Visual Effects Designer
 COLIN MAPSON

[
 Video Effects
 DAVE CHAPMAN
 Vision Mixer
 SUE THORNE

13) 5) Technical Co-Ordin
 RICHARD WILSON
 Studio Camera Supe
 ALEC WHEAL
 Videotape Editor
 HUGH PARSON

EP 1 EP 2 EP 3 EP 4

8) 8) 9) 8)

9) 9) 10) 9)

10) 10)

11) 11

12

*Try says
 is this
 OK now?*

CLOSING CREDITS - STAFF etc (cont)

- 14 6) X Studio Lighting 14
HENRY BARBER
- X Studio Sound
BRIAN CLARK 15
- 17 7) Costume Designer
KEN TREW
- ✓ Make-up Designer
LESLEY RAWSTORNE 16
- 16 (8) ✓ Script Editor
ANDREW CARTMEL
- ✓ Title Sequence *GRAPHIC DESIGNER*
~~SID SUTTON~~ *original* 17
- 17 9) X Designer
GEOFF POWELL
- ✓ 10) X Producer 18
JOHN NATHAN-TURNER
- 11) X Director 19
ANDREW MORGAN
c BBC 1987

1st DAY

Rel. 11.00.
13.00

Lt 13.00
L/Up 14.30

Rel/R ~~14.30~~ 14.00 - 15.30

R/R 16.00 - 18.00

D/
L/Up 18.00
19.30

Rel/R 19.30
22.00

2nd / 3rd Day / s

~~Rel/R~~ 11.00.
~~12.15~~

~~Rel~~ ~~12.15~~
13.00

Lt 13.00
L/Up 14.30

Rel/R 14.30
18.00

D/
L/Up 18.00
19.30

Rel/R 19.30
22.00

Block 1.

Day 1 2 - 3 30 P.M.
400 - 600 P.M.
7.30 - 1000 P.M.

Day 2 10 30 - 1 00 P.M.
2 30 - 6 00 P.M.
7 30 - 10 00 P.M.

Block 2.

Day 1 11 - 1 P.M.
2 30 on P.M.
... 1000

Day 2 10 30 - 1 P.M.
2 30 - P.M.
1000

DAY 3 as Day 2

Clavis
Tape Trail

(Note)

2 1x15

3 Pers

(MIT) (Hike) (2x15)

RECORDING ORDER DR WHO "STRANGE MATTER"

TC (8) 20/21 APRIL [2nd Str 44512, 2 Notes]

Mon 20th

4/40

DOC TARDIS

DOC, GENIUS' (11)

1/15

TARDIS WARDROBE

DOC, RANI [AS MEL]

~~fixes not~~
~~again today~~

(5 Genius' change to Tetraps). [Upstairs Thumpies Noted]

1, Port - Port not against black sweater Rani

1/16

DOC TARDIS

DOC, RANI [AS MEL], URAX

(Rani into own costume, remove Mel wig, keep Mel m/u)

2/21

PORTAL / EYRIE

DOC, TETRAPS

2/23

"

" "

2/24

"

RANI [Self/Mel]

2/25

"

RANI [S/M], DOC, TETRAPS

+ Animatronic Tetraps

(Rani change to Rani m/u)

3/1

"

DOC, BEYUS, TETRAPS

3/2

? - cut

"

"

"

"

CONTINUE AS TIME ALLOWS TO SHEED ANY NOT

COMPLETED FINISH AT END OF DAY

1/12^B

PORTAL / EYRIE

[extra]

BEYUS, TETRAPS

1/13

"

BEYUS

2/4

"

BEYUS

2/5

"

BEYUS TETRAPS

Mon 20th [CONT.]

BEGIN AFTER SUPPER BREAK

1/1 DOC TARDIS DOC/MEL

1/2 DOC TARDIS DOC, MEL, RANI [as self] URAX haw

1/3 DOC TARDIS MEL, IKONA

(CSO) - Byrd

3/14 " MEL, TETRAPS

3/15 " MEL, TETRAPS
CSO (big & mel)

4/6 " URAX, TETRAPS Arrog
[Lock on Chudal up
① Raging sound to Chudal up]

STANCE DOC TARDIS + TARDIS WARDROBE

SES RANI TARDIS + PYRAMID

~~④ c/u Net in brackets~~

^{sub machine}
TUES 21st [Return movie // CSO at 18:15
① Return movie // 18:15. 2nd. any FAP]

2/13 ✓ ? RANI TARDIS RANI [as MEL] 2 cons - 1 as her
CSO [GIP Rani's shaped with illuminated floor]
Master when older c/u

(CSO) ④ c/u BUBBLE SEQUENCES AS (29). MEL [SARN? TETRAP
Keep her still]

1/Int. PYRAMID MACHINE 1/874. DOC, RANI OOV.

4/41 ✓ ③ RANI TARDIS RANI [as self], URAX, TETRAPS.
④ c/u COMPUTER BRACKET. (4/08 b) in V shape
①

3/9 CENTRE OF LEISURE LAKERTYANS
Coke + huge globe 3 FILP white Pool (low railings) Fountains
① Fully bi design

3/11 " DOC, IKONA, LAKERTYANS (15).
26 ④ CSO for Enkabe
POD by L44-60-37 LANISHA

TUES 21st CONT.

3/13 ✓

CENTRE OF LEISURE

DOC, IKONA, LANISHA, FAROON
LAKERTYANS (15)

4/13 ✓

"

FAROON, URAK, TETRAPS (5)

(?)

Sketches
OR WKS?

upright / Sally

- out off

(Sally)

Sketch etc?

(12) LAKERTYANS, IKONA

4/15 ✓

"

URAK, TETRAPS (5) + ?

4/16

"

IKONA, FAROON, LAKERTYANS

4/27 ✓

"

DOC, MEL, IKONA, FAROON
LAKERTYANS

4/29 ✓

"

DOC, MEL, IKONA, FAROON
LAKERTYANS

Mike

- ?

cards

Mike

- ?

3 cards

1st Day
Tues. (25th)

1 4/40 ✓ 23 3/14

2/5 1/15 ✓ 24 25 3/15 ✓

6/7 1/16 ✓ 4/6 ✓

8 2/21 ✓

1 2/23 ✓

10 2/24 ✓

11 2/25 ✓

14/13 3/1 ✓

14- 3/2 ✓

15 1/12 ✓

16 1/13 ✓

17 2/4 ✓

18 2/5 ✓

19 1/1 ✓

20/21 1/2 ✓

22 1/3 ✓

2- Day

1 2/13

4/3 C80 Bubble Sam
 4/7 Net
 1 8 Temp
 1 9 Ran Temp
 10/12 Pyramid Mammie

1/1
 1/10 2/1

20 4/41

3/9
 2/25 3/11

~6/26 3/13

24/30 4/13

37/ 4/15
 32 ~~4/16~~

33 4/27

34/36 4/29

37 CU (recovered vent) Ron's Breeder
 R

Mr. D.

1/13 33
38
39

(Beats at sunset)

2/13 4 (12- Barking Flat)
8
20
61 (PES)
63 (PES)

3/13 11 (Milk)
43 (do)

2. Studio
5.12.22

Week 18: 3, 4 + 5 11.03.07

Studio Info:

From:
Room No. &
Building:
Subject:
To:

- a Smoke + Dry Ice
- b Liquid
- ① "Brain Matter" enclosed in a sealed tank to be agitated by Vis F/x
 - ② "Lopharqil" to be dispensed into crucible & run up mini-railway
 - ③ "Brain Matter" to bubble around Vis F/x Brain.
 - ④ Tumbler of water → to include chemical to change colour & / or consistency.
- c Pyrotechnic F/x
- ① Sparks inside scenery piece
 - ② Destruction of Brain Chamber
 - ③ Electron Net Gun [hand-prop]
- d. Glass - Action prop [microthermister]

Tel/
Ext:

date

STUDIO INFO FORM.

Vis F/x ^u Smoke in Eyrice.

+ Design @ F/P Flames in Flambarðs

i) Glass prop [Microthermister]

~~proposition~~

d) Water - pool + fountains

a) Pyrotechnic spark effects.

d) Liquid in Brain M/C

d) Liquid to feed Tetraps.

i) Glass Mirror in Wardrobe.

c) Artistes to fly - Foyes.

c) Artistes on turntable.

Joy

'DOCTOR WHO' 7D - SYPHER NOTES

EP.ONE

			<u>T/Code</u> (1st edited version)
<u>OB 6/pg.34</u> ✓	<u>Post Sync</u>	Mel + Ikona Shot 1	10 13 13 (app)
OB 7/pg.44	Bg panting for Ikona over Shot 5B ✓		10 17 20 (app)
Sc.12/pg 47	Sound over Sc.12A ✓		10 18 25 (app)

EP.TWO

<u>Sc.1/pg. 4</u>	<u>Post-Sync</u> ✓	Doctor	10 02 55/10 02 59 'It'd have to be athe barricades!'
<u>OB 4/pg.25</u>	<u>Post-Sync</u> ✓	Mel	10 09 07 'Any idea what the <u>central ramp's</u> for?'
OB 3/pg.17	✓ Mel's scream on	TRACK 2	10 06 00 (app)
	Shot 11 - Gun firing	TRACK 1	
pg.18	✓ Shot 14 - use OB Sound	SNOOP TAPE	
Sc.16/pg.60	✓ Put sound of DOOR CLOSING later		10 22 05
End of Ep.2	Dub on Door Opening FX over Doc fg by Quigley		

EP.THREE

Reprise	As above - Door Opening FX		
<u>OB 3B/pg.25</u>	<u>Post-Sync</u>	Doctor + Ikona (Shot 1)	10 09 52/10 10 15
→			
Sc.17/pg.43	✓ Dub on sound of DOOR OPENING		10 17 30
Sc.19/pg.49	✓ Lead sound of Tetrap's heavy breathing		10 20 35 (app)
Sc.22/23 (pg.53+54)	✓ Add bleeps when Mel enters Sph'Chbr		10 22 05
Sc. 5/pg.8	✓ Cover fluff 'roamed the Universe' with noise		10 04 45

(Photo of King's College Library)

11 036
(34)

Photo of King's College Library

10 13 134

(10 13 134)

⊕ photo

211
(4)

Don't

10 02 20

55/54

note (1)

Don't

10 04

08

2116
(340)

10 02 05

10 21 105

2120
(340)

10 24

3/10

3/0330
25

10 04 10
10 10 10

11

1102

4 DE 3

GB - 11

.....)

What is

~~1-1-1~~

7.1

Yucca

Group	Condition 1	Condition 2	Condition 3	Condition 4
Control	~95%	~90%	~95%	~90%
MCI	~90%	~85%	~80%	~60%
AD	~85%	~75%	~70%	~40%

10 12 30

Dub on Seal at the

$$\frac{3}{2} \times 12 + 3$$

42

100

19)

11-22

— 10 —

31~~8~~ 5
(~~1.4~~)

10 0 ~~4~~ 45
new ~~the~~ ~~the~~ ~~and~~
1.45

H 46350 use >
main

H 37453 Family
↓

H 61268 (banking)

716

East Up 22

✓ 23.00 0112 mktc (Sp. 2)

8/6

✓ 10:30 am Review JNTU AM ^{exam} ① ② ③

9/6

~~Order~~ Op. 3
② 23.00 ON make (Op 2)
 UT 48

10/6

~~Exit~~ Sp 3 (Chinsh)
To h Show

② ~~23.50~~ V11 make (Sp.3)
VT 33

11/6

Q. 10. Name any 5. 7/19m Sp(2)
Sp(3)?

15/6

Ques (8 or 9)

10/6

30

C 2m? \rightarrow \rightarrow Mixed

15. 40.0

Review T, W, T, F, M up to (3)

(T) 23/6/87

Final edit ①
~~②~~ VM

W 24/6/87

Kett - ① music discussion

Th 25/6

Final edit ② VM
~ ~ ~

~~Complete Ep. 3~~

F 26/6

~~③ ? final~~
Start edit ④

M 29/6

Ep. 4 ~~final~~
④ TK VM

T 30/6

Kett - ② music discuss
+ Ep 4 VMs not

W 1/7

~~Ep. 4 complete~~
Final edit Ep. 3
VM

2/8 ~~10/8~~ (T) 2/7 (T) 4/7 (T) 5/7 (T) 7/7 Dub (Sound) Ep. 1,
Final edit Ep 4 ins
Dub Ep. 2
Dub ①
Ep 3
Dub
Ep 4

(T) 2/7 (T) 4/7 (T) 5/7 (T) 7/7

(T) 9/7

(F) 7/8 3m Add sync
Speaker and/or

(T) 20/8

Spools

VHS's

90 X A10 130 / 140

08 18 ✓
1st 1st 2 ✓
2nd 1st 6 ✓
1st 1st 9 ✓
2nd 1st 12 ✓
36 ✓
4 ✓
40 ✓
2 ✓
1 ✓

47 '90' @ \$90
4230
270
4500
49 (90)
1 (30)
50 ✓
24 ✓
74 ✓
X 5
320

Pos. Prod.

4 Sp. = 6 VHS each
1220
80
1280

4500 ✓
270 ✓
414080
1220

GUEST EXPENSE CLAIMNAME **ANDREW MORGAN**Dept..... **DRAMA SERIES/SERIALS**

HOME (OR BUSINESS) ADDRESS

Charge to Estab./Programme/Scheme No.

50/LDL J 181 K

DATE	DETAILS	c.c. of car if mileage claimed 2100	TOTAL		VAT		NET		NO
			£	p	£	p	£	p	
	Brought forward totals								
6.5.	Base-Acton return : model filming								
7.5.	Mileage: Base-TFS-Workshop-Base								
	10 miles round trip @ £								
	Plus passenger for 4 miles @								
11-13.5.	Base/Acton return : model filming 3 days @								
14.5.	Base/Ealing return: TFS (Film rushes)								
15.5.	Taxi (receipt attached)								
1.6.	Taxi (with scripts for editing) receipt attached								
	Phone calls made throughout the show (with tapes)								
24.6.	Taxi: Threshold Hse to Radiophonic Wkshop(return)								
30.6.	Taxi: Home to Threshold Hse (with tape/bag)								
	Taxi: Threshold Hse to Radiophonic Workshop								
	Taxi: Radiophonic Workshop to Paddington Stn.								
	Train: Paddington to Cardiff (return)								
	Taxi: Cardiff STn. to location on Barry Island								
	(receipt att.)								
	(cont)								
	VAT Reg. No:								
		SUB TOTALS							
		CASH ADVANCE NUMBER							
		BALANCE—TO CLAIMANT							
		BALANCE—TO B.B.C							
CERTIFICATION. I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray Signature of Claimant Date				AUTHORISATION: I certify that the ab expenditure was necessary and in accorda with BBC regulations DATE					

FOR TELEVISION ACCOUNTS USE ONLY

	A	RAI	S	ARTISTS NO.	AC	PAYEE				UNI	
		0	07							2	
	COSTING NUMBER			NOM.	GROSS AMOUNT		DUE DATE		ANI	TNI	CHEQUE D/
				115							

Dept DRAMA SERIES/SERIALS

Charge to Estab./Programme/Scheme No.

50/LDL J 181 K

FOR TELEVISION ACCOUNTS USE ONLY

[illegible]

Dept.....DRAMA SERIES/SERIALS.....

Charge to Estab./Programme/Scheme No

50/LDL J 181 K

OPT 1

NB BLOCK CAPITALS)

GUEST EXPENSE CLAIM

NAME ANDREW MORGAN

Dept DRAMA. SERIES/SERIALS

HOME (OR BUSINESS) ADDRESS

Charge to Etab / Programme Scheme No

<

DATE	DETAILS	c.c. of car if mileage claimed *..2100	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
	PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM								
	Brought forward totals								
2.2.87	Return fare Base/Ealing for recce in hire car with P.M. (Tony Redston)								
	Taxi from Ealing Tube Stn to P.M.'s house with scripts etc								
	Lunch away from base area (1st 5 meals)								
3.3.87	Recce London/Leicester (depart 10.00 hrs) (Recce day)								
	1x 24 Hr Allowance (Receipt attached)								
	Taxi Home (Regents Park to Ealing with luggage + scripts) (Rct lost in Prod' Office)								
1.3.87	Return London at 21.00 hrs (dropped off at home)								
	2x Supplementary Meals @ £ each								
3.3.87	Meeting at Designer's House, Ealing (Geoff Powell when Designer was ill)								
	Mileage Home/Union Return 10 mls @								
	Base/Ealing rtn 12 mls @								
2.3.87	Recce with P.M. (Tony Redston) leaving frm Ealing								
	Mileage Home/Base Return 10 mls @								
	Base/Ealing rtn 12 mls @								
1.3.87	Lunch away from base area (1st 5 meals)								
2.3.87	do (Recce day)								
	VAT Reg. No. *		SUB TOTALS c/f						
CERTIFICATION I hereby certify that the above claim is only in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are applied. I certify that I incurred expenditure of the nature they intended to defray. Signature of Claimant _____ Date _____		CASH ADVANCE NUMBER				AUTHORISATION. I certify that the above expenditure was necessary and in accordance with BBC regulations. DATE _____			
		BALANCE—TO CLAIMANT							
		BALANCE—TO B.B.C							

FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE						UNION
	0	07									28
COSTING NUMBER			NOM.	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DATE			
			115								

003229

DATE	DETAILS <small>PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM</small>	c.c. of car if mileage claimed 2100		TOTAL		VAT		NET		NOM
		£	p	£	p	£	p			
	Brought forward totals									
3.87	Recce - London/Frome (depart 08.30 hrs)									
	1x 24 Hr Allowance (Receipt attached!)									
	2 Supplementary Meals @ each									
	VAT Reg No.	SUB TOTALS								
CERTIFICATION: I hereby certify that the above claim is fully in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are indicated. I certify that I incurred expenditure of the nature they intended to defray. Signature of Claimant		CASH ADVANCE NUMBER			AUTHORISATION I certify that the above expenditure was necessary and in accordance with BBC regulations DATE					
		BALANCE—TO CLAIMANT								
		BALANCE—TO BBC								

FOR TELEVISION ACCOUNTS USE ONLY

	A	RAI	S	ARTISTS NO.	AC	PAYEE								UNION
		0	07											28
COSTING NUMBER	NOM.	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DATE								
	115													

Serial Number T 0263130

Programme (Series) Title

DR WHO

TELEVISION EXPENSES CLAIM

Project No. or
Establishment Code

50 / LDC 5181K

Nominal Code

113

117

NET EXPENSES EXCLUDING RECOVERABLE VAT

HOSPITALITY TRAVEL & DUTY OTHER

NOM
CODETOTAL CLAIM
INCL VATVAT TO BE
RECOVERED

£ p

£ p

£ p

£ p

£ p

£ p

MILEAGE

CAR
DETAILS

CC

MAKE

REG No

Brought forward from attached
sheets/daily records REG No

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

DATE

DETAILS

28-3-87 Recce with Director Frome London - Frome - London
Dep. 08:00 Return 20:00. Lunch + dinner within 1st 5 meals

30-3-87 Recce with O.B. Crew London - Frome - London
Dep 08:00 Return 20:30 Lunch ^{within} ~~midnight~~ 1st 5
Dinner 6th meal - away from BBC premises

29-3-87 Petrol ①

2-4-87 Travel to Frome for O.B. dep. 10:00 - Mendip Lodge Hotel ②

9-4-87. Return to London 18:00 : 7x 24 hr allowance
1x Supplementary meal

VAT on Hotel bill 7x £ + £ Food = £ ②

Telephone ②

Photocopying ②

Costume room at Mendip Lodge 6 days at £ ③

CERTIFICATION I certify that the above claim is wholly
in respect of BBC duty and the amounts claimed have
been spent by me on the items shown; where scale rates
are claimed, I certify that I incurred expenditure of the
nature they are intended to defray

Signature of Claimant

Date 19.4.87.

TOTAL

LESS CASH
ADVANCE NO

117

00

BALANCE DUE - TO CLAIMANT

BALANCE DUE - TO BBC

STAFF NUMBER

SURNAME
(CAPITALS)

REDSTON A.T.

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations

Signature

Designation

Date

Balance due - not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE
ALLICE SCALE

Serial Number 0627932

TELEVISION EXPENSES CLAIM

Title DEW40

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

16 MAR 1987

50/LOL/1056N

117

DATE

DETAILS

CAP
OFFICER

NAME

REG No

Brought forward from attached

REC No

- 2.3.87 Recs - DEP London 08.00 - Stayed with friends. D. Venn
- 3.3.87 S, Pembroke Rd. Bristol, 8. - Return London 17.00
- 1 x 24 hr allowance
- 1 x Supplementary meal
- 3.3.87 Petrol ①
- 13.3.87 Petrol ②
- 12.3.87 Compass - to assist with judging light direction on
detailed model shots ③
- 12.3.87 Mirror required by designer as experimental Tardis ④
- 11.3.87 Lunch away from base - Production meeting at designer's
house - Pub lunch taken [within 1st 5 meals]
- 11.3.87 A/c Phone calls made to location from designer's house

NOTE: I hereby declare that the above information is true and correct to the best of my knowledge and belief.

14.3.87

SIXTY NINE

AACTSD TEL

05/3/87

RECTION A.T.

26.3.87.

Serial Number T 1036398

TELEVISION EXPENSES CLAIM

Programme (Series) Title DR WHO

Project No. or
Establishment Code

L50 LDI I066N

Nominal Code

113

117

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES - EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

DATE

DETAILS

MAKE

REG No

Brought forward from attached
sheets / daily records

REC No

22.2.87 } Lunch away from base
13.2.87 } on recce

13.2.87 Purchase of film

①

17.2.87 Film processing

②

23.2.87 Recce - Dep London 10.00: 1x 24 hr allowance

24.2.87 Return London 17.00: 1x Supplementary meal

VAT on hotel bill [Bridge Guest House]

③

24.2.87 Petrol

④

25.2.87 Recce - Dep London 10.30: 1x 24 hr allowance

26.2.87 Return London 14.45: 1x Supplementary meal

VAT on hotel bill [Radbrooke Hotel]

⑤

25.2.87 Petrol

⑥

26.2.87 Film processing

⑦

CERTIFICATION I certify that the above claim is wholly
in respect of BBC duty and the amounts claimed have
been spent by me on the items shown, where scale rates
are claimed, I certify that I incurred expenditure of the
nature they are intended to defray

Signature of Claimant

Date

TOTAL

LESS CASH
ADVANCE NO

117

00

STAFF NUMBER

BALANCE DUE - TO CLAIMANT

a

b

BALANCE DUE - TO BBC

C
SURNAME
(CAPITALS)

REDSTON A.T.

AUTHORISATION I certify that the above expenditure was
necessary and in accordance with BBC regulations

Signature

Designation

Date

FS/12831475 IDEM

Stamp

FS/12831475 IDEM

Balance due not
over or under sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLICE SC

Joy

POST-PRODUCTION DATES:

'DOCTOR WHO' 7D - Director: Andrew Morgan C copy w 8/17
8/18
JNT & Val)
+ hours

✓15.6.87 EWS (8 am start)

✓16.6.87 EWS (2 pm start)

23.6.87 (P) ✓Fine Edit Ep. 1
→ (Need VHS's) + T/C)

24.6.87 (P) R'W> Ep.1 Music discussion Andrew/Keff/Dick/Brian 9.30 Ann

25.6.87 (P) ✓Fine Edit Ep.2
→ (Need VHS's)

26.6.87 (P) ✓Start Edit Ep.4

29.6.87 (P) ✓Finish Edit Ep.4
→ (VHS with T/C)

30.6.87 (P) R'W> ✓AM: Ep.2 Music discussion Andrew/Keff/Dick/Brian 9.30 Ann
PM: Review Ep. 4 Andrew with JNT in WALES

1.7.87 (P) PM: Fine Edit Ep.3
→ (Need VHS's)

2.7.87 ✓Sypher Ep.1

5.7.87 (P) ✓PM: Fine Edit Ep.4
(amishb) (Need VHS's)

7.7.87 (P) R'W> ✓Ep.3+4 Music discussion Andrew/Keff/Dick/Brian 10.00 Ann

9.7.87 ✓Sypher Ep.2

7.8.87 ✓Sypher Ep.3

-
Post-Sync for Eps. 1-3 with Sylvester, Bonnie + Mark Greenstreet

20.8.87 ✓Sypher Ep. 4

1ST STUDIO SPOOLS (20 + 21 APRIL)

50/LDL J 181K

20/4	(1430)	H83053	H85557
	(1930)	H82906	H83101
21/4	(1430)	H61268	H46350
		H37453	
	(1930)	H89978	H90233

2ND STUDIO SPOOLS (3 + 4 + 5 MAY)

50/LDL J 183Y

3/5	(1430)	H116922	H116932
	(1930)	H102198	H102326
4/5	(1430)	H99509	H99177
		H77912	H77560
	(1930)	H100108	H100744
5/5	(1430)	H33953	H33974
	(1930)	H94828	H92888

UT Library X

50/LOL J181K

HR 26713 ~~(?)~~ No Listen Dub → 90 Tape

HR 26714 H 46492 ✓

HR 26715 H 53412 ✓

HR 26716 H 89656 ✓

HR 26717 0'67" H 63115 } 19/4/87
0'58' (4) H 25843 } 3/5/87
dub of HR 26717
discontinuous recording

HR 26718 H 53245 ✓

HR 26719 H 67471 ✓

HR 26720 H 62540 ✓

HR 26721 H 52297 ✓

H 35005 50/LOL 3 1839 3-5th
H 118572 (No parallel pool)

H 99529 H 120622

H 53366 H 120512

H 60851 * 50/LOL 3 1815 20/21
H

1st Shrub Spool (20 + 21 April)
501 L0L J181K

20/4 (14.30) H 83053

H 85557

(19.30) H 82906

H 83101

21/4 (14.30) H 61268

H 37453

H 46350

(19.30) H 89978

H 90233

2nd Shrub Spool
501 L0L J183Y

(3, 4 + 5 May)

3/5 (14.30) H 116922

H 116932

(19.30) H 102198

H 102326

4/5 (14.30) H 99509

H 99177

H 77912

H 77560

(19.30) H 100108

H 100744

5/5 (14.30) H 33953

H 33974

(19.30) H 94828

H 92888

Post Production Dates

Tap - to - Tap Trf

Hugh Pearson 1 week 19 Tuesday 12/5/87
Thursday 14/5/87

Workshop (+ 400)

Dave Chapman Week 19 Friday 15/5/87
Week 20 Monday 18/5/87

Editing

Week 20 Wednesday 20/5/87
21 Sat/S 23/24 May
Tue 26/5/87
Th/F 28/29 May

Final

Week 22 Tue 2/6/87

Music

Special Dates

FROM: Production Associate, DOCTOR WHO

ROOM & 512 Threshold
BUILDING: House EXTENSION:

SUBJECT: PRODUCTION SCHEDULE

Programme numbers: 50/LDL J181K
50/LDL J182E
50/LDL J183Y
50/LDL J184S

TO: Carrie Wincott 401 Threshold

Copies to:

Director and team: Andrew Morgan
Joy Sinclair, Tony Redston, Jo Newbery
John Nathan-Turner Chris Sandeman
Brian Hodgson, Radiophonic Workshop, Maida Vale.
Dick Mills, " " " "
Composer
Lighting Director - Henry Barber
Technical Co-ordinator - Richard Wilson
Video Effects Supervisor - Dave Chapman
Sound Supervisor - Brian Clarke
Programme Planning 2 copies
Sypher Bookings 1 copy
Sound Allocations 1 copy
Ray Liffen
Jenny Stone
Audrey Cornish
Manager, Series/SerialsSerials
Deputy Manager, Series/Serials
Management Assistant, Series/Serials

Please submit forms to cover the following bookings,
and copy to me. Many thanks.

FROM: Ann Faggetter, Production Associate 25.3.87
ROOM & BUILDING: 512 Threshold House EXT: *** Ammended 01.6.87 ***
SUBJECT: DR WHO PRODUCTION SCHEDULE 7D

Programme numbers: 50/LDL/J181K
50/LDL/J182E
50/LDL/J183Y
50/LDL/J184S

TO: Carrie Wincott

Copies to: John Nathan-Turner
Andrew Morgan - four ~~one~~
Brian Hodgson
Dick Mills
Composer
Henry Barber
Richard Wilson
Brian Clark
Dave Chapman
Ray Liffen
Jenny Stone
Programme planning - two
Andi Stroud
Marcia Wheeler
Majorie Cooper

Carrie, please submit forms to cover the following bookings, copy to me. Thanks. ***=new changes

SCHEDULE:	DATES:	REQUIREMENTS:
RECORDINGS:	Week 16: Mon. 20th April Tues. 21st April Week 18: Sun. 3rd May Mon. 4th May Tues. 5th May	Roll back and mix throughout and VHS copies with time code in vision. (Final decision on need for roll back and mix to be taken at planning meeting- NO REQUIREMENT FOR ROLL BACK AND MIX)
	Recording times:	To be confirmed
	1st day: 14.30-18.00 19.30-22.00	

2nd day: 11.00-12.15
14.30-18.00
19.30-22.00

TAPE TO
TAPE TRANSFER:

PLEASE NOTE THAT THIS IS NOT REQUIRED FOR
THESE EPISODES

GALLERY ONLY
AND
ELECTRONIC
EFFECTS W/SHOP:

2 machine edit session for titles t.b.c.

Week 19: 09.00-21.00
Fri. 15th May 35 mil chanel, pm on
Week 20: May 18th only.
Mon. 18th and Booked by
Fri. 22nd May Production Assoc.

*** PLEASE NOTE THAT MAY 26TH, 28TH AND 29TH AND
JUNE 3RD, 15TH AND 16TH HAVE BEEN ADDED IN
THE WORKSHOP.

VT EDITING:

Week 15: off line editing for
Tues. 14th April OB material

PLEASE NOTE: THIS SESSION IS NO LONGER --
REQUIRED.

*** Week 20:
Wed. 20th May - this session was converted
to off-line editing

*** Week 21: All sessions in week
Tues. 26th May 21 have been
Thurs. 28th May cancelled.
Fri. 29th May

ALL 3 MACHINE
EDITS WITH
HUGH PARSON TO
EDIT PLEASE

*** Week 22:
Mon. 1st June
Tues. 2nd June - this is a new booking
Wed. 3rd June - I propose cancelling this
session

*** Week 23:
Sun 7th June - this is a new booking
Tues. 9th June
Wed. 10th June - this is a new booking
Thurs. 11th June) both these potential
Fri. 12th June) dates have gone!

*** Week 25:
Tues. 23rd June - this is a new booking
Thurs. 25th June " " " "
Fri. 26th June - " " " "

Week 26:
 June 29th - this is a new booking
 July 1st - " " " " " "

PRODUCER'S
 VHS COPY:

*** see below	Week 21: Episode 1: Tues. 26th May Episode 2: Fri. 29th May Episode 3: Mon. 1st June Episode 4: Wed. 3rd June	One VHS copy of each programme required by producer. Time code in vision starting at 10.00.00 All bookings after 18.00 please
---------------------	---	---

*** PLEASE NOTE THAT ALL DUBS TO VHS HAVE BEEN
 CANCELLED AND REBOOKED AS FOLLOWS:

Week 23:
 Episode 1 - already done.
 Sun. 7th June - episode 2.
 Tues. 9th June - episode 2.
 Wed. 10th June - episode 3.
 Week 24:
 Episode 4 - t.b.a.

COMPOSER'S &
 RADIOPHONIC
 VHS COPIES:

*** see below	Week 21: Episode 1: Thurs. 28th May Episode 2: Wed. 3rd June Episodes 3 & 4: Wed. 10th June	Two HI FI copies ** required of each programme, one for composer, one for radiophonics. Both with time code in vision, starting at 10.00.00
---------------------	---	--

*** PLEASE NOTE THAT ALL THE ABOVE DUBS HAVE
 BEEN CANCELLED AND REBOOKED AGAIN AS BELOW:

Week 25:
 Tues. 23rd June - episode 1.
 Fri. 26th June - episode 2.
 Week 26:
 Wed. 1st July - episode 3.
 Episode 4 - t.b.a.

PLEASE GIVE CARRIE THE TAPE NUMBERS AS SOON AS POSSIBLE. AND LET HER,
 AND MYSELF KNOW IF YOU ARE UNLIKELY TO MEET THESE DATES AT THE
 EARLIEST OPPORTUNITY. THANKS.

VHS REVIEWS:

***	Week 21: Episode 1: Tues. 2nd June	All reviews to take place in 403 Union House
-----	--	--

Episode 2:
Fri. 5th June Time: 10.30 onwards
Episodes 3 & 4: Attending: director,
Fri. 12th June composer, sound
 supervisor, Dick
 Mills.

*** PLEASE NOTE THAT THESE TOO HAVE BEEN RE-
BOOKED AS FOLLOWS:

Week 25:
Wed. 24th June - episode 1.
Week 26:
Tues. 30th June - episode 2
Episodes 3 & 4 t.b.a.

Carrie, please check with production or
myself about room and machine.

CYPHER DUBS:

*** Week 23:
Thurs. 11th June
Week 25:
Thurs. 25th June
Week 26:
Thurs. 2nd July.
and
Fri. 3rd July

*** PLEASE NOTE 11TH, 25th JUNE AND 3RD JULY
HAVE BEEN CANCELLED.

EPISODE 1 DUB WILL NOW BE 2ND JULY
EPISODE 2 DUB WILL NOW BE 9TH JULY
DATES FOR EPISODES 3 & 4 TO FOLLOW.

I apologise for all the extra work that
these changes will make.
If any problems remain, please get in touch.

From: John Nathan-Turner, Producer, "Doctor Who"

Room No &
Building

304 Union House

Tel.
Ext.

date 9th June 1987

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts (Artistes Payments)
through Finance Clerk, Drama Series/Serials

Would you please pay the following attendance fee:

PAYEE'S NAME & ADDRESS

Pip and Jane Baker,

DATES OF ATTENDANCE:

STUDIOS: 20th & 21st April 1987
3rd, 4th and 5th May 1987

O.B.: 6th, 7th and 8th April 1987

FEE DUE:
(£ .00 per attendance)

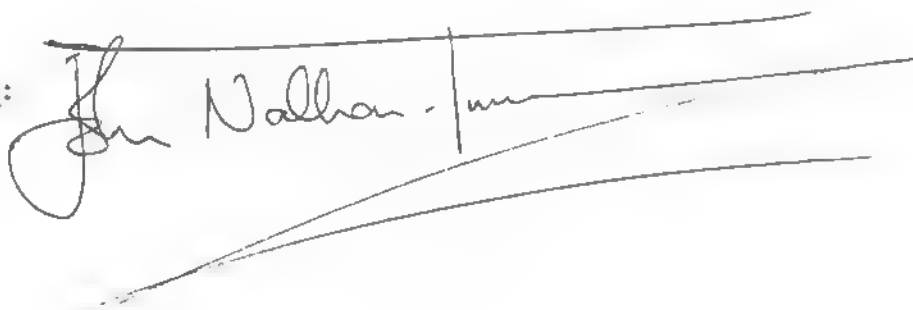
£ _____

PROGRAMME: "DOCTOR WHO" 7D

PROGRAMME NO: 50/LDL J 184 S

NOMINAL CODE 106

SIGNED:



FROM: Ann Faggetter, Production Associate

11.6.87

Room &
Building:

512 Threshold House

Ext:

SUBJECT:

DOCTOR WHO 7D

TO:

Carrie

Copies: John Nathan-Turner

Andrew Morgan

Nicholas Mallett

Chris Clough

Please book a session in VT with two machines on Tuesday 16th June, from 13.45 - 17.45 for us to record Dr Who titles. This date replaces the one we had on 27th May.

We intend to get as many done in this session as we can, and will let you know afterwards if we need any more bookings. Please book it to the first project number.

I have already reserved the Aston III for this session.

Thanks,

From: P.A. to ANDREW MORGAN

Room No. 6
Building

310 Union House

Tel
Ext.

date 11.6.87

Subject: 'DOCTOR WHO' 7D : Episodes 1 and 3
POST-SYNC SESSION

To: Ann Faggetter, Room 512 Threshold House copy: see below

Would like to confirm the following :

Post-Sync

1/OB 6

Mark Greenstreet
Bonnie Langford

3/OB 3B

Mark Greenstreet
Sylvester McCoy

As discussed, as neither Sylvester nor Bonnie are available for our first Sypher day, Brian Clark has agreed that the post-syncing can be done for both episodes on the following day :

FRIDAY, 7.8.87 (Sypher for Ep.Three)
at 3.00 pm

I have spoken to Mark Greenstreet's agent who has confirmed that he will be available so I will go ahead and book him for this date - to cover both episodes.

Could you please book the Sypher Studio for this - many thanks.

Joy Sinclair
(Joy Sinclair)

copies: Andrew Morgan
Chris Clough
Brian Clark

(PS)

P-2

(u)

From: P.A. to ANDREW MORGAN

Room No. &
Building: 310 Union House

Tel.
Ext.:

date: 11.6.87

Subject: 'DOCTOR WHO' 7D : POST PRODUCTION INFORMATION

To: Ann Faggetter

copy to: Andrew Morgan

Just to confirm dates discussed re Andrew's post-production :

15.6.87 EWS (8 am start)

16.6.87 EWS (2 pm start)

23.6.87 Fine Edit Ep(1)

(Need VHS's) (T/C)

24.6.87 Ep.1 Music discussion Andrew/Keff / Dick/Brian

25.6.87 Fine Edit Ep(2)

(Need VHS's)

26.6.87 Start Edit Ep.4

29.6.87 Finish Edit Ep.4

(VHS with T/C)

30.6.87 Review Ep.4

Andrew with JNT Wales

~~1.7.87~~ Ep.2 Music discussion Andrew/Keff / Dick/Brian

1.7.87 pm Fine Edit Ep(3)

(Need VHS's)

2.7.87 Sypher Ep.1

5.7.87 p.m. Fine Edit Ep.4)

(Need VHS's)

7.7.87 Ep. 3 + 4 Music discussion Andrew/Keff/Dick/Brian

9.7.87 Sypher Ep.2

7.8.87 Sypher Ep.3

+

Post-Sync for Eps.1+3 with Sylvester, Bonnie + Mark Greenstreet

20.8.87 Sypher Ep.4

(Joy Sinclair)

From: P.A. to ANDREW MORGAN

Room No. 6
Building: 310 Union House

Tel.
Ext.:

date: 11.6.87

Subject: 'DOCTOR WHO' 7D : POST PRODUCTION INFORMATION

To: Ann Faggetter

copy to: Andrew Morgan

Just to confirm dates discussed re Andrew's post-production :

15.6.87	EWS	(8 am start)
16.6.87	EWS	(2 pm start)
23.6.87	Fine Edit Ep.1 Ep.2	(Need VHS's)
24.6.87	Ep.1 Music discussion Andrew/Keff/Dick/Bolan Ep.2	
25.6.87	Fine Edit Ep.3	(Need VHS's)
26.6.87	Start Edit Ep.4	
29.6.87	Finish Edit Ep.4	(VHS with T/C)
30.6.87	Review Ep.4	Andrew with JNT (notes)
1.7.87	Fine Edit Ep.4	(Need VHS's)
2.7.87	Sypher Ep.1	
7.7.87	Ep 3 + 4 music discussion	(Need VHS's)
9.7.87	Sypher Ep.2	
7.8.87	Sypher Ep.3 + Post-Sync for Eps.1+3 with	Sylvester, Bonnie + Mark Greenstreet
20.8.87	Sypher Ep.4	

Hi - we have an edit on 7/7/8
(Joy Sinclair)

From: P.A. to ANDREW MORGAN

Room No 6
Building 310 Union House

Tel
Ext.

date 17.6.87

Subject: 'DOCTOR WHO' 7D : Episodes 1-3 incl
POST-SYNC SESSION

To: Ann Faggetter, 512 Threshold

copies : see below

Would like to confirm the following :

Post-Sync
1/OB 6

Mark Greenstreet
Bonnie Langford ✓ (page 34/35) All of Shot 1

2/Sc.1

Sylvester McCoy ✓ (speech on page 4) 'It'd have to be a...
.....barricades'

2/Mod.1

Bonnie Langford ✓ (speech on page 25) 'Any idea what the central
ramp's for?'

3/OB 3B

Mark Greenstreet
Sylvester McCoy ✓ (page 25) Both speeches

As discussed, as neither Sylvester nor Bonnie are available for our first Sypher day, Brian Clark has agreed that the post-syncing can be done for all three episodes on the following day :

FRIDAY, 7.8.87 (Sypher for Episode Three)
from 3.00 pm

I have spoken to Mark Greenstreet's agent who has confirmed that he will be available and will book him for this date - to cover his two episodes (One and Three). *17th (Booked him) Booked Brian 3pm - 7pm*

Could you please book the Sypher Studio for this - many thanks.

Joy Sinclair
(Joy Sinclair)

copies: Andrew Morgan
Chris Clough (Bonnie and Sylvester attending his Tech'Run on the morning of Friday, 7.8.87)
(Brian Clark + him at Sypher?)
John Nathan-Turner (for information only)
P.A. (whoever will be attending)!

From: P.A. to ANDREW MORGAN

Room No 8
Building 310 Union House

Tel.
Ext -

date 17.6.87

Subject: 'DOCTOR WHO' 7D

To: John Nathan-Turner

pend.
copies : Andrew Morgan
Ann Faggetter + Val Russell-Pavier

As I will be away on annual leave before the programme has been completed, I have made the following arrangements regarding the necessary paperwork.

Val Russell-Pavier (Room 107, Threshold Ext.) has kindly agreed to complete the following paperwork for all four episodes :

P-as-Cs :

Already completed - A and B

Other information to be filled in :

Final Spool Number /72X

Duration of programme

TX date + time if known - or t.b.a.)

C - duration of specially shot sequences on Video
(OB Location material)

duration of Studio material

35mm film - model material inserts

+

D - Music Content (Music Cue Sheet) after Syphers
Val will attend Syphers for Eps. 1+2
P.A. needed for Syphers for Eps. 3+4

TX Forms :

To be completed

Version Definition Forms :

To be completed

Billings :

These have been typed for Kate - but Val will write in (from 1 - onwards) against the names of the artists in order of appearance

TX Scripts :

Karen will do these

VHS's with Time/Code

Could Val please have a copy for each episode (before Sypher) and when she has completed the above information, these can be given to Karen King for amending the dialogue on tx scripts

Joy Sinclair
(Joy Sinclair)

From: P.A. to Andrew Morgan

**Room No &
Building** 210 Union House

**Tel
Ext**

date 19.6.87

Subject: 'DOCTOR WHO' 20 : REPRODUCTION OF POST-SYNC SESSION FRIDAY, 19.6.87

To: Ann Fiddotter, 512 Threshold House

An enclosing copies of my letters to Sylvester, Bonny and Mark re the post-sync session on FRIDAY, 7th August.

IF they could each receive a call nearer the time - possibly thru' Chris Sandeman - that would be great!

Incidentally, a memo will have to be sent to D'ville Page at the end of the session confirming that the artists have taken part in a post-sync session and a note of the episodes concerned. Perhaps the P.A. who will be attending that Amber could do this - I'd be most grateful.

Again - very many thanks for all your help, Ann. It was very much appreciated.

(Joy Sinclair)

encl: (Artists' home numbers written on each copy)

P.S: If something could drop up for Mark Greenstock (like flipping away or whatever,) Andrew has agreed he'll release him + do post-synching another day

FILE

From: P.A. to ANDREW MORGAN

Room No. &
Building: 310 Union House

Tel.
Ext.

date: 19th June 1987

Subject: ~~DOCTOR WHO 7D: REQUEST FOR SPOOLS~~ —

To: VT Library

cc: Hugh Parson
Ann Faggetter
Carrie Wincott

May we please have our two trolleys of spools for the above programme for our editing sessions which are continuing on the following dates:

23rd June 1987

25th June 1987

26th June 1987

29th June 1987

1st July 1987

5th July 1987

Our Editor is Hugh Parson.

Many thanks

(Joy Sinclair)

310 Union Hse
Ext.

19th June 1987

Dear Sylvester :

re: 'DOCTOR WHO' 7D

There are a couple of speeches to be done in the sound studio and we will be having a post-sync session on FRIDAY, 7th August. I am therefore enclosing the following pages :

Ep.2/page 4

Ep.3/page 25

The time will be about 2.45 pm (after Chris Clough's Tech'Run) - at TV Centre : however, you will be receiving your call nearer the time.

Kind regards.

Sincerely,

Joy Sinclair

(P.A. to ANDREW MORGAN)

Mr. Sylvester McCoy

encl: (Please bring attached pages with you - many thanks)

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

310 Union Hse
Ext.

19th June 1987

Dear Mark :

re: 'DOCTOR WHO' 7D

As mentioned to your agent, we are
having a post-sync session on FRIDAY, 7th August
and I am enclosing the following pages :

Ep.1/pages 34 + 35

Ep.3/page 25

The time will be about 2.45 pm - but
you will receive a call nearer the time.

Best wishes,

Sincerely,

Joy Sinden

(P.A. to ANDREW MORGAN)

Mr. Mark Greenstreet

encl: (Please bring attached pages with you -
many thanks)

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES TELECASTS LONDON TELEX

310 Union Hse
Ext.

19th June 1987

Dear Bonnie :

re; 'DOCTOR WHO' 7D

There are a couple of things to be done in the sound studio and we will be having a post-sync session on FRIDAY, 7th August. I am therefore enclosing the following pages :

Ep.1/pages 34 + 35

Ep.2/page 25

The time will be about 2.45 pm (after Chris Clough's Tech'Run) - at TV Centre : however, you will be receiving your call nearer the time.

Kind regards,

Sincerely,

Joy Sinclair

(P.A. to ANDREW MORGAN)

Miss Bonnie Langford

encl: (Please bring attached pages with you - many thanks)

30.6.87

was to review of 4
3rd T.

1.7.87

an must ② discussion

2nd (no) 2017. Stats.
Final edit Sp. 3.

5.7

2nd (no) Final edit 4

6.7

or

7.7;

}

2nd 1st 4 1st

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No &
Building 304 Union House

Tel
Ext

date 1 Feb 2011 1997

Subject: 'DOCTOR WHO'

To: Tony Redson

Thank you for all your hard work on 'Doctor Who'
"Time and the Rani".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From:Room No &
Building

John Nathan-Turner, Producer, 'Doctor Who'

Tel
Ext

date

17th July 1987

Subject:**To:**

Thank you for all your hard work on 'Doctor Who' -
"Time and the Rani".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

From:

John Nathan-Turner, 'Doctor Who'

Room No. &
Building

BBC Union House

Tel
Ext

date 11th Feb 1987

Subject:

'DOCTOR WHO'

To:

Colin Mapson

Thank you for all your hard work on 'Doctor Who'
"Time and the Rani". The effects were excellent
and I'm sure we have a serial that will please
many people.

I look forward to working with you again.

(John Nathan-Turner)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No &
Building 304 Union House

Tel
Ext

date 17th July 1987

Subject: 'DOCTOR WHO'

To: Henry Barber

Thank you for all your hard work on 'Doctor Who'
"Time and the Rani" and "Paradise Towers". The
lighting was excellent and I'm sure we have a
serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No 8
Building

30th Union Street

Tel
Ext

date 17 July 1977

Subject: 'DOCTOR WHO'

To: Joy Sinclair

Thank you for all your hard work on 'Doctor Who' -
"Time and the Rani".

The show is looking excellent and I'm sure we have
a serial that will please everybody.

I look forward to working with you again.

(John Nathan-Turner)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

304 Union House

Tel
Ext.

date: 21st July 1967

Subject: GRAPHICS

To: Oliver Elmes

Many thanks for the super titles on 'Doc or Who'.

I'm really pleased with the end results.

May I have some 'logo' artwork at your earliest possible convenience?

Best wishes,

(John Nathan-Turner)

24th July 1987

Ann & W Morgan,

Dear Andrew,

I really enjoyed episode one - it's terrific.

However, I do feel it's necessary to post-sync the Mark/Bonnie
(on a rope) sequence. Can we discuss on your return?

Hope you had a good holiday.

Regards,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

cc. Ann Faggetter

kme

12th August 1987

Andrew Morgan,

Dear Andrew,

Just a quick note to say how super eps. 1 and 2 are looking now. I don't think we need bother post-syncing Mark Greenstreet - it was really Bonnie's dialogue which was muffled!

The Headmaster (J.P.) has seen both eps. and is very pleased indeed.

Here's to eps. 3 and 4! I'm on leave from 15th-31st August - see you shortly after that.

Best wishes,

JOHN NATHAN-TURNER
Producer, 'Doctor Who'

kme

From:

John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

304 Union House

Tel.
Ext.:

date 12th August 1987

Subject:

DOCTOR WHO

To:

John Hawes

Thank you for all your hard work on 'Doctor Who' -
"Time and the Rani".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date 12th August 1987

Subject: DOCTOR WHO

To: Steve SBarley

Thank you for all your hard work on 'Doctor Who' -
"Time and the Rani".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

John Nathan-Turner

kme

Strand Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title				Distribution		Denotes Recipient	
Episode Sub Title				To		Room No. and Building	
Costing Number				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number				Dept. Manager: (White)			
Spool Nos. in TX Seq.							
TX Date		Week(s)	Mono/Colour	Channel			
07.09.87		36	COLOUR	BBC1			
Person now Responsible				Room No	Building	Tel. Extn	Home Tel. No
JOHN NATHAN-TURNER				303	Union Hse		

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown

Pre-title sequence: 0'56" followed by DOCTOR WHO opening titles: 0'31" TOT DUR: 1'47"

Sub title @ 1'39" (from beginning) - PART ONE @ 1'45" (from beginning)

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

CLOSING

4. Wording of FIRST closing caption: The Doctor
SYLVESTER MCCOY
5. Wording of FINAL closing caption: Director
ANDREW MORGAN
6. If programme does not end with the fade down of the final credit give details.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts

Signed .. Checked by person now responsible ..

Date .. 17.9.87

From: Jonathan Powell, Head of Series/Serials, Drama, Television
Room No & Building: 406 Threshold House **Tel**
Ext **date:** 19th August 1987
Subject: "DOCTOR WHO" CREDITS
To: John Nathan-Turner

7D file.

Yes to the graphic company. No to the graphic assistant.


(Jonathan Powell)

We'll have to
sort all this
out with
Peter. hidia
white - who
onto it.

Ms. KAREN QUEEN
302, UNION HOUSE
65-69 SHEPHERDS BUSG GRN.
LONDON
W12 7RJ

20th Aug '87.

Dear Karen,

Further to our chat on the phone on
Wednesday, I enclose timings of Music Cue's for
the first story of the new "Doctor Who" series entitled:
"TIME AND THE RANI."

EP I: 10 mins: 05 secs.

EP II: 14 mins: 07 secs.

EP III: 17 mins: 36 secs.

EP IV: 16 mins: 46 secs.

If you need detailed timings of all the pieces I can send
them to you. (However, that would have to wait until
I come back from Malta on the 7th of September.)

I have also sent a copy of the timings to
Sarah Bird at Artistes Contracts.

Hope this is O.K,
Kindest Regards

Keff McVouch

KEFF MCVOUCH.

Strand, Series Title		DOCTOR WHO 7D		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		"TIME AND THE RANI"		Distribution		Denotes Recipient	
Episode Sub Title		EPISODE TWO		To		Room No. and Building	
Casting Number		50/LDL J 182F		16mm/35mm/1" 12"		PRESENTATION DESK (Tel Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)	
Programme Identification Number		50/LDL J 182E		Dept. Manager: (White)		4091 T.C.	
Spool Nos. in TX Seq.		H75930/72X					
TX Date		14.09.87		Week(s)		37	
Mono/Colour		COLOUR		Channel		BBC1	
Person now Responsible		JOHN NATHAN-TURNER		Room No.		303	
Building		Union House		Tel. Extn.			
Home Tel No.				File copy (White)		1	

OPENING

- 1 For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown

DOCTOR WHO opening titles = 0'50"

(Sub-Title: TIME AND THE RANI @ 0'41" PART TWO @ 0'48")

TIMING This information is VITAL and is used to cue the next programme.

- 2 Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
- 24'36"
- 3 Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- 01'10"

CLOSING

4. Wording of FIRST closing caption: The Doctor
SYLVESTER McCOY
5. Wording of FINAL closing caption: Director
ANDREW MORGAN
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details) etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts

Signed K. KING Checked by person now responsible

Date

25/8/87

Strand, Series/ Title		DOCTOR WHO		TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)	
Programme Title	TIME AND THE RANI			Distribution	Denotes Recipient Room No. and Building
Episode/ Sub Title	Episode One			To	
Costing Number	50/LDL J181 K			VT Operations	B018 T.C.
Programme Identification Number	50/LDL J181 K			Dept. Org. (White)	*
				File copy (White)	
Person now Responsible		Room No.	Building	Tel. Extn.	Date
John Nathan-Turner		304	Union House		26th Aug. 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
H 63033	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature

John Nathan-Turner

Additional information (if known):-

- Spools: 1) H 63033
2)
3)

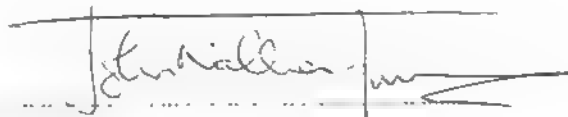
Strand/Series Title	DOCTOR WHO	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	TIME AND THE RANI	Distribution		Denotes Recipient	
Episode/Sub Title	Episode Two	To:	Room No. and Building		
Costing Number	50/LDL J 182 E	VT Operations	B018 T.C.		
Programme Identification Number	50/LDL J 182 E	Dept. Org. (White)	*		
		File copy (White)			
Person now Responsible		Room No.	Building	Tel Extn	Date
John Nathan-Turner		304	Union Ho.		26.8.87

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/	/	/	
H 75930	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature



Additional information (if known):

- Spools:
- 1) H 75930
 - 2)
 - 3)

Brand/Serial Title		TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme	DOCTOR WHO	Distribution		Denotes Recipient	
Sub Title	TIME AND THE RANT				
Episode	Episode Three				
Posting Number	50/LDL J 183 Y	VT Operations	B018 T.C.	1	
Programme Identification Number	50/LDL J 183 Y	Dept. Org. (White)		1	
		File copy (White)			
		1			
Person now Responsible		Room No.	Building	Tel. Extn.	Date
John Nathan-Turner		304	Union Ho.		26.8.87

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/	/	/	
H 103355	/	72	/	X

File

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

John Nathan-Turner

Additional information (if known) :-

Spools: 1) H 103355
2)
3)

Strand/Series Title		DOCTOR WHO				TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)					
Programme Title		TIME AND THE RANI				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		Episode Four				To:		Room No. and Building			
Costing Number		50/LDL J 184 S				VT Operations		B018 T.C.		1	
Programme Identificat'n Number		50/LDL J 184 S				Dept. Org.: (White)		*		1	
						File copy (White)				1	
Person now Responsible				Room No.		Building		Tel. Extn.		Date	
John Nathan-Turner				304		Union Ho.				26.8.87	

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
H 91350	/	72	/	X

File.

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

John Nathan-Turner

Additional information (if known):-

- Spools: 1) H 91350
2)
3)

Brand/Series Title	DOCTOR WHO		RADIO TIMES BILLING		
Programme Title	TIME AND THE RANI		Distribution		Denotes Recipient
Episode/Sub Title	Episode One		To:-	Room No. and Building	No of Cop
Costing Number	50/LDL J 181 K	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identification Number			Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
Transmission Week Number	36		Press Office	2005 T.C.	1
Transmission Date	7th September 1987		Publicity Office	2013 T.C.	1
Time	19.35	Duration 24' 40"	Colour/Mono	CDLOUR	Prod. Office Tel. Extn.
			File Copy 1		

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'TIME AND THE RANI'

Part One of a four part
adventure by PIP AND JANE BAKER

Excerpts from the TARDIS dictionary disc:

REGENERATE: (Verb) To assume a new physical
form (of Time Lords etc.)

RANI: (Noun) A deadly adversary of the Doctor.

LAKERTYA: (Noun) A planet inhabited by serpentine
humanoids until recently, utterly peaceful ...

Cast in order of appearance

Melanie	BONNIE LANGFORD
The Doctor	SYLVESTER McCOY
Ikona	MARK GREENSTREET
The Rani	KATE O'MARA
Urak	RICHARD GAUNTLETT
Sarn	KAREN CLEGG
Beyus	DONALD PICKERING

Theme Music Composed by	RON GRAINER
Theme Arrangement/Incidental Music ..	KEFF McCULLOCH
Costume Designer	KEN TREW
Script Editor	ANDREW CARTMEL
Designer	GEOFF POWELL
Producer	JOHN NATHAN-TURNER
Director	ANDREW MORGAN

Strand/Series Title	DOCTOR WHO		RADIO TIMES BILLING		
Programme Title	/TIME AND THE RANI		Distribution	Denotes Recipient	No of Cop
Episode/Sub. Title	Episode Two		To:-	Room No. and Building	
Project Number	50/LDL J 182 E	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identificat'n Number			Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
Transmission Week Number	37		Press Office	2005 T.C.	1
Transmission date	14th September 1987		Publicity Office	2013 T.C.	1
Time	19.35	Duration 24' 36"	Colour/Mono COLOUR	Prod. Office Tel. Extn.	
			File Copy 1		

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'TIME AND THE RANI'

Part Two of a four part
adventure by PIP AND JANE BAKER

DOCTOR: (Noun) A traveller in time and space.

AMNESIAC: (Adjective) In a state of loss of memory.

CATSPAW: (Noun) Person being manipulated by another
for unknown reasons.

Cast in order of appearance

Melanie	BONNIE LANGFORD
Ikona	MARK GREENSTREET
The Doctor	SYLVESTER McCOY
The Rani	KATE O'MARA
Beyus	DONALD PICKERING
Urak	RICHARD GAUNTLETT
Faroon	WANDA VENTHAM

Incidental Music	KEFF McCULLOCH
Make-Up Designer	LESLEY RAWSTORNE
Script Editor	ANDREW CARTMEL
Designer	GEOFF POWELL
Producer	JOHN NATHAN-TURNER
Director	ANDREW MORGAN

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING	
Programme Title		TIME AND THE RANI			
Episode/Sub. Title		Episode Three		Distribution	
Costing Number		50/LDL J 183 Y	Channel 1	To -	Denotes Recipient Room No. and Building
Programme Identification Number				Radio Times Billing Clerk	6047 T.C.
Transmission Week Number		38		Prog. Sub-Editor, R T	31, 35 M.H.S.
Transmission date		21st September 1987		Press Office	2005 T.C.
				Publicity Office	2013 T.C.
				<div style="text-align: right;">X</div> <div style="text-align: right;">File Copy</div>	
Time	19.35	Duration	24' 22"	Colour/Mono	Prod. Office Tel. Extn.
				COLOUR	

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'TIME AND THE RANI'

Part Three of a four part
adventure by PIP AND JANE BAKER

Ep. 3

PLASMA: (Noun) Substance found in human blood.

TETRAP: (Noun) Savage extraterrestrial with
strange dietary habits.

EYRIE: (Noun) Dwelling place for large winged
creatures, with one entrance and no exit.

Cast in order of appearance

The Rani	KATE O'MARA
The Doctor	SYLVESTER McCOY
Beyus	DONALD PICKERING
Faroon	WANDA VENTHAM
Melanie	BONNIE LANGFORD
Urak	RICHARD GAUNTLETT
Ikona	MARK GREENSTREET
Amisha	JOHN SZAL
Incidental Music	KEFF McCULLOCH
Visual Effects Designer	COLIN MAPSON
Script Editor	ANDREW CARTMEL
Designer	GEOFF POWELL
Producer	JOHN NATHAN-TURNER
Director	ANDREW MORGAN

Phoned (Keith)
3/9/87

{ Special Voices : Peter Tuddenham
Jacki Webb

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING	
Programme Title		'TIME AND THE RANI'			
Episode/Sub. Title		Episode Four		Distribution	
Costing Number		50/LDL J 184 S	Channel 1	To:-	Denotes Receipt Room No and Building
Programme Identificat'n Number				Radio Times Billing Clerk	6047 T.C.
Transmission Week Number		39		Prog Sub-Editor, R.T	31, 35 M.H.S.
Transmission date		28th September 1987		Press Office	2005 T.C.
				Publicity Office	2013 T.C.
				File Copy	
Time	19.35	Duration	24' 40"	Colour/Mono	COLOUR
				Prod. Office	Tel. Extn.

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'TIME AND THE RANI'

Part Four of a four part
adventure by PIP AND JANE BAKER

CATALYST: (Noun) Vital substance which allows
a chain of events to proceed.

COUNTDOWN: (Verb) To announce the last remaining
seconds before something takes place.

ARMAGEDDON: (Noun) The end of the world.

Cast in order of appearance

The Doctor	SYLVESTER McCOY
The Rani	KATE O'MARA
Beyus	DONALD PICKERING
Melanie	BONNIE LANGFORD
Urak	RICHARD GAUNTLETT
Ikona	MARK GREENSTREET
Faroon	WANDA VENTHAM
<i>+ Special Voices</i>	
Incidental Music	KEFF McCULLOCH
Lighting	HENRY BARBER
Script Editor	ANDREW CARTMEL
Designer	GEOFF POWELL
Producer	JOHN NATHAN-TURNER
Director	ANDREW MORGAN

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service Date of issue

COPYRIGHT DEPARTMENT
PAYMENTS

Author if different
from Payee

Payee number	29-36

Payee Name	37-64

Un Cd	65-66

Address

Ac	RAI	Sc.
1	2	3-4
	0	07

CG. J. Nathan-Turner

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<p>per half day</p>	

506DL J181K

£

Passed by

Certified duly performed on above date(s)



Strand Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title				Distribution		Denotes Recipient	
Episodic/ Sub Title				To		Room No and Building	
Costing Number				PRESENTATION DESK (Tel Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number				Dept. Manager: (White)			
Spool Nos. in TX Seq.							
TX Date		Week(s)	Mono/Colour	Channel			
21.09.87		38	COLOUR	BBC1			
Person now Responsible				Room No		Building	
JOHN NATHAN-TURNER				304		Union House	
				Tel Extn		Home Tel No	

OPENING

- 1 For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Opening Titles - Total Dur: 0'50" (Time & The Rani @

Part Three @ 0'47")

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24 23"
- timed on stop watch 24 23"
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 01'10"

CLOSING

4. Wording of FIRST closing caption. **The Doctor**
SYLVESTER MCCOY
5. Wording of FINAL closing caption. **Director**
ANDREW DODMAN
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts.

Signed _____ Checked by person now responsible _____

Date 01.09.87

Strand Series Title		DOCTOR WHO 7D		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		TIME AND THE RANI		Distribution		Denotes Recipient	
Episode Sub Title		EPISODE FOUR		To		Room No. and Building	
Costing Number		50/LDL J 184S		PRESENTATION DESK (Tel Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number		50/LDL J 184S		Dept. Manager: (White)			
Spool Nos. in TX Seq.		H91350/72X					
TX Date		Week(s)		Mono/Colour		Channel	
28.09.87		1		COLOUR		BBC1	
Person now Responsible		Room No		Building		Tel. Extn.	
JOHN NATHAN		303		Union Hse			
File copy (White)						1	

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

DOCTOR WHO opening titles Total run 2'00" (The Yellow & One White copies + 2 Scripts) by
PIP AND JANE BAKER @ 0'42" - PART FOUR @ 0'47"

TIMING The information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter
- | |
|-------|
| 24.38 |
|-------|
- timed on stop watch
- | |
|-------|
| 24.38 |
|-------|
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- | |
|-------|
| 01.07 |
|-------|

CLOSING

4. Wording of FIRST closing caption: The Doctor
SYLVESTER MCCOY
5. Wording of FINAL closing caption: Director
ANDREW MORGAN
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Product on code AND TX version code must also be correctly documented in operational areas. Last minute details may be telephoned through, see overleaf for contacts

Signed *John Nathan* .. Checked by person now responsible.

Date *29.9.87*

Strand/Series Title				DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title				DOCTOR WHO 7D				Distribution To			
Episode/Sub. Title				TIME AND THE RANI				Denotes Recipient Room No. and Building			
Costing Number		50/LDL J 181K		Prod. Costing Wk(s)		Channel		P as B Unit		5101 Sulgrave Ho. **	
Programme Identificat'n Number		50/LDL J 181K		Studio		TC8/1		Television Costing		B.104 Sulgrave Ho.	
Production date(s)		Mon/Tues 20+21 April		Week(s)		16		Film & VT Library		S.134 Windmill Rd.	
Filming/D.B date(s)		Sun/Tues 3-5 May		Week(s)		18		Duty Office		4096 T.C.	
Producer		JOHN NATHAN-TURNER		Room No / Building		303 Union		Script Unit Enterprises		E.119 Woodlands	
Director		ANDREW MORGAN		Tel Extn				Enterprises Clearances		E 255 Woodlands*	
				Department		Drama SS		Programme Acquisition		C109 Centre House*	
				Organiser				Copyright		308, 16 Langham St.	
				File Copy				Copyright Book Illustrations		326, 16 Langham St.*	
								Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel Script Unit (Drama only)		250 Western Avenue*	
										* send if relevant	

Duration 24'44" H63033/72X Transmission date and time (if known) Monday 7 September 1987 1935 hrs

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings

- Contributors and Content**, showing separately full details of inserts (or extracts)
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTENT

A synopsis of Episode One is attached

CONTRIBUTORS

SYLVESTER McCOY	DOCTOR WHO
BONNIE LANGFORD	MELANIE
KATE O'MARA	THE RANI
MARK GREENSTREET	IKONA
DONALD PICKERING	BEYUS
KAREN CLEGG	SARN
RICHARD GAUNTLETT	URAK

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

EPISODE ONE

The Tardis is torn off-course by an old adversary of the Doctor's, The Rani - and crash lands on the planet Lakertya, triggering off the Doctor's sixth regeneration into a new physical form.

On Lakertya, the Rani and her batlike henchmen, the Tetraps, are oppressing the lethargic local populace while working on a sinister project. In her lab she has a collection of great scientists kidnapped out of time : she is tapping their minds to provide the necessary intellectual power for her experiment.

In Episode One, a young female Lakertyan, Sarn, tries to escape and is trapped and killed, ending up as a pathetic skeleton.

The Doctor has been captured by the Rani and given a dose of amnesia: Mel is kidnapped by another Lakertyan, Ikona, but he befriends her when she saves him from falling into one of the traps.

The episode ends with Mel herself being trapped and encased in a bubble which shoots over the edge of a cliff ...

Strand/Series Title	DOCTOR WHO	PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7D	Page No.	2
Episode/Sub Title	? TIME AND THE RANI (W/T Strange Matter)		
Costing Number	50/LDL J 18 1K		
Programme Identificat'n Number	50/LDL J 18 1K		

Duration.

Transmission date
and time (if known)

FACILITIES

ARC SOUTHERN REGION
MIDLAND FILM SERVICES
WILDERNESS BOATS
BRISTOL WATERWORKS
JOHN SCOTT

B. COPYRIGHT

PIP and JANE BAKER

Writers

KEFF McCULLOCH

Composer

C. FILM/VIDEOTAPE

Specially shot 35mm model film 0'25"

Specially shot sequences on Video 7'25"

Studio 14'45"

Opening Titles on VT 0'50"

Closing Titles on VT 1'12"

Programme Title	'DOCTOR WHO' 7D	Transmission Date	07.09.87
-----------------	-----------------	-------------------	----------

Costing Number	50/LDL J 181K
Programme Identification Number	50/LDL J 181K

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		00'	50"
ASD	<u>Closing Title Music</u> As above		01'	12"
TRBD	KEFF McCULLOCH is the composer of the incidental Music - details of which are to follow.			

programme title	DOCTOR WHO 7D (EPISODE ONE)	Transmission Date	07.09.87
--------------------	-----------------------------	----------------------	----------

posting number	50/LDL J 181K
programme identification number	50/LDL J 181K

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RBD	KEFF McCULLOCH	Specially composed Incidental Music performed by Keff McCulloch		
		Music Link	M1	0 12
			M2	0 06
			M3	0 19
			M4	0 10
			M5	0 34
			M6	1 06
			M7	0 40
			M8	0 18
			M9	0 19
			M10	0 53
			M11	0 10
			M12	0 46
			M13	0 40
			M14	0 18
			M15	0 14
			M16	0 56
			M17	0 14
			M18	0 15
			M19	0 42

EPISODE TWO

Mel is rescued from the bubble by Ikona : Ikona wants to get their leader, Beyus, back and Mel is convinced that as the Doctor has been kidnapped, the enemy must be desperate for his help

Faroon discovers her daughter's skeleton and she goes to find her husband, Beyus : Urak, head of the Tetraps, guards the entrance to the lab and as he allows Faroon access, Ikona diverts his attention enabling Mel to enter

However, Mel is then spotted by Urak who gives chase: the Rani who has enlisted the Doctor's help has gone off in search of a suitable material for the repair of her machine, still disguised as Mel. Urak mistakenly ensnares her - while Mel and the Doctor at last meet and finally recognise each other

The Rani returns and realises the Doctor knows who she is : he then rushes off to the Eyrie where the Tetraps are fed by Beyus and hides from the Rani -

The episode ends with him being trapped between two of the Tetraps

Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7D		Page No	2.
Episode/Sub Title	TIME AND THE RANI			
Project Number	50/LDL J 182E			
Programme Identificat'n Number	50/LDL J 182E			

Duration:	24'36"	Transmission date and time (if known)	14.09.87	1935 hrs
-----------	--------	---------------------------------------	----------	----------

B COPYRIGHT

PIP and JANE BAKER

Writers

KEFF McCULLOCH

Composer

C. FILM/VIDEOTAPE

Specially shot 35mm model film	0'18"
--------------------------------	-------

Specially shot sequences on Video	8'12"
-----------------------------------	-------

Studio	14'06"
--------	--------

Opening Titles on VT	0'50"
----------------------	-------

Closing Titles on VT	1'10"
----------------------	-------

Programme Title	'DOCTOR WHO' 7D	Transmission Date	14.9.87
-----------------	-----------------	-------------------	---------

Costing Number	50/LDL J 182E
----------------	---------------

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Programme Identification Number	50/LDL J 182E
---------------------------------	---------------

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New Arrangement by Keff McCulloch		0	50"
ASD	<u>Closing Title Music</u> As above		1	10"
RBD	KEFF McCULLOCH is the composer of the incidental Music - details of which will follow.			

rogramme itle	DOCTOR WHO 7D (EPISODE TWO)	Transmission Date	14.09.87
------------------	-----------------------------	----------------------	----------

osting umber	50/LDL J 182E
-----------------	---------------

rogramme entification umber	50/LDL J 182E
-----------------------------------	---------------

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RBD	KEFF McCULLOCH	Specially composed Incidental Music by KEFF McCULLOCH Performed by KEFF McCULLOCH		
		Music Link M1	0	50
		M2	0	13
		M3	0	07
		M4	0	37
		M5	0	52
		M6	1	20
		M7	0	19
		M8	0	56
		M9	0	15
		M10	0	59
		M11	0	19
		M12	0	13
		M13	0	22
		M14	0	19
		M15	0	39
		M16	0	35
		M16	0	25
		M17	0	12
		M18	1	30

Strand/Series Title				PROGRAMME AS-COMPLETED			
DOCTOR WHO				Distribution Denotes Recipient			
Programme Title DOCTOR WHO 7D				To Room No and Building			
Episode/Sub Title TIME AND THE RANI (W/T Strange Matter)				Pas B Unit			
Costing Number 50/LDL J 18 3Y		Prod. Costing Wk(s)		Channel BBC1		5101 Sulgrave Ho. **	
Programme Identificat'n Number 50/LDL J 18 3Y		Studio TC8/		Television Costing		B.104 Sulgrave Ho.	
Production dates(s) Mon/Tues 20 + 21 April		Week(s) 16		Film & VT Library		S.134 Windmill Rd	
Filming/O.B. dates(s) Sun/Tues 3 - 5 May		Week(s) 18		Duty Office		4096 T.C.	
Room No / Building		Tel Extn		Department		Organiser	
306 Union				Drama SS		File Copy	
310 Union				do		* send if relevant	
279, 3081, TC							
Duration 24'23"				Transmission date Monday 21 September 1987 19.35 hrs			
H103355/72X				and time (if known)			

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings.

- A. Contributors and Content, showing separately full details of inserts (or extracts)
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet

A. CONTENT

A synopsis of Episode Three is attached

CONTRIBUTORS

SYLVESTER MCCOY
BONNIE LANGFORD
KATE O'MARA
MARK GREENSTREET
DONALD PICKERING
WANDA VENTHAM
RICHARD GAUNTLETT
JOHN SEGAL

DOCTOR WHO
MELANIE
THE RANI
IKONA
BEYUS
FAROON
URAK
LANISHA

PETER TUDDENHAM
JACKI WEBB

VOICE RECORDING ONLY (SYNTHESIZED VOICE)
do

NON-SPEAKING ARTISTS - THRU* DOLLY BROOK AGENCY

STEVE ROME
ROSS MURRAY
PAUL COTTINGHAM
PENNY RIGDEN
MANDY LESLEY

MIKE MUNGARVEN
RUSSELL BROOK
OSCAR PECK
TRICIA CLARKE
SUZANNE BRITTEN

JOSEPH ARLAND
DARRYL BROOK
ANDREW WOODMAN
SARA WISHART

WALK-ONS

AMANDA GRAY

THRU* DOLLY BROOK AGENCY

THRU* IVOR KIMMEL

RICARDO MULHALL

LEA DEREK

PAUL PAGE-HANSON

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

2/...continued

EPISODE THREE

The Tetraps' attention is distracted from the Doctor as they go to feed: Beyus helps the Doctor to escape but is knocked over by him when he pinches the Microthermister

The Rani enters her laboratory, sees the damaged machine and sets off the alarm: Mel is captured by Urak and is 'tongued' - and the Doctor is confronted by a Tetrap which, when blinded by Ikona's weapon, falls into a trap and is killed. The Doctor and Ikona then enter the Centre of Leisure (where the lethargic Lakertyans come and go freely) ignored by all including Lanisha, Ikona's own brother.

The Rani blames the Lakertyans for the death of the Tetrap and punishes Beyus' people by setting off a stampede of Fireflies in the Centre, killing several Lakertyans as well as Lanisha.

Faroon arrives with a message - the Rani will exchange Mel for the Microthermister: the meeting is set up and Urak collects the Microthermister - but the Doctor has been deceived! The target could be the asteroid of Strange Matter - if it's to be the Solstice, he must get back into the laboratory.

Meanwhile, in the laboratory, the machine is now fully operational but the increase in brain activity is not enough

Ikona once again diverts the Tetrap's attention to enable the Doctor to return - but this time, Urak is waiting : the unconscious Doctor is humped in and placed in the prepared cabinet. The Rani orders the stimulation to be increased so now they have his donation on stream.

The episode ends with Mel screaming and the Doctor convulsing in his cabinet

Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7D		Page No	2
Episode/Sub. Title	TIME AND THE RANI (W/T Strange Matter")			
Costing Number	50/LDL J 18 3Y			
Programme Identificat'n Number	50/LDL J 18 3Y			

Duration: 24'23"

Transmission date and time (if known) Monday 21st September 1987

A. CONTENT

CONTRIBUTORS (continued)

WALK-ONS

THRU' JAMES SHARKEY

MARK CARROLL

DIRECT

PAUL GODDARD

B. COPYRIGHT

PIP and JANE BAKER

Writers

KEFF McCULLOCH

Composer

C. FILM/VIDEOTAPE

Specially shot 35mm model film 0'19"

Specially shot sequences on Video 6'28"

Studio 15'39"

Opening titles 0'50"

Closing titles 1'10"

Programme Title	DOCTOR WHO 7D	Transmission Date	21.09.87
-----------------	---------------	-------------------	----------

Costing Number	50/LDL J 183Y
----------------	---------------

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Programme Identification Number	50/LDL J 183Y
---------------------------------	---------------

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		00	50
ASD	<u>Closing Title Music</u> As above		01	12
RBD	KEFF McCULLOCH is the composer of the incidental Music (details of which are to follow)			

programme title		DOCTOR WHO 7D (EPISODE THREE)		Transmission Date		21.09.87	
posting number		50/LDL J 183Y		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
programme identification number		50/LDL J 183Y					
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
RBD		KEFF McCULLOCH		Specially composed Incidental Music by KEFF McCULLOCH Performed by KEFF McCULLOCH			
				Music Link		M1	1 22
						M2	0 52
						M3	0 29
						M4	0 12
						M5	0 18
RVD				'Klaxon'		M6	0 22
						M7	0 55
						M8	0 31
						M9	0 44
RVD				'Centre of Leisure'		M10	1 30
						M11	0 30
						M12	0 05
						M13	1 25
						M14	0 24
						M15	0 10
						M16	0 10
RVD				'Screen'		M17	0 37
						M18	0 29
						M19	0 44
						M20	0 18
						M21	0 45
						M22	1 30

From: Production Associate, Drama Series & Serials

Room No. 6
Building 303 Union House

Tel
Ext

date 23 September 1987

Subject: DOCTOR WHO 71: MUSIC COPYRIGHT

To: Claire Jarvis Rm 303, Benting House

The difference between the music ~~as~~ dated and the music as commissioned for episodes 1 to 4 on Dr. Who 71 is as follows:

Episode 1: 01'13"

Episode 2: 03'05"

Episode 3: 03'14"

Episode 4: 05'16"

pp *Kuen King.*
(Ann Fargetter)

Strand/Series Title				PROGRAMME AS-COMPLETED																																										
DOCTOR WHO				Distribution Denotes Recipient																																										
Programme Title				To Room No. and Building																																										
DOCTOR WHO 70				<table border="1"> <tr> <td>Pas B Unit</td> <td>5101 Sulgrave Ho.***</td> <td>1</td> </tr> <tr> <td>Television Costing</td> <td>B.104 Sulgrave Ho.</td> <td>1</td> </tr> <tr> <td>Film & VT Library</td> <td>S.134 Windmill Rd.</td> <td>1</td> </tr> <tr> <td>Duty Office</td> <td>4096 T.C.</td> <td>1</td> </tr> <tr> <td>Script Unit Enterprises</td> <td>E 119 Woodlands</td> <td>1</td> </tr> <tr> <td>Enterprises Clearances</td> <td>E.255 Woodlands*</td> <td>3</td> </tr> <tr> <td>Programme Acquisition</td> <td>C109 Centre House*</td> <td>1</td> </tr> <tr> <td>Copyright</td> <td>308, 16 Langham St.</td> <td>1</td> </tr> <tr> <td>Copyright Book Illustrations</td> <td>326, 16 Langham St.*</td> <td>1</td> </tr> <tr> <td>Copyright Music</td> <td>323, 16 Langham St.*</td> <td>1</td> </tr> <tr> <td>Central Stills Library</td> <td>4231 T.C.*</td> <td>1</td> </tr> <tr> <td>Asst Music Hire & Orchestration</td> <td>404 Yalding*</td> <td>1</td> </tr> <tr> <td>Tel Script Unit (Drama only)</td> <td>250 Western Avenue*</td> <td>1</td> </tr> </table>				Pas B Unit	5101 Sulgrave Ho.***	1	Television Costing	B.104 Sulgrave Ho.	1	Film & VT Library	S.134 Windmill Rd.	1	Duty Office	4096 T.C.	1	Script Unit Enterprises	E 119 Woodlands	1	Enterprises Clearances	E.255 Woodlands*	3	Programme Acquisition	C109 Centre House*	1	Copyright	308, 16 Langham St.	1	Copyright Book Illustrations	326, 16 Langham St.*	1	Copyright Music	323, 16 Langham St.*	1	Central Stills Library	4231 T.C.*	1	Asst Music Hire & Orchestration	404 Yalding*	1	Tel Script Unit (Drama only)	250 Western Avenue*	1
Pas B Unit	5101 Sulgrave Ho.***	1																																												
Television Costing	B.104 Sulgrave Ho.	1																																												
Film & VT Library	S.134 Windmill Rd.	1																																												
Duty Office	4096 T.C.	1																																												
Script Unit Enterprises	E 119 Woodlands	1																																												
Enterprises Clearances	E.255 Woodlands*	3																																												
Programme Acquisition	C109 Centre House*	1																																												
Copyright	308, 16 Langham St.	1																																												
Copyright Book Illustrations	326, 16 Langham St.*	1																																												
Copyright Music	323, 16 Langham St.*	1																																												
Central Stills Library	4231 T.C.*	1																																												
Asst Music Hire & Orchestration	404 Yalding*	1																																												
Tel Script Unit (Drama only)	250 Western Avenue*	1																																												
Episode/Sub Title		TIME AND THE RANI (W/T Strange Matter)																																												
Costing Number	50/LDL J 18 4S	Prod Costing Wk(s)		Channel	BBC1																																									
Programme Identification Number	50/LDL J 18 4S	Studio	TC8/1																																											
Production date(s)	Mon/Tues 20 + 21 April	Week(s)	16																																											
	Sun/Tues 3 - 5 May	Week(s)	18																																											
Filming/O.B. date(s)	CB:	Week(s)	14																																											
		Room No / Building	Tel Extn		Department		Organiser																																							
Producer	JOHN NATHAN-TREVER	303 Union			Drama 39		File Copy																																							
Director	ANDREW MORGAN	310 Union			do		* send if relevant																																							
		279, Sebl, TC																																												

Duration 24'38" H91350/72X Transmission date and time (if known) 28th September 1987 19.35 hrs

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings.

- A. Contributors and Content, showing separately full details of inserts (or extracts)
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet

A. CONTENT

A synopsis of Episode Four is attached

CONTRIBUTORS

SYLVESTER McCOY
BONNIE LANGFORD
KATE O'MARA
MARK GREENSTREET
DONALD PICKERING
WANDA VENTHAM
RICHARD GAUNTLETT

DOCTOR WHO
MELANIE
THE RANI
IKONA
BEYUS
FARON
URAK (+ V/RECORDING)

PETER TUDDENHAM VOICE RECORDING ONLY (SYNTHESIZED VOICE)
JACKI WEBB do

NON-SPEAKING ARTISTS - THRU' ROBERT SMITH AGENCY (ON LOCATION)
MULTI/EPISODIC

HAYDN ANDREWS
CHRIS RAINBOW
PHILIP BABUT
AMANDA J. BEARD
JAMES WOODWARD

MICKY MAX
PETER FENTON
JUNE BISHOP
DEBBIE LAMB
TONY WHITE

CHRISTOPHER MOSQUE
JOSH ELWELL
CHRISTINE CHARLESWORTH
HELENA RICHARDS
CHERYL CARROLL

EP.FOUR ONLY (6) THRU' IVOR KIMMEL

CHRISTOPHER HOLMES
CENYDD JOEENZ

DAVID IANSON
HELEN GARTON

TOM O'LEARY
KAREN ENGLAND

HELEN GARDON

CENYDD JOEENZ

TOM O'LEARY

2/....continued

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat

EPISODE FOUR

Urak warns the Rani that time is getting short: she gives him gold bangles and he and his troop are to bring dissidents to heel : Tetraps leave the Headquarters for Centre, stalked by Ikona who has been keeping a look-out.

Back in the laboratory, things are starting to go wrong although she has harnessed the brain of a Time Lord, the Rani has reckoned without his character. As the brain is about to burst, the Rani rushes into the Doctor who succeeds in locking her in a cabinet and escaping with Mel to the laboratory. Beyus stands by in an agony of indecision as the Rani screams angrily to be let out.

Meanwhile, in the Centre Urak demonstrates the effectiveness of the bangles, witnessed by a concealed Ikona.

As the Doctor looks at the screen, he wonders why the Rani took such a risk to record a supernova : at that moment, she enters and all is revealed - Lakertya is to become a Time Manipulator! Inadvertently the Doctor aids the brain to make the breakthrough - the Rani is ecstatic - and although the Doctor and Mel escape, she tells a debilitated Urak that the Doctor is now irrelevant - she has the Loyhargil!

At the Centre, Mel and Ikona get to work on the bangles - the Doctor hurries to the Spherical Chamber; Mel and Ikona back to the Arcade to release the geniuses and Beyus goes into the laboratory : the countdown has started and the Rani orders Urak to remain on guard - as it approaches single figures, it sticks on four - the Doctor has successfully aborted the launch and Beyus has turned hero.

The delay in lift-off meant the rocket missed the asteroid and Beyus has saved his people. The Rani is trapped inside her own Tardis - trapped by Urak!

The Lakertyans watch as the Tardis dematerialises the Doctor is certainly going to take a bit of getting used to : he assures Mel he'll grow on her!

Strand/Series Title		DOCTOR WHO		PROGRAMME AS COMPLETED (continued)																																																											
Programme Title		DOCTOR WHO 7D		Page No.	2																																																										
Episode/Sub. Title		TIME AND THE RANI (W/T Strange Matter')																																																													
Costing Number		50/LDL J 18 4S																																																													
Programme Identificat'n Number		50/LDL J 18 4S																																																													
Duration:			24'38"	Transmission date and time (if known) Monday 28th September 1987 19.35hr																																																											
<p><u>CONTENT</u></p> <p>CONTRIBUTORS (continued)</p> <p><u>NON-SPEAKING ARTISTS - THRU DOLLY BROOK</u></p> <table> <tr> <td>STEVE ROME</td> <td>MIKE MUNGARVEN</td> <td>JOSEPH ARLAND</td> </tr> <tr> <td>ROSS MURRAY</td> <td>RUSSELL BROOK</td> <td>DARRYL BROOK</td> </tr> <tr> <td>PAUL COTTINGHAM</td> <td>OSCAR PECK</td> <td>ANDREW WOODMAN</td> </tr> <tr> <td>PENNY RIGDEN</td> <td>TRICIA CLARKE</td> <td>SARA WISHART</td> </tr> <tr> <td>MANDY LESLEY</td> <td>SUZANNE BRITTEN</td> <td></td> </tr> </table> <p><u>WALK-ONS -</u></p> <table> <tr> <td>RICARDO MULHALL</td> <td>LEA DEREK</td> <td>PAUL PAGE-HANSON</td> </tr> <tr> <td>IAN DURRANT</td> <td></td> <td></td> </tr> </table> <p><u>THRU' DOLLY BROOK</u></p> <table> <tr> <td>AMANDA GRAY</td> <td>DARRYL BROOK</td> <td>CHRIS CHERRING</td> </tr> </table> <p><u>THRU' JAMES SHARKEY</u></p> <p>MARK CARROLL</p> <p><u>DIRECT</u></p> <table> <tr> <td>PAUL GODDARD</td> <td>ANDREW JAMES</td> <td>TONY RANDALL</td> </tr> </table> <p>B. <u>COPYRIGHT</u></p> <table> <tr> <td>PIP and JANE BAKER</td> <td>Writers</td> </tr> <tr> <td>KEFF McCULLOCH</td> <td>Composer</td> </tr> </table> <p>C. <u>FILM/VIDEOTAPE</u></p> <table> <tr> <td>DENNIS FILM SERVICES (08587)</td> <td>"The Life of the Stars"</td> <td></td> </tr> <tr> <td></td> <td>(Supernova from Cosmos)</td> <td>0'10"</td> </tr> <tr> <td>Specially shot 35mm model film</td> <td>0'30"</td> <td></td> </tr> <tr> <td>Specially shot sequences on Video</td> <td>4'00"</td> <td></td> </tr> <tr> <td>Studio</td> <td>18'02"</td> <td></td> </tr> <tr> <td>Opening titles</td> <td>0'50"</td> <td></td> </tr> <tr> <td>Closing titles</td> <td>1'07"</td> <td></td> </tr> <tr> <td>DENNIS FILM SERVICES (08587)</td> <td>0'10"</td> <td>"The life of the Stars"</td> </tr> <tr> <td></td> <td></td> <td>(Supernova from Cosmos)</td> </tr> </table>						STEVE ROME	MIKE MUNGARVEN	JOSEPH ARLAND	ROSS MURRAY	RUSSELL BROOK	DARRYL BROOK	PAUL COTTINGHAM	OSCAR PECK	ANDREW WOODMAN	PENNY RIGDEN	TRICIA CLARKE	SARA WISHART	MANDY LESLEY	SUZANNE BRITTEN		RICARDO MULHALL	LEA DEREK	PAUL PAGE-HANSON	IAN DURRANT			AMANDA GRAY	DARRYL BROOK	CHRIS CHERRING	PAUL GODDARD	ANDREW JAMES	TONY RANDALL	PIP and JANE BAKER	Writers	KEFF McCULLOCH	Composer	DENNIS FILM SERVICES (08587)	"The Life of the Stars"			(Supernova from Cosmos)	0'10"	Specially shot 35mm model film	0'30"		Specially shot sequences on Video	4'00"		Studio	18'02"		Opening titles	0'50"		Closing titles	1'07"		DENNIS FILM SERVICES (08587)	0'10"	"The life of the Stars"			(Supernova from Cosmos)
STEVE ROME	MIKE MUNGARVEN	JOSEPH ARLAND																																																													
ROSS MURRAY	RUSSELL BROOK	DARRYL BROOK																																																													
PAUL COTTINGHAM	OSCAR PECK	ANDREW WOODMAN																																																													
PENNY RIGDEN	TRICIA CLARKE	SARA WISHART																																																													
MANDY LESLEY	SUZANNE BRITTEN																																																														
RICARDO MULHALL	LEA DEREK	PAUL PAGE-HANSON																																																													
IAN DURRANT																																																															
AMANDA GRAY	DARRYL BROOK	CHRIS CHERRING																																																													
PAUL GODDARD	ANDREW JAMES	TONY RANDALL																																																													
PIP and JANE BAKER	Writers																																																														
KEFF McCULLOCH	Composer																																																														
DENNIS FILM SERVICES (08587)	"The Life of the Stars"																																																														
	(Supernova from Cosmos)	0'10"																																																													
Specially shot 35mm model film	0'30"																																																														
Specially shot sequences on Video	4'00"																																																														
Studio	18'02"																																																														
Opening titles	0'50"																																																														
Closing titles	1'07"																																																														
DENNIS FILM SERVICES (08587)	0'10"	"The life of the Stars"																																																													
		(Supernova from Cosmos)																																																													

Programme Title		DOCTOR WHO 7D		Transmission Date		28.9.87	
Costing Number		50/LDL J 184S		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL J 184S					
	Music Code	MUSIC TITLE		L.P./E.P. TITLE Side/Band		Duration	
		Composer = Publisher = Arranger Record Label = Prefix = Suffix		Performer		mins	secs
ASD		<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch				00	50"
ASD		<u>Closing Title Music</u> As above				01	07"
ABD		KEFF McCULLOCH is the composer of the incidental Music (details of which are to follow)					

Programme title	DOCTOR WHO 7D (EPISODE FOUR)	Transmission Date	28.09.87
-----------------	------------------------------	-------------------	----------

Posting Number	50/LDL J 184S	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
Programme identification Number	50/LDL J 184S	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RBD	KEFF McCULLOCH	Specially composed Incidental Music by KEFF McCULLOCH Performed by KEFF McCULLOCH		
		Musid Link M1	0	57
		M2	0	27
		M3	0	06
		M4	1	04
		M5	0	50
RVD		"Supernova" M6	0	14
		M7	0	07
		M8	0	14
		M9	0	22
		M10	0	26
RVD		"Supernova" M11	0	19
		M12	0	50
		M13	0	20
		M14	0	14
		M15	0	25
		M16	0	05
		M17	0	17
		M18	0	20
		M19	0	18
		M20	1	53
		M21	0	15
		M22	0	10
		M23	0	10
		M24	0	46
		M25	0	10

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

63 4323

Service

Date of issue 30.9.87

7D File.

COPYRIGHT DEPARTMENT
PAYMENTS

Payee number	29-36

Author if different
from Payee

Payee Name	37-64
	KEFF McCULLOCH

Un. Cd.	65-66

Address

Ac.	RAI	Sc.
1	2	3-4
	0	07

cc. J. Nathan-Turner

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<p><u>DOCTOR WHO 7D</u></p> <p>Commissioning fee for writing the incidental music, composition for synthesiser only 8 2 P.M.</p> <p>Duration 10' 05" - ep 1</p> <p>Duration 14' 07" - ep 2</p> <p>Duration 17' 36" - ep 3</p> <p>Duration 16' 33" - ep 4</p>	

50 LDL J181X
50 LDL J182X
50 LDL J183Y
50 LDL J184Z

Passed by

Certified duly performed on above date(s)

BARB Week: 40

DOCTOR WHO: Time and the Rani (BBC-1, 7.35pm, Monday 28th September)	Reaction Profile					Summary Index	Total %	Sex		Age						Social Class			
	Strongly Agree		Strongly Disagree					M	F	12-15	16-24	25-34	35-44	45-54	55+	AB	C1	C2	DE
	5	4	3	2	1														
APPRECIATION INDICES						59		59	59	66	58	61	56	54	57	54	60	59	61
Respondent Bases	Total: 301							166	135	45	43	82	60	30	41	57	65	118	61
How much do you agree or disagree with each of the following statements?																			
Programme entertaining	17	35	27	10	11	59		60	58	64	59	63	58	53	51	56	66	60	53
The story was good	10	27	32	19	12	51		52	51	53	52	54	52	43	47	46	55	53	48
It held my attention	9	26	27	21	17	47		49	44	55	51	51	43	37	40	50	50	47	41
I like Sylvester McCoy as the Doctor	13	17	26	20	24	44		43	44	56	47	45	44	28	33	40	41	46	43
Bonnie Langford is good as Melanie	9	22	20	21	28	41		40	42	48	34	37	42	37	48	32	38	45	41
Doctor Who is a programme for the whole family	22	37	23	10	8	64		64	64	61	64	68	64	56	66	62	66	66	62
7.35pm on Monday is a good time for Doctor Who	18	28	22	12	20	53		53	53	61	53	50	48	46	61	53	51	56	47
I intend to watch the next programme in the series	26	18	23	10	23	53		56	50	59	55	59	53	38	44	56	59	52	47

* Data not calculated if less than 25 respondents
 Reaction Profiles and demographic breakdowns not calculated if Summary Index less than 50 respondents

PART B
 CODE: 120

BARB AUDIENCE REACTION SERVICE
 NOT FOR PUBLICATION